

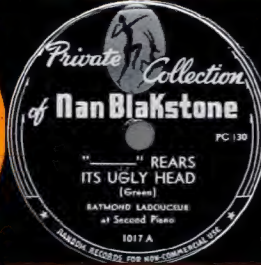


The Encyclopedic Guide to 78RPM Party Records

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Editor's Note: This content was originally located at www.hensteeth.com. As the [hensteeth.com](http://www.hensteeth.com) is no longer in existence, the content was retrieved using The Wayback Machine (www.archive.org). The [hensteeth.com](http://www.hensteeth.com) website underwent a redesign from 2007 to 2010 and some content was lost in the transition. So we added back things found prior to the redesign. Divided into three sections, Labels, Titles, and Performers, each section has it's own editorial end note and modified date.

Jack Horntip, Editor Last modified: June 05, 2024 04:18 AM



The Encyclopedic Guide To 78RPM Party Records

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Welcome to the obscure world of the under-the-counter party record. This enterprise was an open secret from the 1930's until the final decline of the 78RPM format. Several titles sold in the hundreds of thousands and are still relatively common at flea markets and record sales. Others were pressed in lots of as little as 25 copies for sale at personal appearances and remain elusive. Details of recording sessions remain elusive due to the sub rosa nature of these operations. Despite obstacles, careful research and extensive listening have yielded valuable clues regarding the age and circumstances of many of these recordings. This is no mere collection of urban legends and rumors.

Since most users will come to this site in search of information on particular discs in their possession this site is being re-configured for easier access by label names. Unfortunately, many party records offer no label name by which to organize them. Some only provide titles (which are often garbled beyond all reason) others are completely blank. Lastly the performer listing ties all known discs by a particular artist together in a single location.

For further information contact davdieh@aol.com

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A-MUS-ING RECORDS



Late 1940's blue label with silver print. In the 1950's the address was 1674 Broadway, New York, NY. This is the same address as Carnival. 308B may be the same performance as Carper's early 1940's Honky Tonk release. Discs are unnumbered with control numbers displayed for each side.

306 B Stuffy Williams - "Oh George" / 307 B The Singing Jolly Aires - They Tried To Take It
 ♪ 308 A The Don Carper Quintette - What Color Are Pansies / 308 B The Don Carper Quintette - Lei From Hawaii
 ♪ 309 A Naomi Brown - "Oh Doctor" / 309 B The Don Carper Quintette - I'm Saving It For You



ALL-SPICE RECORDS



Produced by Swing Records Manufacturing Co. 513 13 N.E., Paris, Texas from 1947 to 1950, owned by Jimmy Mercer and his wife Dorothy. Red label with silver print usually shows master numbers but no catalog numbers except for a (lucky?) number 700 reported. Swing produced a number of other labels not exclusively devoted to the party genre, including Royalty. Operations ceased suddenly in 1950 and it is rumored that the manufacture of risqué discs was the cause. Swing products use an archaic newspaper-style typeface which can also be seen on some unacknowledged labels like Zest and early Town Lounge Club pressings. It is no coincidence that there is a considerable body of unlabeled, anonymous party records displaying the same typeface and the crude pressing characteristic of this outfit.

Dale Belmont:

DB-1/? Row Row Row

DB-2DB/DB5 Down Argentene Way/Mrs. Rip Van Winkle

DB-4DB/8DB Red Ridding Hood/He Don't Wanna

According to Bill McClung, this label was done by the Swing Record Manufacturing Company of Paris, Texas by James Mercer.

Dale Belmont - A Good Man is Hard to Find / Dale Belmont - He Don't Wanna

Variant labels: with and without control numbers.

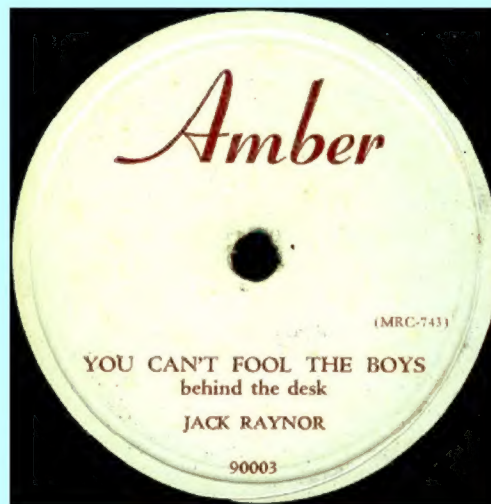




White label with maroon print related to the Canadian Monogram Co., 508 Cherrier St. Montréal, Quebec.

9003 Freckle Song/You Can't Fool the Boys Behind the Desk

♪ 90003 (MRC-742) Jack Raynor - Freckle Song / 90003 (MRC-743) Jack Raynor - You Can't Fool the Boys Behind the Desk



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ARROW

Only reported number is 311, a late 1940's or 1950's label dubbing earlier material.

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AUTHENTIC RECORDS



A Dootsie Williams label from the 1950's which released Redd Foxx material. 9512 So. Central Ave., Los Angeles, CA. It was eventually replaced by Dooto and later the Dootone label using the same release numbers. Dooto's LP's claimed to be "authentic High fidelity records" and Authentic was the name of Williams's

publishing company. Yellow label with black print, numbers 385 through 411 reported. See also Fox Records and Blue Records.

♪ 385-A Redd Foxx - Song Plugging / 385-B Redd Foxx - The New Soap
♪ 390-A Redd Foxx - The Jackasses / 390-B Redd Foxx - The Race Track
AU 402-A--45 Redd Foxx - Beans And Pineapple Juice / ????
♪ AU 408-A Redd Foxx - The Two Oars / AU 408-B Redd Foxx - The Preachers Bicycle
???? / AU 411-B Redd Foxx - Women Over Forty



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BALLYHOO RECORDS



Green label with silver print from the late 1940's. 1002 is an anonymous yiddish comic and the only number reported.

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BANG



1650 Broadway, New York City. Trademark registered in 1949 by Mayfair Records claiming use since Nov. 25, 1947. Catalog numbers 500-502 reported, yellow label with red print. Recordings are all Bruce Raeburn material, two sides also appeared on Whiz. Nu-Way Enterprises. Took over by October of 1954. Songcraft, Inc. was also located at 1650 Broadway.

♪ P500 A Bruce Raeburn - The Man With the Longest Route in Town / P500 B Bruce Raeburn - The Mating Call
♪ P501 A Bruce Raeburn - Little Hotel (For Screwy People) / P501 B Bruce Raeburn - Cowboy Song (Snake in the Grass)
P502 A Bruce Raeburn - Hilda Was A Damm'd Good Cook / P502 B Bruce Raeburn - She Was Shot In Her Box (At The Opera)



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BELL NOVELTY RECORDS



A personal label of Benny Bell. Copyright dates refer to the written material not the discs themselves. The earliest advertising for the label appeared in May of 1943. Produced by Specialty Sales of New York, NY., it was more of a do-it-yourself label since the recordings were made in Bell's basement. Apparently Benny felt like a winner after VE Day as at least one of his 1945 releases appeared with the imprint Bell Blue Ribbon series. In 1946 Bell Records relocated to 1658 Broadway, NY. (Same address as Radio Novelty), in 1947 credited to Empire Coin Machine Sales, 799 Coney Island Ave., Brooklyn, NY. Later that year at 2382 Pitkin Ave., Brooklyn. In the 1950's the address was P.O. Box 55, Brooklyn. Known range 120-963. Powder blue label with dark blue or black print. Probably responsible for Zion as well

Variant black label with silver. Specialty Sales is listed at the bottom and "Trade Mark" at the top logo. The second black label has (C) 1944 by Bell Records..



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BILTMOR



Late 1940's orange label with black print "Novelty Vocal for Parties." 2302 is the only number uncovered to

date.

2302A Johnny Allen The Johnny Allen Quintette with novelty vocal - Keep Looking Down / 2302B Johnny Allen The Johnny Allen Quintette with novelty vocal - She's Just a Girl Who Can't Say "No"!
2303A The Hillbilly Jewels featuring Randy and Brownie - I Love My Rooster / 2303B The Hillbilly Jewels featuring Randy and Brownie - I Told My Pillow
♪ 2304A The Hillbilly Jewels vocal by Brownie - Darling I Am A Cripple / 2304B The Hillbilly Jewels featuring Fred Lang - Rockin' the Moon
2307A The Hillbilly Jewels featuring Fred Lang - Exhibition Special / 2307B The Hillbilly Jewels featuring Randy Stewart - Yodel Waltz
♪ 2308A The Hillbilly Jewels featuring Randy and Brownie - Just A Little Bit Longer / 2308B The Hillbilly Jewels Featuring Brownie - Dreams
2309A Abbie Andrews and His Ranch Boys - Redheads, Blondes & Brunettes / Abbie Andrews and His Ranch Boys - Orange Blossom Special
♪ 2310A Abbie Andrews and His Ranch Boys - Lord Alexander's Reel / Abbie Andrews and His Ranch Boys - Uncle Jim



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BIT o FUN

Number 2843 reported, series is unusual and may be related to Intimate Tales.

Off white label with brown text.

2842A I Came In My Best Sunday Suit / ???????

2843A Shotgun Mama / ???????



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BLUE/BLU RECORDS



"Library of Negro Music". 9512 So. Central Ave., Los Angeles, CA. the first of several labels started by Dootsie Williams. Later label has the address excised. Blue label with silver print may also be affiliated with Red. Numbers 101-136 documented. BLU 101 and 134 reported so it is possible that all numbers appeared on both stylings. 101 shows date of 1/3/49 in runout. Last address Dootsie Williams Publications, 121 S. Hope St. Suite 334 Los Angeles, CA 90012

-
- ♪ 101-A Billy Mitchell - Song Of The Woodpecker / 101-B Billy Mitchell - Ice Man!
 - BLU 105-A Bobby Nunn And His Hot Five - Bring Your Lovin' Back To Me / BLU 105-B Bobby Nunn And His Hot Five - I Got A Country Gal
 - ♪ 108-A Billy Mitchell - Rubbin' On the Darned Old Thing / 108-B Billy Mitchell - Johnny's Hot Rod
 - ♪ 110-A Willie Sure Could Do It - Billy Mitchell / 110-B - The Bumble Bee Invaded A Nudist Colony - Billy Mitchell
 - ♪ 111-A Hattie Noel - If I Can't Sell It I'll Keep Sittin' On It / 111-B Hattie Noel - Find Out What They Like And Give It To 'Em
 - ♪ 114-A Shopping Basket Mama - Billy Mitchell / 114-B - Let Me Play With Your Yo Yo - Billy Mitchell
 - ♪ 116-A Come Get Your Hot Dog - Billy Mitchell / 116-B - Boys & Girls - Billy Mitchell
 - 115-A Bumps Myers and his Frantic Five - I'm Clappin' And Shoutin' / Bumps Myers and his Frantic Five - I'm Telling You Baby
 - ♪ 122-A The New Woodpecker Song - Billy Mitchell / 122-B - Adam Got His First Piece (Of Apple) - Billy Mitchell
 - ♪ 130-A Dearie I Want A Cherry - Billy Mitchell / 130-B - I Ain't Gonna Say It - Billy Mitchell
 - BLU 117-A Billy Mitchell - My Hard Hardware / BLU 117-B - Sweet Violets - Billy Mitchell

Variant labels.



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BOLO

No information available.

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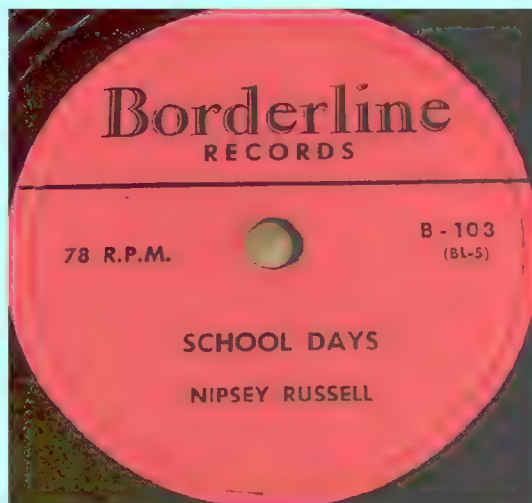
BORDERLINE RECORDS



Late 1940's Harlem label, pink with black print.

Seems to be the personal label of Nipsey Russell.

♪ B-103 (BL-5) Nipsey Russell - School Days / B-103 (BL-6) Nipsey Russell - My Friend Luigi



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BROADWAY NOVELTY SERIES

Manufactured by Broadway Record Distributors, New York City. Black label with silver print, numbers 101 and 102 reported.

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BRUZ FLETCHER SINGS



A personal label of Bruz Fletcher. Issues HO 102/103 through HO 108/9. HO 106/107 dates from 1937 and was recorded at the Associated Cinema Studios in Hollywood. White label with red print, laminated Allied pressings. The portrait is by Casey Roberts and was used in Fletcher's first novel "Beginning with Laughter" (1932).



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BURLESQUE



Late 1940's red label with black print. Numbers 11-18 reported. Burlesque shares some couplings and retitling with Party Time. Catalog includes several dubs of Hollywood Hot Shots material, at least one Eli Oberstein side and one coupling from Laff-Disc using original stampers.

Alternate blue label with silver text subtitled "Party Records" with the Stag tagline "For Laughing Purposes Only" perhaps relating this to STAG.

BURLESQUE

5B No Hands Touch It But Mine / Who Rode My Sister
 18A Secret of Sister Jones / ????
 22A Mustache Song / ????
 23A Peter / 23B Injections

BURLESQUE PARTY RECORDS - For Laughing Purposes Only

102-A Love's Sweet Story / ????



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BURLY-Q



Known range 2-15, plus unnumbered issues on an orange label with black print with no matrix numbers on the label or in the runout. These anonymous late 1940's issues seem to parallel Fun, with one release actually displaying Fun's control numbers in the runout. Later pressings have no decorative border around the label and the side designations precede the release numbers.

4-A The Strawberry Roan / ????

6-B I'll Be Satisfied / ????

A 10 Signifying Money Part 1 / ????

???? / 11-B Here's to Mahatma Ghandi

A-15 Santa Anita Part 1 / ????

"Uncle Tom's Cabin" / ????



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[[Californian Custom Made Luster-flex Records]]

In the *Chicago Defender*, April 1, 1939, p. 18 there is a short article that says Gladys Bently made a series of six recordings which were for personal use but were so good and commercially valuable that they have been put on sale in some the local stores. Perhaps this is one of the "personal use" records.

303 (C-164-A) Gladys Bently Quintette - I Wonder Who's Boogien My Woogie / 303 (C-166-B) Gladys Bently Quintette - Find Out What He Likes (And How He Likes It)



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CARNIVAL RECORDS



Post WWII yellow or white label with blue print or blue label with silver print. C-5000 & 1 documented. Distributed by Banner, which specialized in Yiddish material. 1674 Broadway, New York, NY., later at 33 Union Square New York, NY.

Labels in yellow with blue text, blue with silver or maroon with silver.

- ♪ C-5000 A Billy Hodes - "Essen" Part 1 / C-5000 B Billy Hodes - "Essen" Part 2
- ♪ C-5001 A Billy Hodes - The Ice Cream Song / C-5001 B Billy Hodes - I Sit and I Knit
- C-5002 A Sid Wayne - The Horse with the Hansom Behind / C-5002 B Sid Wayne - The Biggest Banana in Havana
- C-5003 A Sid Wayne - I'm Standing Here In Texas / C-5003 B Sid Wayne - Mr. Wong Has The Biggest Tong In China
- ♪ C 5004 A Never Ask A Man If He's From Texas / C 5004 B What A Brawl
- 5005 Bunkhouse Boys - Round and Round and Round / 5005 Bunkhouse Boys - I'm Not to Blame



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CHALLENGER RECORDS

No information available.

This is a non-bawdy party record that has several different Indianapolis 500 race endings ("Automobile Races") or World Series game endings ("Play Ball"). The way the records are grooved so that 5 or so short recordings are on the same record. The editor only has two of the several possible recordings on each side. All four recordings and the label images below were retrieved from www.archive.org.

David Deihl writes in private correspondence: "Records with interleaved tracks have been around since the end of the 1890's and were referred to as Puzzle Records. Victor put out a few with gambling themes in the 1930's but they really caught on during WWII. One of the Monty Python LP's was done like that, too.

♪ (BB6) Automobile Races / Play Ball



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COCKTAIL PARTY SONGS



Benny Bell asked his cohort Phil Winston to re-record some of his numbers in the 1940's for this black label with silver print. Winston had a somewhat trained voice and Benny was concerned about quality since these recordings were aimed at a more general audience than his usual output. Handwriting in runoff is identical to Bell Novelty Records. Numbers 101, 202, etc. through 606 known with numbering similar to Highball Party Records. See Phil Winston for minor label variant.

-
- ♪ 101-A Paul Wynn - Take a Ship for Yourself / 101-B Paul Wynn - Hinkey Dinkey Polly Voo
 - ♪ 202-A Paul Wynn - Automobile Song / 202-B Paul Wynn - Shaving Cream
 - ♪ 303-A Paul Wynn - Noses Run in My Family / 303B Paul Wynn - Tattooed Lady
 - ♪ 606-A Paul Wynn - Snow Balls / 606-B Paul Wynn - I'm the Guy



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Editor's note. This record label was NOT included in the original hensteeth.com website.

???? / 100 B The Masseur



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COLUMBIA SOUND ON DISC DIVISION

Depression-era non-commercial projects were contracted through this division of Columbia. Label is blue with gold lettering, laminated pressing is often a striking royal blue shellac. These are unnumbered, showing only matrix numbers.

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COMMODORE CELEBRITY SERIES



Best known for his independent jazz production, Milt Gabler's Commodore label purchased General's catalog from Hazard Reeves in 1946. General Tavern Tunes was revived and Gabler reissued an album Spivy's party

-
- ♪ 51 A Spivy - I Brought Culture to Buffalo in the '90s / 51 B Spivy - Alley Cat
♪ 52 A Spivy - Why Don't You / 52 B Spivy - The Last of the Fleur De Levy
♪ 53 A Spivy - I Love Town / 53 B Spivy - A Tropical Fish



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[[THE CONTEST]]

Editor's note. This record label was NOT included in the original hensteeth.com website.

An album titled The Contest. Red label with white text. Only titled "Part 1", Part 2", etc with runoff on each being CREP-1, CREP-2, etc. respectively. Probably related to the HUMOROUS RECORDS label that used the same CREP-# in the runoff.

- ♪ Part 1 [runoff CREP-1] / Part 2 [runoff CREP-2]
♪ Part 3 [runoff CREP-3] / Part 4 [runoff CREP-4]
♪ Part 5 [runoff CREP-5] / Part 6 [runoff CREP-6]



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1950's label devoted to the blowups of Der Bingle. Yellow label with black print, number 14 reported. This label name derives from the title given to Crosby's blowup of Jingle Bells in 1940.

14-A Wrap Your Troubles In Dreams / ?????



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[[DAVIS RECORDS]]

Editor's note: This record label was NOT included in the original hensteeth.com website. We have included here because it shows up in a list of party record labels in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149.

Joe Davis was in the music publishing business and issued a few booklets that had songs that were staple of party records. See Davis discography [here](#). The Davis Record label was formed in 1947 in New York City by Joe Davis. The label recorded pop, jazz, R&B, Latin and gospel. Subsidiary labels included Beacon, Celebrity, Jay-Dee and Joe Davis. The address of the company in 1955 was 441 West 49 Street, New York 19, N.Y.

Davis Records presents Nice Songs for Naughty People 78 album issued in 1946:

- ♪ DA-31-1 (DA-541) Betty Thornton - If I Can't Sell It, I'll Keep Sittin' on It / DA-31-2 (DA-542) Betty Thornton - Keep Your Nose out of Mamma's Business/
- ♪ DA-31-3 (DA-543) Find Out What They Like and How They Like It / DA-31-4 (DA-544) Naggin' Will Not Hold a Man
- ♪ DA-31-5 (DA-545) Shake Your Can / DA-31-6 (DA-546) Shake Your Can
- ♪ DA-31-7 (DA-547) Handy Andy / DA-31-8 (DA-548) The Dentist Song

Davis Records presents Songs They Don't Sing in School:

- ♪ DA-35-1 (Da-574) Betty Thornton - My Man O' War / DA-35-2 (Da-575) Betty Thornton - Mama's Well Has Gone Dry
- ♪ DA-35-3 (Da-576) Betty Thornton - Never Brag About Your Man / DA-35-4 (Da-577) Betty Thornton - Vice Versa
- ♪ DA-35-5 (Da-586) Betty Thornton - If You Can't Control Your Man / DA-35-6 (Da-587) Betty Thornton - Meat Man Pete
- ♪ DA-35-7 (Da-588) Betty Thornton - You Can't Have It, Unless I Give It To You / DA-35-8 (Da-589) Betty Thornton - I'm A Stationary Woman, Lookin' For A Permanent Man

The party album along with Joe Davis earlier 1936 song collection *Nice Songs for Naughty People*:



Compare with Joe Davis's 1937 publication of the same name and also the earlier booklet *Songs They Don't Sing in School*.



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[[DE-LUXE]]

Editor's note. This record label was NOT included in the original hensteeth.com website. We have included it because it shows up in a list of party record labels in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149.

1091-A Ruth Wallis - An Oil Man from Texas / 1091-B Ruth Wallis - Too Many Men in My Life



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DEVIL RECORDS



Philadelphia label featuring Wes Cornell. Numbers 1 and 2 reported. The deal between Cornell and the producer fell through after the initial releases.

I'm A Gentleman (Wes Cornell)	DEVIL 1
My Piano (Wes Cornell)	DEVIL 1
The Captain of the Army (Wes Cornell)	DEVIL 2
The Three Convicts (Wes Cornell)	DEVIL 2



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[[DOOTONE/DOOTO]]

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DOROTHY ROSS



Dorothy Ross apparently mass-produced a few titles on 12-inch lacquer discs. It is not known why this method was chosen over the more usual pressing. Produced by ARC Record Company, 165 W. 46th St., New York NY. Labels are blue with white and black printing.

Dorothy Ross - "Willie" (Part 1) / Dorothy Ross - "Willie" (Part 2)
Down Near the Navy Yard DOROTHY ROSS unnumbered
Very Nice Girl/I'll Get Up DOROTHY ROSS unnumbered

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EXCLUSIVE RECORDINGS



1600 Broadway, New York, NY. Released by General. The catalog apparently consisted of one unnumbered Spivy album which was later reissued on Commodore Celebrity Series in 1946. In the early 1940's Madame Spivy operated the Exclusive Club in Manhattan. Blue label with silver print, 1939 slightly art deco style label printing pressed by Columbia. See Spivy for an illustration of later pressing with plainer label by Scranton Record Mfg. Co.

♪ S-101-A Spivy - I Brought Culture To Buffalo In The 90's / S-101-B Spivey - Alley Cat [with another song] Tarantella
 ♪ S-102-A Spivy - Why Don't You? / S-102-B Spivey - The Last Of The Fleur De Levy
 ♪ S-103-A Spivy - I Love Town / S-103-B Spivey - A Tropical Fish



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FAVORITE

Number 1002 reported.

♪ No. 1001-A "Glamour Boys" - Everyone's Kissing Fanny / No. 1001-B "Glamour Boys" - Believe Me, If All Those Endearing Young Charms
 ♪ No. 1002-B "Glamour Boys" - She Wouldn't Let Them Take It / No. 1002-B "Glamour Boys" - In The Gloaming



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FISKANA



Personal label of Dwight FISKE, on which he released two sides recorded at Byers Studio in 1933, the remainder at RCA in 1933-6 and HMV. Labels are green or black with gold print. Numbers are Victor 12-inch popular series catalog numbers but are not known to have been released on that label. Range is scattered between 36013 and 36187. Later pressings substitute a sickly green print and have Victor's "VE" burnished from the runouts. In 1943 RCA destroyed the original metal parts. Later, Gala dubs replaced the Fiskana issues.

Two label variants, with and without copyright notice.

- ♪ 36099-A Dwight Fiske - Mrs. Pettibone / 36099-B Dwight Fiske - Two Horses and A Debutante
- ♪ 36100-A Dwight Fiske - Clarissa The Flea / 3600-B Dwight Fiske - Ida, The Wayward Sturgeon
- ♪ 36103-A Dwight Fiske - Anthony And Cleopatra / 36103-B Dwight Fiske - Adam and Eve
- ♪ 36122-A Dwight Fiske - Kitty Malibu / 36122-B Dwight Fiske - Irving Levy
- ♪ 36134-A Dwight Fiske - Week-End / 36134-B Dwight Fiske - Vera Young
- ♪ 36135-A Dwight Fiske - Columbus and Isabella / 36135-B Dwight Fiske - Africa Whispers
- ♪ 36162-A Dwight Fiske - The Colonel's Tropical Bird / 36162-B Dwight Fiske - Mr. Seven
- ♪ 36167-A Dwight Fiske - Mr. Webster / 36167-B Dwight Fiske - Molly O'Toole, The Fan Dancer
- ♪ 36173-A Dwight Fiske - The King And The Queen / 36173-B Dwight Fiske - The Last Cure
- ♪ 36177-A Dwight Fiske - Venus and Adonis / 36177-B Dwight Fiske - We Live At The Everglades Club
- ♪ 36182-A Dwight Fiske - The Happy Couple / 36182-B Dwight Fiske - Paul And Virginia
- ♪ 36187-A Dwight Fiske - Why Should Penguins Fly / 36187-B Dwight Fiske - Mediterranean Folly



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FLAMES

Known output consists of an unnumbered set by Claude Lapham. No relation to the small west Coast jazz label Flame.

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FOXCO

A late 1930's entry from the West Coast. One unnumbered item reported.

B-7621 Alice Sheldon - They Never Wrote About That In History / B-7622 Lou & Al. Sheldon - When The Leaves Began To Fall



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FOX RECORDS



Possibly a personal label of Redd Foxx but equally likely to have been an unreported Dootsie Williams product intended to avoid royalties. Yellow label with red print drawn from Dootone material, number 504 reported.

The fox image & the font for "Fox Records" above is used on the cover of Redd Foxx's first party LP. Variant label below.

♪ No. 511-A Women Over Forty From Album Vol. 3 / No. 511-B The Dead Jackass From The Album Vol. 3



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FRIVOLITY

**Image
is
Lost**

Mid 1940's fulsome purple label with gold printing. FR-1 & 2 reported., all anonymous dubs of Hot Shots from Hollywood material with new titles bestowed. Probably related to Party Records.

????? / FR 1-B All Wet



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FUN

1940's black label with white print, known ranges: 1-6. Probably a west coast operation, releases are anonymous WWII-era recordings.

♪ 1A (F6) Uncle Tom's Cabin / 1B (F2) Once a Boy
♪ 2A (F1) Myrtle / 3B (F3) The Broadway New York Song
♪ 3A (F5) Woofing Post Part 1 / 3B (F6) Woofing Post Part 2
♪ 5A (F11) The Stenographer / 5B (F12) The Heirs
6A (F13) The Pioneers / 6B (F14) I'll Be Satisfied



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[[GAIETY RECORDS]]

Editor's Note: This record label was NOT in the original hensteeth.com website.

Gaiety Record Company, 6022 Wilshire Blvd, Los Angeles, California. The personal record label of Diana Johns an LA night club singer. Sepia-toned photo and text on off-white label.

From "Variety," the weekly entertainment trade magazine, vol. 154, no. 13, 7 June 1944 - "Field publishing a book of bedside verse, to be entitled 'Pin-up Poems,' by Diana Johns, night-club singer, who writes her own comedy songs." According to NY Times article and Billboard death notice, Diana Johns is the pen name for lyricist Lillian Uttal. Uttal committed suicide October 1947 in NY, age 44, attributed to depression following the death of her husband in Chicago four months prior. A marriage notice shows a January 10, 1931 marriage of a Lillian Uttal to Ernest Bohrman.

1001A Diana Johns - I Only Wanted His Autograph / 1001B Diana Johns - Maizie The Cocksure
1002A Diana Johns - He Didn't Ask Permission / 1002B Diana Johns - Not In The Busy Season
1003A Diana Johns - Christina Van Der Bottomley / 1003B Diana Johns - Is It Love Or Curiosity?
1004A Diana Johns - Injections / 1004B Diana Johns - I Haven't The Courage To Strip
1005A Diana Johns - That's Why There's An "X" In Sex / 1005B Diana Johns - Man Wanted: Must Be Young



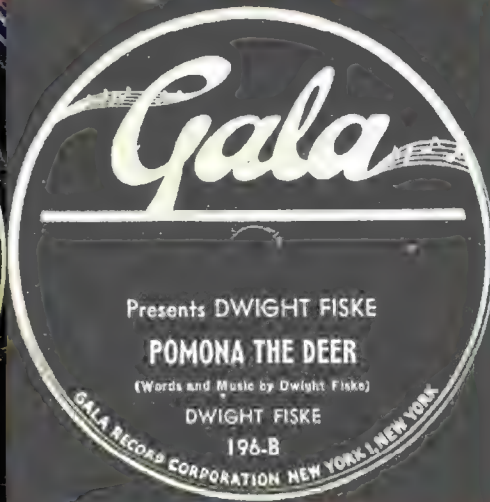
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GALA



Started during WWII by Ben Lane in association with the Novelty Record Co. First address listed as Empire State Bldg., New York City in 1944. In 1950 moved to 605 West 42nd. St., New York City. Primarily but not exclusively a party label, Gala also re-released masters of show tunes from other companies such as Rabson and Schirmer in the mid-1940's, mostly in albums. May have leased some of the Musicraft Party Records catalog or obtained material from a common source. Numbering is rather haphazard, with some records using master numbers instead of catalog numbers. Dwight Fiske issues range from 099 intermittently through 250 based on the original Fiskana releases, with later 10" releases reusing earlier 12" numbers but with different backings. Most numbers are in blocks of 1000 by artist with the highest (7000) devoted to Sheila Barrett. Alternate takes are abundant, indicated by a number inserted before the side letter designations. There are cases where the first take is undesignated and other takes are numbered. Label colors vary over time and according to where they were pressed. Earlier labels are gold (or swampy wartime green substitute) on black, later design is silver on black or red while later red on gray labels suggest Keynote pressings. Aqua labels with silver print may be from Apollo. Bankrupt by 1950, all holdings were acquired by Jubilee.

The different colored labels match the different colored albums they were originally housed in. So Red label went with the Red album.



GAYETY ORIGINAL



Superb Record Co. 5747 Melrose Ave., Hollywood, CA. Late 1940's yellow label with black or red print. ASR 1000-1002 known.

All seem to be Lillian Long songs

- ♪ ASR-1000 Lillian Long - Falsies / ASR-1000 Lillian Long - Vacation in Chili
- ♪ ASR-1001 Lillian Long - Little Lass Round-Up / ASR-1001 Lillian Long - The Peddle Song



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GENERAL TAVERN TUNES



Produced by the Consolidated Record. Co., 1600 Broadway, New York City. Owned by Hazard Reeves of Reeves Sound Studios, Gordon Mercer of Musicraft and John H. Green. General was a very eclectic label which produced a lot of special projects like Spivy's Exclusive album. It finally decided to some money making records with jukebox appeal. General began re-releasing comedy, blues and risqué records as budget Tavern Tunes after 1940. Billboard Mar. 2, 1940 announced them as "Produced exclusively for the music machine trade." The Tavern Tunes not necessarily risqué, sloppy drunks also liked barbershop quartets to sing along with. Green enlisted in the Army at the end of 1942 and Reeves went into war-related work. Eli Oberstein purchased the old Reeves studio in 1944. Some risqué items including alternate takes were released on black labels without any company identification, perhaps by Oberstein. (See the titles section) The General catalog was purchased by Commodore in 1946, and at least one TAVERN TUNES was issued in 1947 although there is no paperwork for it in files provided by Milt Gabler to GRP. Blue label with silver print.



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GIGGLES

In the 1950's Houston's Duke/Peacock label decided to get into the party record biz but released just #1, derived from its only LP. Label is black and green on white.



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GOOD-HUMOR



Image
is
Lost

The Good-Humor label presents a classic discographical challenge. A West Coast label derived from the equally convoluted Hollywood Hot Shots catalog, it boasts the added dimension of anonymous releases. "Sold by Lyric Sales Co, phone Exbrook 2858, wire 742 Market San Francisco." Labels of the initial offerings display a seemingly arbitrary set of control numbers in the range 277-695. Given their hefty \$2.50 price tags, it is very possible that these were custom short runs made to order for larger jukebox suppliers and the existence of variant couplings seems to support this theory. If there actually are four hundred sides extant, your compiler is in serious need of assistance. White label with black print with last numerical series 1-26. This label provides the last direct link to the original 1935-7 recordings because it used original stampers through the early 1940's. Thereafter it is impossible to know if the multitude of reissues were leased in some legitimate fashion or pirated. Good-Humor's material subsequently appeared as dubs on Kicks, Party Time, Burlesque, Laff Records, Party Platters, Risque, Let's Have Fun, Party Record, Frivolity, Kute Records, Whiz, Red, Riskay, Hi-Lite Records, Novelty, Zest, Parlor Records, Stag, Burley-Q, Partee Records, High Society Records, Arrow and a multitude of blank label discs

GOOD-HUMOR 277 [\[Ray Bourbon\]](#) Cocktail Ray/370 [\[Ben Light and his Surf Club boys\]](#) Guy That Put the Dix in Dixie
 [[♪]] GOOD-HUMOR 606 Sweet Violets/629 [\[Ben Light and his Surf Club boys\]](#) But Oh Could Hilda Cook b/w 629
 GOOD-HUMOR 611 - Forty Years a Chambermaid/GOOD-HUMOR 634 [\[Cliff Edwards\]](#) I'm Going To Give It to Mary with Love
 GOOD-HUMOR 622 [\[Ben Light and his Surf Club boys\]](#) Give It to Me Daddy/684 [\[Pure & Simple\]](#) The Plumber's Tool
 GOOD-HUMOR 631 [\[Cliff Edwards\]](#) When I Was the Son of a Bee/654 [\[Pure & Simple\]](#) A Hole in

Next follows a slightly more conventional release scheme with consecutively numbered sides. Unfortunately the two known examples share the same numbers but not the same titles. In the series that followed these would become numbers 11 and 12, respectively.

GOOD-HUMOR No. 11 [Ben Light and his Surf Club boys] Is It True what They Say about Trixie/No. 12 [Pure & Simple] Bridal suite

GOOD-HUMOR No. 11 [Cliff Edwards] I'm Going To Give It to Mary with Love/No. 12 [Ruff & Reddy] Hollywood Night Court

Finally there is a conventional series probably dating from WWII and continuing into the postwar era. It consists of reissues of [HOTSHOTS FROM HOLLYWOOD, WESTERN RECORD CO. BOURBANA](#) at first pressed from original stampers which may indicate this is a legitimate successor. These records are often dubbed or even re-dubbed, with successive repressings giving abbreviated titles and often lacking matrix numbers. These later labels show a pattern of stars instead of the art deco design above the logo. This series (1-26) is continued on the [PARTY NOVELTY'S](#) label.

GOOD-HUMOR 1A both sides [Pure & Simple] Hole in One/B Shaking His Bandolero

GOOD-HUMOR 2A [Pure & Simple] Nudist Colony /B [Ben Light and his Surf Club boys] Two Old Maids in a Folding Bed

[[♪]] GOOD-HUMOR 3A [Pure & Simple] The Plumbers Tool/B [Ruff and Reddy] Tom and Jerry

[[♪]] GOOD-HUMOR 4A both sides [Pure & Simple] Auto Ride/B Birth Control

[[♪]] GOOD-HUMOR 5A [Pure & Simple] Guy That Put the Dix in Dixie/B [Ray Bourbon] Cocktail Ray

[[♪]] GOOD-HUMOR 6A [Ruff and Reddy] Feelem Hotel/B [Ben Light and his Surf Club boys] Her Man of War

[[♪]] GOOD-HUMOR 7A [Pure & Simple] Strip Poker/B [Ray Bourbon] Her First Piece

[[♪]] GOOD-HUMOR 8A [Pure & Simple] All the Horsemen Knew Her/B [Cleo Brown] Tillie the Tooter

GOOD-HUMOR 9A [Pure & Simple] Joy Stick/B [Ben Light and his Surf Club boys] Christmas Balls

[[♪]] GOOD-HUMOR 10A [Ben Light and his Surf Club boys] Girl From Atlantic City/B [Ray Bourbon] Her first Swimming Lesson

GOOD-HUMOR 11A [Pure & Simple] Bridal suite/B [Ben Light and his Surf Club boys] Is It True what They Say about Trixie

[[♪]] GOOD-HUMOR 12A [Ruff and Reddy] Hollywood Night Court/B [Cliff Edwards] I'm Going to Give It to Mary with Love

GOOD-HUMOR 13A [Ben Light and his Surf Club boys] Her Fuller Brush Man/B [Hollywood Hooters] Farmer's Daughter

GOOD-HUMOR 14A [Ben Light and his Surf Club boys] Abies Irish Shastika/B Gal from Kankakee

GOOD-HUMOR 15A Piddlin' Pup/B [Cliff Edwards] She's Learning Something New

[[♪]] GOOD-HUMOR 16A Down on the Farm/B The Old Fashion Way

GOOD-HUMOR 17A [Ray Bourbon] Strip-Tease Queen/B [Cleo Brown] High Flying Mama

GOOD-HUMOR 19 Forty Years a Chambermaid/[Oscar & Elmer] Shotgun Wedding

GOOD-HUMOR 21A Richard's Last Word/B I'm a Bear in a Ladies Boudoir [NOT Cliff Edwards]

[[GOOD-HUMOR 22A (475) Toots the Teaser / 22B (337) Oh Could Hilda Cook]]

[[♪ GOOD-HUMOR 25A Down on the Farm / 25B The Old Fashioned Way]]

[[♪]] GOOD-HUMOR 26A Just Plain Nuts/B Little Red Riding Hood

Various label variants along with various control number prefixes "L-", "LO-", "NPD-", and no letter prefix.



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SHOP VARIETIES



The Gramophone Shop at 18 East 48th St. in New York City was a well-known source of imported classical music beginning in the 1920's. Its Varieties label was introduced around 1934, silver label with blue print. Its output was small and the Beatrice Lillie album was the only item in the catalog of interest in the context of party records. After WWII some albums were repressed in vinylite with light gray labels and blue print.

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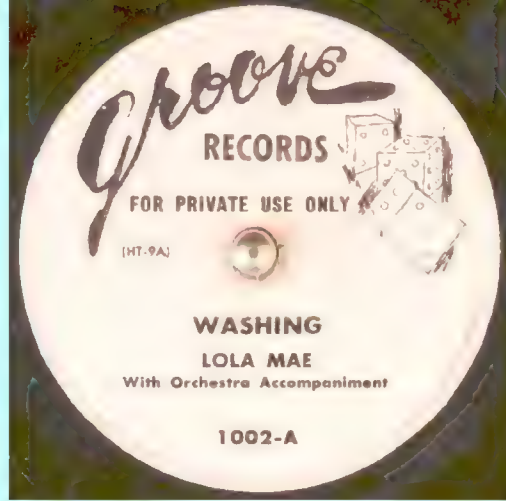
GROOVE



No relation to the RCA product, pink 1950's label with black print, no. 1002 reported. Its products may be reissues of early 1940's recordings for the Honky Tonk label

-
- ♪ 1001-A (HT-7A) Lola Mae - Radio / 1001-B (HT-8A) Lola Mae - Wedding
 - ♪ 1002-A (HT-9A) Lola Mae - Washing / 1002-B (HT-10A) Lola Mae - Cheeks

Seems to be the private label for Lola Mae.



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HARGILL RECORD

A joint venture between Herbi Hardt and Hal Gilles, in Chicago, ca. 1948. One unnumbered release documented. Hardt may have had a falling out with his partner Hal “the Weasel” Gilles as he started his own label the following year.

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H. BRAND



White label with black print released one album of Nan Blakstone discs in 1936, numbers BL 200 through BL 202. These were produced by Heinie Brand, Blakstone's then husband for Liberty Music Shop and early pressings are numbered in the LMS series. They often have an oval LMS sticker above the spindle hole. Later unnumbered pressings display the typographical affectation “BlaKstone.”

♪ BL 200 (9850) Nan Blakstone - I'm Not in the Way of My Family / BL 200 (9851) Nan Blakstone - "I've Got It Again"

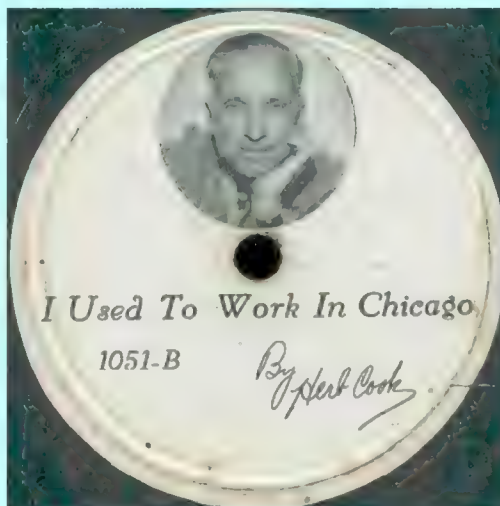


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[[Herb Cook]]

Editor's note. This record label was NOT included in the original hensteeth.com website.

???? / 1051-B I Used To Work In Chicago



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HERBI HARDT



A personal label of Herbi Hardt, red, blue or green with silver print. Some releases show only master numbers. Chicago ca.1949 through the early 1950's, HH 4 and 16 reported.

-
- ♪ HH4-A (51-845) Herbi Hardt - My Favorite Dream / HH4-B (51-846) Herbi Hardt - I'm Just a Quiet Drinker
 - ♪ (U.B. 9913) Herbi Hardt - 16 Old Ladies Locked in the Lavatory Part 1 / (U.B. 9914) Herbi Hardt - 16 Old Ladies Locked in the Lavatory Part 2



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Black label with silver print, number 902 reported. May be late 1940's repressing of Cocktail Party Records. Handwriting in runoff is identical to Bell Novelty Records and was produced in Benny Bell's Brooklyn basement.

Label variants "Paul Wynn" in cursive and location of number. See below

303-A Paul Wynn - Nose Run in My Family / 303-B Paul Wynn - Tattooed Lady

????? / 202 B Paul Wynn - Two Times To-night

♪ 606-A Paul Wynn - Snow Balls / 606-B Paul Wynn - I'm The Guy

♪ 902-A Paul Wynn - My Mother Said I Shouldn't / 902-B Paul Wynn - We Do It Just The Same



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HIGH SOCIETY



White label with black print from the late 1940's. Known range 500-516 and includes dubs of Hot Shots from Hollywood and Eli Oberstein material along with post WWII recordings.

Two label variants: High Society Records and Hi-Society Records. This editor is unsure if this should be two label entries and have grouped them here for now.

High Society Records:

500 A Revelation / 500 B Decoration

501 A Golf / 501 B The Masseur

♪ 502 A Hard to Get / 502 B Mistaken Identity

♪ 503 A The Bullfighter / 503 B The Heir

????? / 504 B Sporting Blood

- ♪ 505 A The Dental Song / 505 B I'll Be Satisfied
- ♪ 506 A Honeymoon / 506 B What An Insect
- ♪ 507 A Hosanah / 507 B Strawberry Roan
- ♪ 508 A Sound Effects Pt. 1 / 508 B Sound Effects Pt. 2
- ♪ 509 A In Hawaii / 509 B Barber Shop Discord
- 510 A Something to Remember / 510 B Grand Hotel
- ♪ 511 A The Dentist / 512 B The Cook
- ♪ 512 A The Fuller Brush Man / 512 B Riding
- ♪ 513 A Couldn't Find the Place / 516 B Dandy Dan
- 514 A Quiz Song / 514 B She Tried It Last Night
- 515 A Peter / 515 B I Wish I Was A Fairy
- ♪ 516 A Wave Song / 516 B Yodel Song

Hi-Society Records:

- ♪ HS-500 A Revelation / HS-500 B Decorations
- ♪ HS-501 A Hard to Get / HS-501 B Mistaken Identity
- ???????? / HS-502 B The Masseur



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HILARITY RECORDS



Possibly a product of Willida Records, 1595 Broadway, New York City, 1949. Yellow label with red print specializing in Borscht Belt comics, HR 1 through HR 3 known.

- ♪ HR 1A The Platter Spinner with Chic Roberts - Happy Yussel (Side 1) / HR 1B The Platter Spinner with Chic Roberts - Happy Yussel (Side 2)
♪ HR 2A Chic Roberts - A Baseball Game / HR 2B Chic Robert - A Subway Ride
♪ HR3A Lenny Townsend - Nancy From Delancey / HR3B Lenny Townsend - Yingile Bingile



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HI-LITE RECORDS



Mid-1940's dubs of 1930's Hot Shots from Hollywood material, most provided with new titles. Label is black with silver print, numbers 100 through 104 documented. Probably related to Novelty Records.

102 A Just Another Mount / 102 B Yas-Yas

103 Days of Yore / ???



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HOLLYWOOD HOT SHOTS



This successor to Hot Shots From Hollywood began issuing records in early 1937, highest known number is 424. It must be assumed that "The Girl from Atlantic City" [a.k.a. "She Swims like a duck"] was the most successful number of the whole party record enterprise as both the Hot Shots From Hollywood and Racy Records versions continued to be pressed by Hot Shots in their original jukebox format with the same matrix on both sides. All other releases were done in the conventional manner with two different tunes per disc. The first series was unnumbered and essentially reissued all the 1936 masters. A later series fell in the 400-436 range with additional material being drawn from Torchies From Hollywood and Western Records Bourbana labels. The earlier numbers were recycled with new material on the flip sides which will often show NRD-prefixed control numbers in the runouts, for Novelty Records Distributors, 1481 W. Washington Blvd. Los Angeles and later 1016 N. Highland Ave., Hollywood, CA. This continues the LO-prefixed series of Associated cinema Studios. Yellow label with black print.

Hot Shots became the nexus of a well-organized effort to supply risqué material to jukebox operators. It brought together masters from a seemingly diverse group of small West Coast labels which were ultimately tied together by motive, means and opportunity.

-
- ♪ 316 Ben Light and his Surf Club Boys - Two Old Maids in a Folding Bed - / 418 Bud Averill and His Orchestra - Two Old Maids in a Folding Bed
 - ♪ 317 Ben Light and His Surf Club Boys - "The Girl" From Atlantic City / L0317 Ben Light and His Surf Club Boys - "The Girl" From Atlantic City
 - ♪ 317 The Girl from Atlantic City - Ben Light and His Surf Club Boys / 416 - The Girl from Atlantic City - Bud Averill and His Orchestra
 - ♪ 342 Cliff Edwards - I'm Going To Give It To Mary With Love / 378 Ray Bourbon - Her First Swimmin' Lesson
 - ♪ 363 Pure & Simple - A Hole In One / 363A Ray Bourbon - The Chiropractor's Wife
 - ♪ 371 Pure and Simple - The Nudist Colony / 421A Oscar and Elmer - Shot Gun Wedding
 - ♪ 373 Ben Light and his Surf Club Boys - Myrtle Isn't Fertile any More / L 0354 Bob Tank and his

Manhattans - Herman Wants Widow Stouts Heinie

♪ 389 Ruff and Reddy - Stingy Girl / 389A Ben Light - The Piddlin' Pup



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HONKY TONK



1940's yellow label with red print, numbers 711-715 reported along with an unnumbered series. Some items show only master numbers and were pressed at the Scranton Record Co. plant.

Two label variants on with a serif typeface and another with a sans-serif typeface. Variations to the song titles (e.g., Nobody Got A Piece But the Groom vs Wedding Cake: Everybody Got A Piece But the Groom).

??? / 711-B Sheila Marsh and Her Full G-String Orchestra - Wedding Cake: Everybody Got A Piece But the Groom

♪ 712 Sheila Marsh and Her Full G-String Orchestra - The Golf Lesson / 712 Sheila Marsh and Her Full G-String Orchestra - The Washing Machine

???? / 713 B (501 B) Don Carper and his Copa Cabana Foursome - I'm Keeping It For You

HT-4 Ann Lewis - Particular Man / ?????

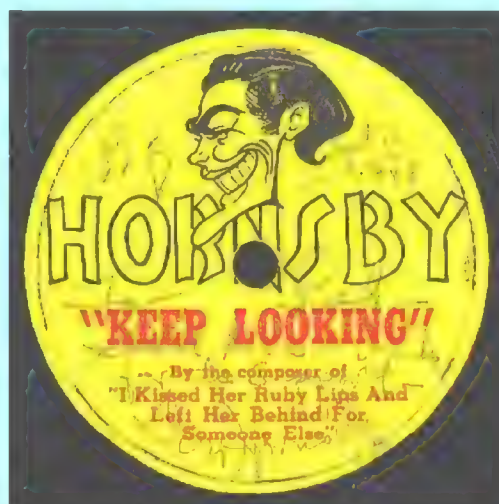
♪ HT-7 Sheila March and String Quartet - Put It Where You Had It Last Night / HT-8 Sheila March and String Quartet - Nobody Got A Piece But The Groom

Serif and sans-serif typefaces for "Honky Tonk".

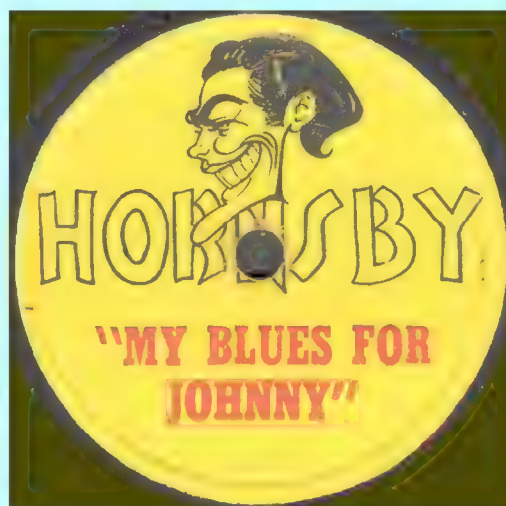


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HORNSBY



Personal label of Don Hornsby produced ca. 1948. Yellow label with black caricature and red print.



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Produced by the Novelty Records Distributors, 1431 West Washington Blvd., Los Angeles, CA. This was a high profile party label featuring celebrity recordings and the source of many blank label issues in the 1940's and 1950's. Known range is L-0294 through L-359, peach/yellow labels with gray printing. Numbers are actually matrix numbers from Associated Cinema Studios recorded in 1936. Manufactured primarily for jukebox consumption by Allied Record & Phonograph Corp., most issues have the same selection on both sides. Later pressings have "Not Licensed For Radio Broadcast" added beneath "Recorded in Hollywood" and performers are generally credited. Superseded by the Hollywood Hot Shots label in 1937. Presumed to be a stable-mate of Novelty Record Co.

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HUMOR RECORDS



Located at 2060 First Ave., New York, NY., incorporated December 4, 1947, dissolved April 15, 1952. Early label is blue print on white label, later is yellow label with dark blue print. Known issues are an unnumbered three-disc Crepitation set and number 500.

Editor's Note: All discs seen have yellow labels with dark blue text, subtitled "International Crepitation Contest". Some records have the wrong recording on the back (e.g., Part 1 backed with Part 6, Part 2 backed with Part 4, etc). Any album that states a limitation is almost certainly false. False limitation (e.g. stating "1 of 500 sets") was common in the erotica business. It was a way to get more money for a item at no additional cost. Runoff text varies (HUM I, HUM 2, etc) or (CREP #1, CREP #2, etc). Probably related to the The

Contest three record album which also has the CREP-1, CREP-2 in runnoff.

♪ Part 1 Introducing Lord Windismere World's Champion / Part 2 Introducing Paul Boomer Leading Contender

♪ Part 3 At the Post / Part 4 Lord Windismere's Defiance

♪ Part 5 Crescendo / Part 6 Disaster



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HUMOROUS MASTERPIECES



Late 1940's yellow label with black print devoted to the eternally popular Canadian Crepitation Contest.

♪ 1130 The Crepitation Contest Part 1 / 1132 The Crepitation Contest Part 3

♪ 1131 The Crepitation Contest Part 2 / 1133 The Crepitation Contest Part 4

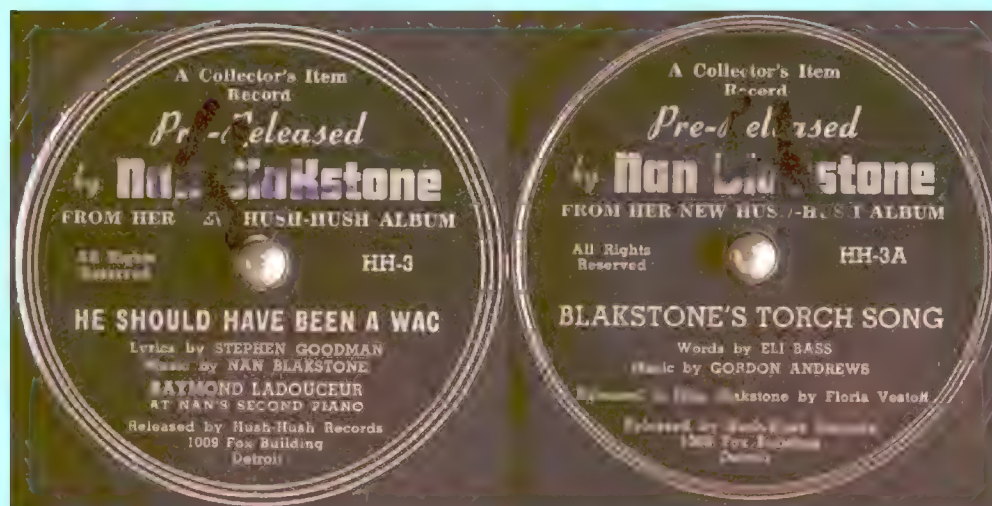


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HUSH-HUSH

Only HH 3 reported.

- ♪ HH-1 (NB1) Life on Donkey Island / HH-1A (NB2) Let's Fall in Love
- HH 2? My Boyfriend Elmer / HH 2? Blakston'es Secret Passion
- ♪ HH-3 He Should Have Been A WAC / HH-3A Blakstone's Torch Song





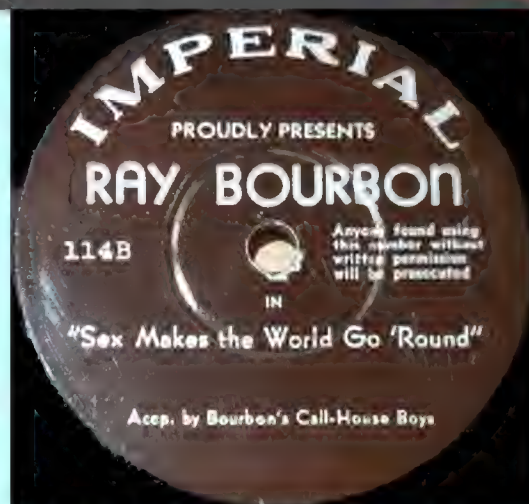
Images and recordings retrieved from archive.org.

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IMPERIAL



West Coast pressings have black labels with silver print and the more elaborate label style which states "recorded in Hollywood". Later discs manufactured by the Clark Phonograph Co. in Newark, NJ. are credited to Novelty Record Company and have plain black labels with a greenish-gold print similar to that used on wartime Hit Records, with numbers 5X, a 100-118 series and album 500 (rose red label) with sides labeled A/B, C/D and E/F. No relation to the red R&B label. Almost all known issues are 1930's and '40's releases of Ray Bourbon material in albums. Eli Oberstein's Elite label was briefly produced by a company called Imperial and even released an 'X' series (non-party). The name was changed when it was discovered that a label in Florida claimed prior use, perhaps it was Bourbon's.



black label, red label and dark brown label variants.



See also Ray Bouron issued by McBride's Disc Shop

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INTIMATE TALES



White label with green print with 2840 through 2844 reported. This New York City operation probably dates from the early 1940's.

Three copyright entries by Bert Kamp [pseudo. of Bert Kaplan] for music and Abraham Peyser (doing business as Intimate Tales Record Co, New York), all three dated Feb, 1942 for "He Can't Get It Up Anymore; The Landlady's Lament", "He Didn't Know How", and "Anna Had the Biggest Cabana".

2840-A Ann Chrystie - Over the Hill / 2840-B Ann Chrystie - I Shouldn't Have Said What I Said
 ♪ 2841-A Scott DARE - Rasputin / 2841-B Scott DARE - What Was So Great About Katherine The Great
 2842 Scott DARE - She Wouldn't Let Them Take It / 2842 Scott DARE - I Came In My Best Sunday Suit
 2843-A Ronald WOODS - Anna Had the Biggest Cabana / ???
 2844-A Ronald WOODS - What Got Into You Last Night / 2844-B Ronald WOODS - He Didn't Know How
 ??? / 2845-B Ronald "Zeke" Woods - He's Tired Of Mount'in Wimmin



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Personal label of [Jeanie LEITT](#). Light blue label with dark blue print, one unnumbered copy with x-prefixed matrices is known.

(X-108) Walk It Off.....👉 [JEANIE LEITT unnumbered](#)

(X-109) Laziest Gal in Town [Cole Porter]...JEANIE LEITT unnumbered

White label blue text variant. Three known records.

X-108 "Walk It Off" / X-109 "Laziest Gal in Town"

X-111 "It's Better Than Taking in Washing" / X-114 "Peg Foot Pete"

X-113 "You've Been a Good Ol' Wagon" / X-121 "There's No Time Like the Present to Get Yourself a Past"



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The U.S. Record Corp. was foundering in Aug. 1940 and its Varsity label was taking some heat for several double entendre recordings. A couple of popular John Ryan numbers were repressed with this blue & gold label. US master numbers were obliterated and numbers 301 and 302 were the only releases. They sold well and are more common than the originals. Inexplicably, "Gambler's Blues" on 301 is an early 'thirties Crown recording by Frankie Marvin with Roy Smeck's Trio.

♪ 301 Gambler's Blues / 301 John Ryan with Orchestra - She Tried It Last Night
 ♪ 302 John Ryan with Orchestra - The Hope Song / 302 John Ryan with Orchestra - Have You Heard What Happened to Susie



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JOY (yellow label)



Joy features late dubs of old masters. Yellow label with dark brown print similar to LD.

[TO LABEL INDEX](#)

JOY (Z-series)



1674 Broadway, New York City in late 1948, same address as Carnival and A-Musing Records. Blue label with silver print numbers Z10-Z 19.

-
- ♪ Z 10 A Hazel Acker - Oh Doctor / Z 10 B Hazel Acker - Oh' What a Dream
 - ♪ Z 11 A Hazel Acker - What a Beach / Z 11 B Hazel Acker - Duck Soup
 - ♪ Z 12 A Hazel Acker - French Fit / Z 12 B Advice to a Bride - Hazel Acker



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JUBILEE



Jerry & Steve Blaine's label that began in the late 1940's issuing and reissuing risqué and other material. 760

10th Ave., New York City. Red or blue label with silver print, numbers 3501-3505 reported. During the LP period this label acquired Gala material and leased Nan Blakstone Hush-Hush sides.

Only some of the items found on this label are party record material.

♪ HH1 Ramum - Life on Donkey Island / HH2A Ramum - Blakstone's Secret Passion
3501-A Lee Tully - "Essen" Part 1 / Lee Tully - "Essen" Part 2
3515 (JR-104) Fyvush Finkel - Finkle Rumba / Yiddish Punctuation Lesson
3527 (JB-1-307) Happy Lewis - Shoymendel's Hideway / Happy Lewis - Three Cohens in the Mountains



Images and recordings retrieved from www.archive.org.

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JUST FOR LAUGHS



Late nineteen forties yellow label with black print. Sides are numbered consecutively with number 3 and 4 reported. Numbers in the runout are from Laugh Disc.

This album, Just for Laughs: Life of the Party Records, below matches the above.

1 Uncle Tom's Cabin: She's In The Woods / 2 What A Kitty: A Feline Foul Up
3 Silent George: The Less Said The Better / 4 Livvy: A Perfect Gal With A Capital P
5 Santa Handicap (Part 1) A Horsey Situation / 6 Santa Handicap (Part 2) At The Post
7 The Ice Man: No Cold Shoulder Here / 8 Love's Sweet Story: Boy, Is She Burned Up

The album cover:



A

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A small Hollywood label from late 1949 through the early 1950's that released party items on a "Cafe Society Series." Bill Richards was President, 1107 N. El Centro Ave., Hollywood, CA. Distributed by Jewell. Most of its material is now owned by King. Red label with silver print, numbers 127-134 reported.

The "Cafe Society Series" seems to be the exclusive series for Cliff Ferre.

- ♪ 127 (HBR-84) Cliff Ferre - Joe's Joint / 127 (HBR-93) Hawaiian Tale
- ♪ 128 (HBR-85) Cliff Ferre - The Greatest Broad-Jumper / 128 (HBR-92) Cliff Ferre - Ain't It A Beauty
- ♪ 129 (HBR 112) Cliff Ferre - A Cocky Cowboy / 129 (HBR 113) Cliff Ferre - House With The Little Red Light
- ♪ 130 (HBR 120) Cliff Ferre - Rosie Don't Bang On The Piano / 130 Cliff Ferre (HBR 121) - Favorite Indoor Sport
- 131 (HBR 127) Cliff Ferre - Uncle Harry's Little Peacock / 131 Cliff Ferre (HBR 129) - Fifi's Got The Biggest One In France



[TO LABEL INDEX](#)



Reissued 1930's and '40's material anonymously in the mid and late 1940's. Notable for the high quality of the label graphics. Carmine and white label with brown and black print, earlier releases have a plainer white label with black print and brown image. Issues begin with an unnumbered series with consecutive control numbers 1-16. There is one commercially released 1946 Trilon side in the mix. Numbered series 17-37 have conventional A and B sides. Later issues (38 and up) are mostly original material exhibiting Z-prefixed control numbers.

[[♪]] KICKS G1/2 [\[Pure And Simple\]](#) Birth Control/ [\[Ben Light and his Surf Club boys\]](#) Shaking His Bandolero

KICKS G3/4 It May Not Be Love/Joystick

[[♪]] KICKS G5/6 both [\[Ben Light and his Surf Club boys\]](#) That Little Shanty Behind the Door/Gal from Atlantic City

KICKS G7/8 [\[Cliff Edwards\]](#) Down Behind the Counter at Nicks/[\[Pure And Simple\]](#) The Plumber's Tool

KICKS G9/10 [\[Ruff and Reddy\]](#) Hollywood Night Court/Forty Years a Chambermaid

KICKS G11/12 [\[Pure And Simple\]](#) Hole in One/[\[Ben Light and his Surf Club boys\]](#) Christmas Balls

[[♪]] KICKS G13/14 [\[Pure And Simple\]](#) Nudist Colony/[\[Ben Light and his Surf Club boys\]](#) Her Fuller Brush Man

KICKS G15/16 [\[Ben Light and his Surf Club Boys\]](#) Give It To Me Daddy/[\[Four Aces\]](#) Garbage man

KICKS 17 A [\[Ray Bourbon\]](#) Virgin for Short [Cocktail Time]/B [\[Tommy Doyle and his Rhythm Toppers\]](#) Putting It In [The Dental Song]

KICKS 18 A [both [Lil Johnson](#)] Press my Button/B Hot Nuts

[[♪]] KICKS 19 A [\[John Ryan\]](#)The Mustache Song/B [\[Johnny Messner & his Orch.\]](#) She Had To Go and Lose It at the Astor

[[♪]] KICKS 20 A [\[John Ryan\]](#)The Wave Song/B [\[Ace Newell\]](#) Tales of Manhattan

[[KICKS 21-A Oh! Mr. Morton /B Woncha Do It To Me]]

KICKS 22 A [\[Johnny Messner & his Orch.\]](#) She Really Meant to Keep It/B)[\[Ace Newell\]](#) Fanny Never Will Come Out on Top

KICKS 23 A [\[The Ramblers\]](#)Peter/B)Injections

KICKS 25 A)Hopping Bells/B) Just for Baby

KICKS 31 A)Sexology in Rhythm/Get Off and Get Under

KICKS 33 A)The Royal Box/B)Cleopatra

KICKS 35 A)The Newlyweds/B) Hinkey Dinkey Parley Voo

KICKS 36 [\[Cliff Edwards\]](#) I'm Gonna Give It To Baby with Love/[\[Bruz Fletcher\]](#) The Hellish Mrs. Haskell

KICKS 37 A)Laziest Gal in Town/B) Elevator Song

KICKS 39 The Hosses part 1/part 2

KICKS 43 The Riding Academy part 1/part 2



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KUTE RECORDS

Late 1940's pink label with black print.

1 Pioneer / ????
5 Stenographer / ????
17 Deacon / ????



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LAFF-DISC



Late 1940's maroon label with silver print which specialized in spoken word records rather than music.
 Numbered stepwise with 303 followed by 404, etc. through 808, plus 400. Succeeded by [L D](#).

Variant label with white lettering and no hyphen.

With the hyphen in Laff-Disc:

LD-303 A Love's Sweet Story / LD-303 B Ice Man
 ♪ LD-400 A Uncle Tom's Cabin / LD-400 B What a Kitty
 505 A Hy Asakite - Livvy / ???

Without the hyphen in Laff Disc:

A-550 Girl from Atlantic City / B-550 Cute Canine



Images from the Editor's collection.



LAFF RECORDS (Chicago)



Pale green label with black print from the very late 1940's. Catalog numbers L-1 through 17 reported. While the label indicates Chicago, the geographic origins of the discs is still unresolved. Catalog includes several sides dubbed from [Hollywood Hot Shots](#) along with several two-sided post war routines.

-
- ♪ L1A Hole in One / L-1B Bandolero
 - ♪ L7A - Plumber's Tool / L7B - Looking For A Lei
 - L9A Joy Stick / L9B Nudist Colony
 - ♪ L10A - The Bull Fight (Part 1) / L10B - The Bull Fight (Part 2)
 - ♪ 13A Stingy Girl / 13B Piddling Pup
 - L14A Sanita (Part 1) / L14B Sanita (Part 2)
 - ♪ 15A - I Wanna Sheet / 15B - Filling The Hole
 - 24A Driving Lesson / 24B The Tennis Game



Images from the Editor's collection.

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LAFF RECORDS (NY)



Manufactured by Songcraft, Inc. 1650 Broadway, New York, NY. First advertized in Oct. 1947. Black print on green or yellow label, each side is numbered consecutively. L 101, L 505/6 and 507/8 reported. The same address was used by Mayfair Records, which produced the Bang label. Same address as Laff and Songcraft.

No. 505 Eli Basse, Billy Sloan Orchestra - G'Litzyaner Rhumba / No. 506 Eli Basse, Bill Sloan Orchestra - Lefkowitz the Kop
 ♪ (L 505) Eli Basse, Bobby Kroll & Orchestra - G'Litzyaner Rhumba / (L 506) Eli Basse, Bobby Kroll & Orchestra - Lefkowitz the Kop
 ♪ L 507 Eli Basse - Kun-Yi-Land / L 508 Eli Basse - Bialystoker Square Dance

There is a change to the label from Eli Basse music by Bill Sloan Orchestra to Eli Basse with Bobby Kroll & Orchestra on 505. See labels below. Perhaps a re-recording with new orchestra.



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LD



Late issues of LAFF-DISC appear on unnumbered yellow labels with just "LD" plus the title. Laff-Disc issue number remains in runout through 808. Probably related to the late JOY yellow label.

Label is either white with dark blue text or yellow label with black text

White label, dark blue text:

♪ The Indictment [runoff LE-102] / Mr. Speaker [runff 102-A]

Yellow label, black text:

♪ Bull Fight Part 1 [Runoff BF-1] / Bull Fight Part 2 [Runoff BF-2]

♪ Silent George [Runoff LD 606A] / Beer Joint [Runoff LD 606 B]

♪ Sanita Race Part 1 [Runoff LD-707-A Part 1] / Sanita Race Part 2 [Runoff LD-707-B Part 2]



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LET'S HAVE FUN



Late 1940's label using anonymous dubs of earlier performances on Hollywood Hot Shots mixed with WWII-era performances. Known range 2-13. Label is yellow or lilac with black print.

??????? / 2B Bare Facts

♪ 7A The Dentist / 7B The Fuller Brush Man

♪ 8A Dandy Dan / 8B - The Old Rake

♪ 9A Revelation / 9B - Something To Remember

13-A Give It To Me Daddy / ??????

Orange label variant below



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LIBERTY MUSIC SHOP



Numbers L-150 through L-363 reported. Produced records from 1933 through the early microgroove era. The leader among a number of record stores in the New York City area which survived the Great Depression by catering to sophisticated tastes, especially those of gay record buyers. Liberty's catalog often veered toward license when it recorded the likes of Ray Bourbon and Bruz Fletcher while also maintaining a catalog consisting of lots and lots and lots of showtunes.

The Liberty Music Shop sides were from two sessions in 1936 and 1940.

The 200 series was listed in ledgers as by BOURBANAS (Ray Bourbon with Forrest and Wright) and recorded at the Decca Studios, New York City, 1936. The disc labels credit Ray Bourbon.

[[♪]] L-208 (75222A) Chiropractor's Wife / L-208 (75223A) Gigolo

[[♪]] L-209 (7522) Trombone Trixie / L-209 (75221A) Her First Lesson

The 300 series feature Jack Burke at the piano and were recorded at Reeves Sound Studios in New York City in 1940.

L-318 (3439) Bashful Cowboy / L-318 (3440) Millie

[[♪]] L-319 (3442) Bedtime Story Part 1 / L-319 (3443) Bedtime Story Part 2

[[♪]] L-320 (3444) Spanish Opera / L-320 (3445-1) Oriental Opera

Label variant with different addresses.



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LIFE OF THE PARTY RECORDS



Late 1940's red label with silver print who's typography closely resembles the TNT label. No. 1001 reported.

♪ 1001 (PX-500) Hill Larity - Livvy / 1001 (PX-501) Hill Larity - Candles



[TO LABEL INDEX](#)

LIKEN PRODUCTION

Only reported issue is an unnumbered crepitation disc.

Trade Winds / More Winds.....LIKEN PRODUCTION unnumbered

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LUCKY



A very late Hollywood entry in the 78 R.P.M. game, these became available in the early 1980's from the late Richard James Hite. The catalog consists of two dubs of unreleased Brunswick Joe Venuti tests and two postwar blues from master pressings. Maroon and silver label, numbers 7000-7003.

006 (006-A) The Hollywood Flames - Oooh-La-La / 006 (006-B) The Hollywood Flames - Peggy
♪ 7000 A - Non Skid Manure - John Ventuni & Friends / 7000 B - Onyx Club Review - John Ventuni &
Friends
♪ 7001 A - Onyx Club Review No. 2 - John Ventuni & Friends / 7001 B - Venutis Pagliacci No.1 - Venutis
Pagliacci No. 2 - John Ventuni & Friends



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MARCONI BROTHERS, INC.



From the Marconi Brothers Record Shop, 679 Madison Avenue, New York City. Blue ink on white background numbers MB101 & 2 were recorded in late 1937. It is unlikely that any other items on this label are party material.

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[[MILTONE]]

Editor's note. This record label was NOT included in the original hensteeth.com website. We have included it because it shows up in a list of party record labels in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149.

Label started by Roy Milton in 1946. Originally as Roy Milton Record Co. but changed to Miltone Records in 1947. Catalog acquired by Gotham Records in 1950. Miltone licensed from DeLuxe. Most numerous issues were the Ruth Wallis numbers.

1001A (408) Ruth Wallis - Johnnie Had a Yo-Yo / 1001 B (409) Ruth Wallis - Your Daddy Was a Soldier
♪ 1006A (525) Ruth Wallis - Senorita What's Her Name / 1006B (527) Ruth Wallis - Jose is Living the Life of Reilly
♪ 1007A (524) Ruth Wallis - The Fishing Song / 1007B (529) Ruth Wallis - It's A Scream How Levine Does the Rhumba
♪ 1008-A (821) Ruth Wallis - The Dhingy Song / 1008-B (822) Ruth Wallis - Tonight You Sleep in the Bathtub
♪ 1009A (526) Ruth Wallis - Pull Down the Shade, Marie / 1009B Ruth Wallis - Down in the Indies
♪ 1010A (608) Billy Gray's Hollywood Band Box Review - Everybody Wants A Little Peace / Billy Gray's Hollywood Band Box Review - The Kelly's Morellis and The Lipshitizes
♪ 1184-A (819) Ruth Wallis - Evolution / 1184-B (820) Ruth Wallis - I Can't Wed You
♪ 3199-A (836) Chubby "Hip Shakin" Newsom - Hip Shakin' Mama / 3199-B (837) Chubby "Hip Shakin" Newsom - Chubby's Confession



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[[MJ (Yellow label with MJ-#)]]

Editor's note. This record label was NOT included in the original hensteeth.com website. We have included it because it shows up in a list of party record labels in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149.

♪ MJ-200 What Price Society / MJ-218 Hairlip Salesman
♪ MJ-205 Technical Term / MJ-213 Tax Appraiser
♪ MJ-206 Allergic / MJ-221 The Urinal
♪ MJ-207 Tomboy / MJ-210 Talking Dog
♪ MJ-208 Just Go Bang / MJ-214 Pregnant Again
♪ MJ-209 Tisket-A-Tasket / MJ-219 Trojans
♪ MJ-211 Razzberry And All (Part 1) / MJ-212 Razzberry And All (Part 2)
♪ MJ-215 Confidentially / MJ-220 Confucious Say [sic]



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MONARCH RECORDS



No information available.





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MUSICRAFT PARTY RECORD



40 W. 46th St., New York, NY. Musicraft began issuing classical and ethnic material in 1936 and went bankrupt in Oct., 1942. New investors revived the label after the Petrillo ban ended in Nov. 1943. Red-label Party issues resemble Musicraft's popular series but use the 'laughing face' trademark of the PARTY RECORD COMPANY in reverse. All discs released in albums and each side bears the album number plus side letter identical to PARTY RECORD COMPANY releases. It is not clear whether Musicraft was involved with PRC from first to last or if this was just a brief involvement to make or keep the company solvent. Albums 6, 8, 12 and 14 so far discovered.



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[[NATIONAL HOLLYWOOD]]

Editor's note. This record label was NOT included in the original hensteeth.com website. We have included it because it shows up in a list of party record labels in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149.

This a record-your-own record. There are probably bawdy songs and perhaps copies of the party records found on this "label" but this editor has not been able to find any.



From an ebay auctions.



From a youtube [video](#).

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NATIONAL RECORD CO.



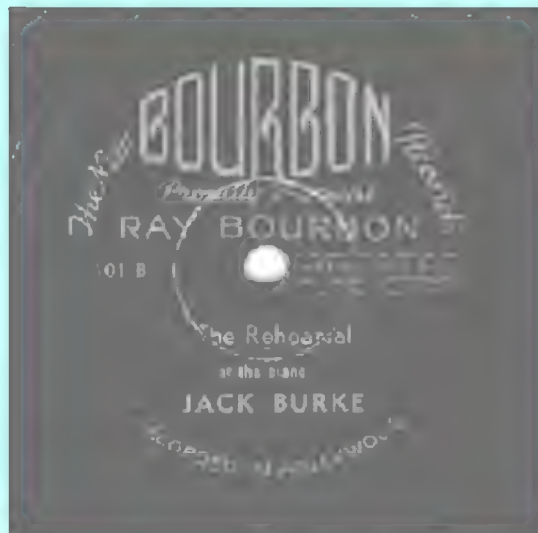
The Compo Co. of Lachine, Quebec pressed Decca records for release in Canada but balked at the Dick Robertson cover of "She Had To Go and Lose It at the Astor." This Blue label with gold print was fabricated sans any reference to Compo, only number 1 was ever issued.

The National Record Co. label is from 1940 and was a one-off production. Herbert Berliner (founder of Compo) just didn't want 'She Had to Go and Lose It At the Astor' to be issued on the Decca label -- it's also an alternate take.



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NEW BOURBON RECORDS



Personal label of female impersonator Ray Bourbon. Successor to Western Records Bourbana, made in Hollywood, black label with silver print, numbers 101-3, 201 and unnumbered discs reported. The post-war New Bourbon Records were produced by Syd Heller, owner of the Columbia Music Store at 158 Taylor St., San Francisco. Heller was also involved with the Stag label. BBB in runout indicates a connection with Bee Bee Bee Records, 1538 Cahuenga Blvd., Hollywood CA. Output is contemporary with Bourbon's work on [IMPERIAL](#).



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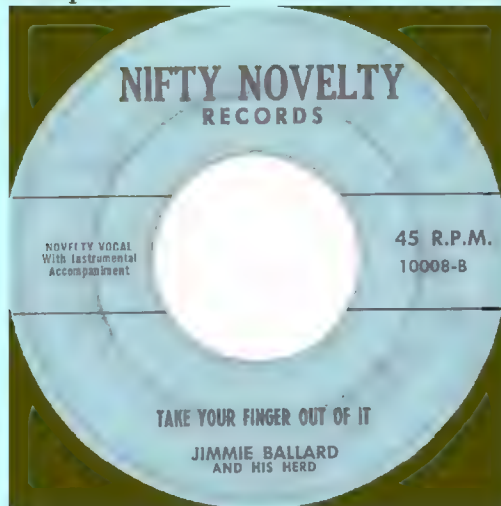
NIFTY NOVELTY RECORDS



Early 1950's label with a strong country-western orientation. Catalog numbers are consecutive for each side with an A or B designation added. A 500 series matrix sometimes appears in the runout. Numbers 10005/6 and 10007/8 known. Label is blue-grey with black print.

10007-A (520-A) Jimmie Ballard and His Herd - 'Taint Big Enough / 10008-B (508-A) Jimmie Ballard and His Herd - Take Your Finger Out of It

Compare the above with this 45 record:



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NIGHT CLUB RECORDS



Early 1950's yellow label with red print, no catalog numbers.

Likely sold at night club venues where the artists were performing their 'racy' routines.

NR2A Denise & Duval - The Last Piece / NR2B Denise - That Certain Man
NR3A Denise & Duval - Almost A Bride / ????
NR4? Denise & Duval - New Sports / NR4? Denise - Too High A Price
NR5A Denise & Duval - Special Services / NR5B Denise - The Lady Regrets



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NOVEL-TUNES



Black label with silver print contemporaneous with Top Hat Records; late 1941. Number 2001 and 2003 reported using anonymous dubs of [HOLLYWOOD HOT SHOTS](#) recordings.

2001 A "She Wouldn't Let Them Take It" / 2001 B "Everyone's Kissing Fanny"

♪ 2003 A "Sally" / 2003 B "Come And Get It"



NOVELTY

**Image
is
Lost**

Numbers 201 and 403 reported, black label with gold print. No. 403 is a laminated pressing from the late 1930's. Both are Benny Bell recordings and were also released on his Radio Novelty label.



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NOVELTY [[For Home Use Only]] (yellow label)



Late 1940's yellow label with blue print. Number 101 reported.

101 A The Cook / 101 B The Dentist
103 A Golf / ??????
104 A Revelation / 104 B Decoration
107 A Just An Old Rake / 107 B Sportin' Blood
♪ 108 A In Hawaii / 108 B Barbershop Discord
♪ 112 A The Bullfighter / 112 B Joy Stick
113 A Hard To Get / 113 B Mistaken Identity



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NOVELTY RECORD CO.

Image
is
Lost

0301 reported. It is very likely that this is the same company that produced HOLLYWOOD HOT SHOTS, and IMPERIAL. The improvised label illustrated here presents a matrix used by RACY RECORDS.

See [HOT SHOTS FROM HOLLYWOOD](#)

The images below are Novelty Record Co. presents Hot Shots from Hollywood. Would this have matched the lost image?

♪ 0295 Hot Shots from Hollywood - Rattlesnake McGee / 0295 Hot Shots from Hollywood - Rattlesnake McGee
♪ 0296 Hot Shots from Hollywood - The Virgin From Virginia / 0306 Hot Shots from Hollywood - What's The Use
♪ L0324-A Hot Shots from Hollywood - Knock-Knock-Nuts / L0324-A Hot Shots from Hollywood - Knock-Knock-Nuts



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NOVELTY RECORDS



Catalog numbers are prefixed NOV, with 3-23 documented. A post WWII product, white label with black print. Some issues are anonymous dubs of earlier recordings from [HOLLYWOOD HOT SHOTS](#) and some are new material.

NOV-3A Newspaper Headlines / ????

NOV-6A Bull Fight / ?????

♪ NOV-10A - My Girl's Monkey / NOV-10B - Virgin Jane

NOV-12A King Tut / NOV-12B Just My Luck

??? / NOV-14B I Was A Son Of A Be

♪ NOV-17A Date With A Dentist / NOV-17B Don't Every Marry A Lady Doctor

♪ NOV-22A Cafe Follies / NOV-22B Polkahonis



[TO LABEL INDEX](#)

OFF THE RECORD

**Image
is
Lost**

1940's white label with red print, unnumbered. Output consists of anonymous post-WW II material.

The Championship Pt 1 / The Championship Pt. 4
The Championship Pt 2 / The Championship Pt. 3
The First Night / Stitch In Time
Only A Boy / Uncle Tom's Cabin



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OLD NED



A West Coast label which pirated mildly risqué English releases in the late 1940's-early 1950's as well as other esoteric foreign items. These dubs show Capitol-style raised, sans-serif typescript in the runoff as well as a tiny diamond E similar to early Blu/Blue releases. Gray-blue or yellow label with black print, numbers ON 1 and 6 reported.

♪ ON 1-A On Ilkla Moor Baht'At / ON 1-B Sea Swallow
♪ ON 2-A Karjalan Poikia / ON 2-B Stenka Razin Gusary
ON 5-A [Cyril Smith(?)] - How Fights Start / ON 5-B - Laughing Record
♪ ON 6-A [Ray Noble And His New Mayfair Orchestra(?)] - In the Bushes at the Bottom of the Garden / ON 6-B [Cyril Smith(?)] - She Was Poor But She Was Honest



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PAR-DEE RECORDS



The recording ban by the American Federation of Musicians in 1948 opened the door for a host of non-union talent, including risqué performers like Reta Ray who clearly re-recorded a number of her songs for the 1950's mail order label Par-Dee to forestall any difficulties with postal authorities. Distributed by National Films, Toledo 9, Ohio, red label with silver print and an incomprehensible numbering system. All discs known are by Reta Ray. Records were released in regular 10-inch coarse-groove and 8-inch fine-groove 78RPM formats with identical numbers.

Issued in various boxed set. All seem to be Reta Ray



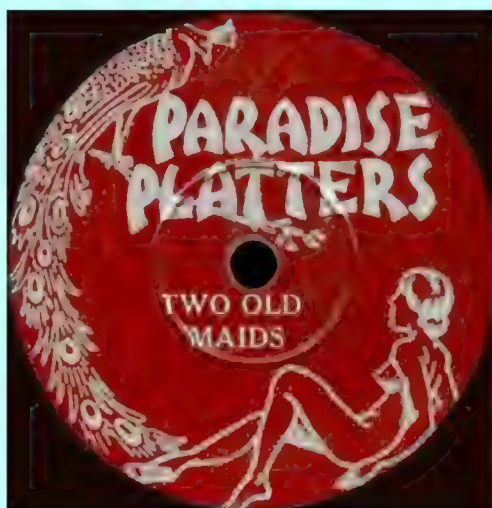
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PARADISE PLATTERS



1930's Hollywood label who's artwork reappeared in 1937 on Racy Records. Maroon label with silver print, two unnumbered discs reported. Note that both are pressed from the Columbia royal blue shellac then still in use by Allied Record Mfg.. See [HOT SHOTS FROM HOLLYWOOD](#) for further background.

Christopher Columbo (Uncensored Version) / ???
Two Old Maids / ???



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[[PAR-TEE RECORDS]]

Editor's note. This record label was NOT included in the original [hensteeth.com](#) website. Label in light purple-pink with black lettering or black label with silver-grey lettering. See also [Partee Recording Co.](#)

♪ S 203 A The Masseur / S 203 B Revelation
603A Handy Man / 603B Golf Game
605A The Honeymooners / ???



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PARLOR RECORDS



Mid-to-late 1940's blue or maroon label with silver print, known range 32-36. Discs sport T prefixed control numbers handwritten in the runout. These are shared in common with the [FUN](#) 600 series.

32 (T-27) The Deacon / ????

36 (T-35) Uncle Tom's Cabin / ???

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PARTEE RECORDING CO.

Known range 202-603, no other details available.

Are marked "For Adults Only" above the issue number. Other titles listed on the PT label variant are "Happy Ending", "Low Bridge", "Plane Talk", "Now I Know" in addition to "Hole in One" and "Uncle Tom's Cabin".

♪ UT-1 "Hole In One" / UT-2 "Uncle Tom's Cabin"

PT 1-A Happy Ending / ????

PT 4-A Getting It In / PT-4-B Fawl Pay



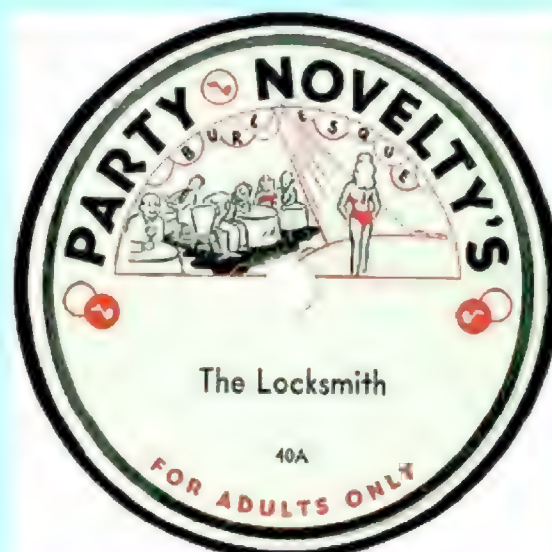
Images from the Editor's collection.



Related ? See also [Par-tee Records](#).

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PARTY NOVELTY'S [sic]



Early release numbers are derived from [GOOD-HUMOR](#) but the Novelty's are later dubs from the 1950's produced by Empire Recording Studios 1144 Madison Ave., Redwood City, CA., whose main risqué label was Party Record. Its products usually have a "33" handwritten in the runout. Black and red print on white

background, numerical range from 3 through 63.

1A Hole In One / 1A Shaking His Bandolero
3 A Plumbers Tool / 3 B Tom And Jerry
♪ 5 A Guy That Put the Dix in Dixie / 5 B Cocktail Ray
♪ 6 A Feelem Hotel / 6 B Her Man of War
7 A Strip Poker / 7 B Her First Piece
8 A All The Horsemen Knew Her / 8 B Tillie The Tooter
9 A Joy Stick / B Christmas Balls
♪ 11 A Bridal Suite / 11 B Is It True What They Say About Trixie
♪ 12 A Hollywood Night Court / 12 B Give It to Mary with Love
♪ 19A Forty Years A Chambermaid / 19B Shotgun Wedding
23 A Virgin From Virginia / 23 B Louie Is The Hottest
40A The Locksmith / ????
♪ 41A Newspaper Headlines / 41B The Pool Game
42 A Farmer brown's Jackass, Part 1 / 42 B Farmer Brown's Jackass, Part 2
♪ 44 A Police Court / 44 B Disorder in the Court
♪ 45 A The Secret of Sister Jones / 45 B King Tut
♪ 49A My Desire / 49B Hellish Mrs. Haskill
54 A Give It To Me Daddy / 54 B Down Behind The Counter At Nicks
♪ 56 A The Pullan / 56 B I Was a Son of a Be
57 A The Radio Active / 57 B Placing The Pickle
♪ 61 A Farm Life / 61 B She's Sitting On It
65 A Chiropractor's Wife / 65 B Small Talk

TO LABEL INDEX

PARTY PLATTERS Bits of Burlesque



Late 1940's label, yellow with blue print. Numbers 301 through 336 reported. Material is very similar to that issued in the contemporary [NOVELTY RECORDS NOV- series](#), post WWII remakes of earlier material and a few dubs of [HOLLYWOOD HOT SHOTS](#) items.

Usually yellow label with black text. Variant orange label seen. Variant untitled green label flipside with blue text found. See photos below. Otherwise all labels see are yellow with Party Platters clearly marked.

- ♪ 301-A Hole In One (Golf) / 301-B The Bell Boy
- 303-A Shaking His Bandelero (The Bullfight) / 303-B He Put The Dix in Dixie
- ♪ 306A Honeymoon / 306B Hollywood Night Court
- ♪ 307-A Strawberry Roan / 307-B Just My Luck
- ♪ 308-A The Big Stink (English Contest) Part 1 / 308-B The Big Stink (English Contest) Part 2
- ♪ 310-A Grand Hotel / 310-B Hey Ba Ba Re Bob
- ♪ 313-A Jack And His Bean Stock / 313-B Parlor Flying Lessons (Dandy Dan)
- ♪ 313-A Jack And His Bean Stock / Dan McGrew [Runoff reads 22-A]
- 314-A School Daze / 314-B Drug Store Jake
- 316-A The Bullfighter (Part 1) / 316-B The Bullfighter (Part 2)
- ♪ 318-A Newspaper Headlines / 318-B The Pool Game
- 320-A Riding My Sister / 320-B Baby Sitter
- ♪ 321-A Diddling Nellie / 321-B The Pickup (Auto Ride)
- ♪ 322-A Long Division / 322-B The Newleyweds [sic]
- ♪ 325-A Silent George / 325-B Beer Joint
- ♪ 326-A Kentucky Trail / 326-B Fifteen Ways
- ♪ 329-A Old Doc / 329-B Fido
- ♪ 331-A Livy Hit The Privy / 331-B Miss Phoebe
- ♪ 332-A The Sewing Machine / 332-B Doing The Dirty Boogie

Orange label variant:



Unusual "Jack and His Bean Stock" w/ untitled flipside "Dan McGrew" from the Editor's Collection



[TO LABEL INDEX](#)



The label may have appeared as early as 1940. After an initial run from 500 through 515, master numbers serve to identify the recordings with no release numbers used, beginning with a 2300 series, then a 2500 block of dubs of 1930's [Hollywood Hot Shots](#), a lone 4000, then a run of unnumbered issues with matrix numbers from an unidentified source 6004 through 6016 and 8016-8035, all anonymous. A product of Empire Recording Studios, originally located in the Empire State Building in New York City, by 1950 it had relocated to 1144 Madison Ave. Redwood City, CA. Label is black with gold print, assumed to have been pressed by the Clark Phonograph Co. of NJ. until the move to the West Coast. Late dubs have a distinctively irregular groove pitch as do [Party Novelty's](#).

-
- ♪ 500 A Her First Lesson / 500 B Stay Single
 - 501 A Drink Drink Drink / 500 B Bird in Hand
 - ♪ 502 A The Happy Offspring / 508 A Something to Remember
 - ♪ 504-A Society Lady / 504-B On the Range
 - ♪ 506 A It's Wonderful / 506 B Daddy's Girl
 - ♪ 507 A Grand Hotel / 508 A Something to Remember
 - ♪ 512 A The Tired Hillbilly / 512 B The Broadcast
 - ♪ 513 A Fanny Brown / 513 B In Hawaii
 - ♪ 514 A She Gave Her the Works / 514 B Just a Little Piece of -----
 - ♪ 515 A Air Raid Warden / 515 B When Knighthood Was in Flower
 - ♪ 2535 Honeymoon / 2536 What an Insect
 - ♪ 2539 At The Bullfight / 2540 A Quaint Street
 - ♪ 2537 Golf / 2538 The Masseur
 - ♪ 2557 The Ceremony / 2558 Colony
 - 6002-A Couldn't Find the Place / ??????
 - ♪ 6003-B Low Bridge / 8035 Now I Know
 - ♪ 6004 B Barber Shop Discord / 6007 B Mrs. Larpedas
 - ♪ 6008-B The Heir / 8034 I'll Be Satisfied
 - ♪ 6014 Girls in the Parlor / 6016 Emily Post Please Write
 - ♪ 8016 Just An Old Rake / 8017 Sporting Blood



TO LABEL INDEX

PARTY RECORD COMPANY



138 Broadway, Brooklyn, NY. On Sept. 20, 1939 Variety reported that U.S. Records had worked out a special license with publishers and would be the first to include a notice for non-commercial or home use on its labels and some copies of the Party Record Company carry this warning. Incorporated in 1941 at 415 Lexington Ave., New York, NY, dissolved July 21, 1944. Red label (usually sans the 'non-commercial' warning) continued through WWII. A brochure indicates that album #5 was the first released, albums 5-14 reported, blue or red labels with gold print. Sold to [Musicraft Party Record](#).

Versions of the labels without the "Inc." from the Editor's collection. Also a version with the 138 Broadway, Brooklyn, NY address below the name.



TO LABEL INDEX

PARTY RECORDS



Image
is
Lost

Unnumbered white label with light blue print utilizing anonymous dubs of early material. 2500 series control numbers shared with black-label Party Record. It appears to be related to the 500 series dark blue label with black print dating from around 1940.

503A Mistaken Identity / 503B Hard To Get

2539 A Quaint Street / 2540 At The Bullfight

♪ 2535 Honeymoon / 2536 What An Insect

Variant label from the Editor's collection is below.



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PARTY TIME/PARTYTIME



Image
is
Lost

Late 1940's anonymous dubs of 1930's material, known range No. 1 through 11 plus an unnumbered series, white label with blue or black print. Unnumbered series on PARTYTIME features later west coast sources. The label styles are the same and it is possible the same outfit had operations on both the east and west coasts. Party Time shares some couplings and retitling with Burlesque. CR prefixed control numbers on some dubs may be a link to Columbia Music Store and its Stag label. Catalog includes a substantial amount of dubs from Hollywood

No. 4 (359-A) Who Rode My Sister /
♪ 8 (1204) High Flying / 8 (1205) The Wrong Tool
10 (1210) A Hole's A Hole / ??????
♪ (1104) Gladys Isn't Gratis / (1112) In and Out
(1118) Virginian Virgin / ?????



[TO LABEL INDEX](#)

PEARL



809 Madison St., Covington, KY. Formed by Larry VINCENT and Haven Gillespie in early 1946, by 1947 had national distribution and a sizeable hit with "I Used To Work in Chicago". Despite the variety of artist credits almost all are by Vincent. Early party releases (0010+) are red with silver print and the logo is handstamped in black on the label. Later purple labels with silver print are among the most common party records and their Cincinnati origin suggests an arrangement with the Queen/King labels. Known ranges 0010-0018, non-party numbers 11-25; 50-75 plus #'s 300, 400, 600, 700, 800, 1000, 9001 and 9000B backed with 10000A(!). In addition, some were pressed with one side from the party series and one straight tune, both with their original labels.

-
- ♪ 9-A - If You Don't Treat Me Better - Larry Vincent and Orchestra / 10-A - If I Had My Life To Live Over - Larry Vincent and Orchestra
 - ♪ 12-A - Why Do I Keep Rememb'ring - Larry Vincent and Pearl Trio / 12-B - Dream River - Larry Vincent and Pearl Trio
 - ♪ 13A - Am I Wasting My Time On You - Larry Vincent / 13-B - It Aint Like You - Larry Vincent
 - ♪ 14-A - Little Small Town Girl - Larry Vincent and Orchestra / 14-A - When The Sun Says Goodnight To The Mountain - Larry Vincent and his Look Out Boys
 - ♪ 15-A - Sweetheart Polka - Larry Vincent / 15-B - I Wonder Who's Kissing Her Now - Larry Vincent and his Look Out Boys
 - ♪ 24-A - My Little Pup With The Patent Leather Nose - Larry Vincent and Boys / 24-B - Tell Me I'm The One - Larry Vincent and Boys
 - ♪ 50-A - Roll Me Over - Pearl Trio [Larry Vincent] / 50-B - The Freckle Song - Pearl Trio [Larry Vincent]
 - ♪ 51-A - Wong Song - Pearl Boys [Larry Vincent] / 51-B - Kelsy's Nuts - Pearl Boys [Larry Vincent]
 - ♪ 52-A - I Took My Organ to the Party - Larry Vincent and Jenadoos / 52-B - The Beaches and the Bassetts - Larry Vincent and Jenadoos
 - ♪ 53-A - I Used To Work In Chicago - Larry Vincent and His Look Out Boys / 53-B - Yas! Yas! Yas! - Larry Vincent and His Look Out Boys
 - ♪ 54-A - 3000 Years Ago - Pearl Trio [Larry Vincent] / 54-B - She Came Rollin' Down The Mountain [aka Nancy Brown] - Pearl Trio [Larry Vincent]
 - ♪ 55-A - The Dental Song - Pearl Trio [Larry Vincent] / 55-B - Sarah Sitting In A Shoe Shine Shop [Tune: Jada] - Pearl Trio [Larry Vincent]
 - ♪ 56-A - Automobile Song - Pearl Boys [Larry Vincent] / 56-B - Gertie Glyn - Pearl Boys [Larry Vincent]
 - ♪ 57-A - Larry's Barnyard Boogie - Larry Vincent and Boys / 57-B - The Freckle Song - Larry Vincent and His Look Out Boys
 - ♪ 58-A - She Had To Lose It At The Astor - Pearl Trio [Larry Vincent] / 58-B - Frankie and Johnny - Pearl Trio [Larry Vincent]
 - ♪ 59-A - Why You No Knock - Pearl Trio / 59-B - I'll Never Leave Her Behind Again - Pearl Trio [Larry Vincent]
 - ♪ 60-A - The Kanaka Song - The Three Dukes / 60-B - Madame Papooley - The Three Dukes
 - ♪ 61-A - Golfin' Papa - Pearl Five / 61-B - Mr Wong No Two - Pearl Five
 - ♪ 62-A - Sweet Violets - Pearl Trio / 62-B - Ace in the Hole - Pearl Trio
 - ♪ 63-A - Cows Don't Fly - Pearl Trio / 63-B - Down on the Farm - Pearl Trio
 - ♪ 64-A - Xmas Tree Song - Pearl Five [Larry Vincent] / 64-B - Zoo Song - Pearl Five [Larry Vincent]
 - ♪ 65-A - Don Juan of The Sea - [Larry Vincent] / 65-B - Butterfly and The Bee - [Larry Vincent]
 - ♪ 66-A - Derby Town - Pearl Boys [Larry Vincent] / 66-B - The Founder Song - Pearl Boys [Larry Vincent]
 - ♪ 67-A - Farmer Gray - Music by Pearl Five [Larry Vincent] / 67-B - Mustache Song - Music by Pearl Five [Larry Vincent]
 - ♪ 68-A - Fuller Brush Man - Pearl Boys [Larry Vincent] / 68-B - Rubbin' on the Darn Old Thing - Pearl Boys [Larry Vincent]
 - ♪ 69-A - Faith, Hope And Charity - Pearl Trio [Larry Vincent] / 69-B - Ice Man [Iceman] - [Larry Vincent]
 - ♪ 70-A - What Happened To My Fanny - Pearl Boys [Larry Vincent] / 70-B - California Song - Pearl Boys [Larry Vincent]
 - ♪ 71-A - How The Money Rolls In - Pearl Boys [Larry Vincent] / 71-B - Feed Yourself - Pearl Boys [Larry Vincent]
 - ♪ 72-A - Buster Astor - Pearl Boys [Larry Vincent] / 72-B - Two Sweet Lips - Pearl Boys [Larry Vincent]
 - ♪ 73-A - Bell Bottom Trousers (Original Version) - Pearl Trio [Larry Vincent] / 73-B - Oh How Peter Has

Grown - Pearl Trio [Larry Vincent]

♪ 74-A - Get Off The Table Mabel - Pearl Boys [Larry Vincent] / 74-B - The Cigarette Song [With Speed Shifted Ending Added] - The Pearl Boys [Larry Vincent]

♪ 75-A - Tatooned Lady [sic, Tattooed Lady] - Pearl Boys / 75-B - Advertising Song - Pearl Boys

♪ 76-A - School Song - Pearl Trio [Larry Vincent] / 76-B - Caviar Song [aka Caviar Comes From The Virgin Sturgeon] - Pearl Trio [Larry Vincent]

77-A I Kissed Her But (I Never Will Again) / 77-B Balls, Banquets and Parties

♪ 78-A - The Smell Song Fish, Fish, Fish! - Pearl Boys [Larry Vincent] / 78-B - Strip Tease - Pearl Boys [Larry Vincent]

♪ 79 The Old Homestead / 79 Those Red Flannels That Old Maggie Wore/Landlady's Daughter

♪ 270-A - Ragged But Right - Dottie Barlow / 270-B - The Next Time - Dottie Barlow

♪ 271-A - Mama's Ragtime Swing - Dottie Barlow / 700-A - All I Do Is Dream Of You - Larry Vincent

♪ 272-A - The Clock Song - Bob Fisher, Milt Feiber / 272-B - Have a Good Time in Your Prime - Bob Fisher, Milt Feiber

♪ 300--A - You're the Sweetest Thing - Larry Vincent / 300-B Is It Too late to Say I'm Sorry - Larry Vincent

♪ 400 - Goin' Fishing (Mama Won't Let Me Go Fishing With You) - Dottie Barlow and Boys / 400-A - It Had To Be You - Dottie Barlow

♪ 600-A - Our Lady of Fatima - Larry Vincent / 600-B - Peace of Mind - Larry Vincent

♪ 800-A - Jealous - Larry Vincent / 800-B - How's My Baby Tonight - Larry Vincent

1000-BB - Blue Boogie - Maple Hill Boys / 1200-A Pine Mountain Boys - When It's Harvest Time Sweet Angeline

♪ 9000-B Larry Vincent - I Cried For You / 9000-B Larry Vincent - I Cried For You

Label variants below blue and black labels (ribald) and red label (not bawdy in any way). Red label show for completeness.



PHFFT

Hollywood, CA., possibly affiliated with Blue and Red labels.

The Red Records label also features a song by "Luke the Spook"

???? / 1313 B Luke the Spook and His Spooks - Nightshift



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[[PL (White or Orange label with PL #)]]

Editor's note. This record label was NOT included in the original hensteeth.com website. We place this here because it is a distinctive. Issued in white or orange label with black text. The label always has "PL" space and a catalog #. It also has "For Adults Only".

- ♪ PL 101-A (101-A) Uncle Tom's Cabin / PL 101-B (101-B and (Struck Through) 323-A) Poetic Nonsense
- ♪ PL 102-A (102-A) The Stenographer / PL 102-B (102-B) Mr. Speaker
- ♪ PL 103-A The Deacon / PL 103-B The Pioneers
- ♪ PL 104-A (PL 104-A) Dangerous Dan McGrew / PL 104-B (blank) Cocktails
- PL 105-A Ice Man / PL 105-B Hot Pants
- PL 106-A Mr. Buttbuster's Troubles (Part 1) / PL 106-B Mr. Buttbuster's Troubles (Part 2)
- ♪ PL 107-A (blank) Signifying Monkey (Part 1) / PL 107-B (blank) Signifying Monkey (Part 2)



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PRIVATE COLLECTION OF NAN BLAKSTONE

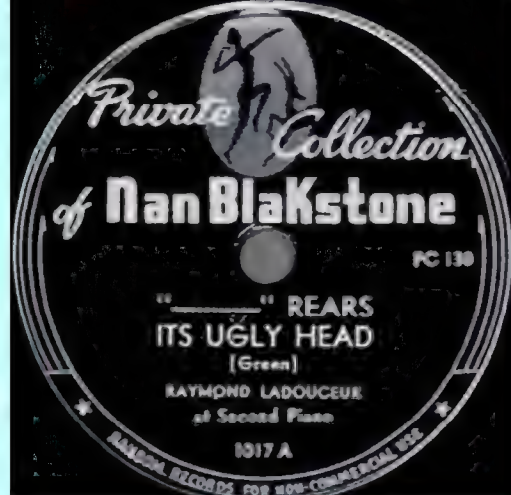


This was a joint venture by Nan Blakstone and her husband Ronald Gerard with Billboard stringer Haviland Reves named Hush-Hush Distributors, 2211 Woodward St., Detroit, MI. in 1948. Moved to Haviland-Gerard Inc., 1009 Fox Theater Bldg. in 1949. This was an ill-timed and under-capitalized venture by novices with no first-hand knowledge of the record business. Sales were very poor in comparison with other Blakstone releases. Material was leased to Jubilee in 1950. Black label with silver print. One unnumbered album with numbers 070-072 reported. See also [H. Brand](#)

Album *Private Collection: Gems of Sophistication, Private Collection Of Nan Blakstone* (Nan Blakstone, piano and voice, with Raymond Ladouceur, piano), containing:

070 A The Throttle Murder Mystery (Authentic Report) / 070 B The End Of The Honeymoon (Factual)
 071 A (PC 104) Mrs. Suddiford Van Pelt (The Diplomatic Dinner) / 071 B (PC 105) Raymond Ladouceur at Second Piano - The Horse with the Buggy Behind
 072 A Blakstone's Frustration (Can't Find A Place To Do It) / 072 B A Gentleman Of The Press (aka I'll Putcha Pitcha In The Paper)

1017 A (PC 130) Raymond Ladouceur at Second Piano - " ____ " Rears Its Ugly Head / ?????



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RACY RECORDS



A short-lived 1936 Hollywood label, laminated pressing usually with the same selection on both sides for jukebox consumption. Classic period style label with dark blue design on a gray label. A later label design uses the same artwork as Paradise Platters. Though credited to Hollywood Specialty Recordings, these were actually a product of the west coast branch of the Radio Transcription Co. Of America, Ltd., 1509 N. Vine St., Hollywood, now known as Transco and still headquartered in New Jersey. Those who are convinced this is the devil's music will be reassured to know that the Chicago office was located at 666 Lake Shore Drive. Numerical range is HS 412-HS 422. Numbers in the runout are written in the same hand as [Hot Shots From Hollywood](#), also recorded at the Associated Cinema Studios, Hollywood. Most of its catalog was reissued on Hollywood Hot Shots.

RACY RECORDS HS 412 His Barrel Is Long -THE SIDEWINDERS

RACY RECORDS HS 415 The Farmer's Daughter - HOLLYWOOD HUSTLERS

RACY RECORDS HS 416 The Girl From Atlantic City -Bud AVERILL

RACY RECORDS HS 418 Two Old Maids In a Folding Bed -Bud AVERILL

[[♪]] RACY RECORDS HS 419 If You Want a Goose (Get a Gander) -Eddie BEAL

[[♪]] RACY RECORDS HS 420 Don't Ever Marry a Lady Doctor -Eddie BEAL

[[♪]] RACY RECORDS HS 422A Come, John, Come -BASIN ST. BOYS



TO LABEL INDEX

RADIO RECORD/RADIO NOVELTY RECORDS



Radio Record was a do-it-yourself production of songwriter Benny Bell. An outfit called Radio Record Company was originally incorporated in Westchester County, NY. April 28, 1931. If this is the same operation that later operated at 1658 Broadway, New York, NY, it would be the earliest known party label (though it clearly had no shot at getting any airplay). Known issue is number 200, black label with gold print, circa 1937. Succeeded by Radio Novelty Records circa 1939. Radio Novelty was a basement production of songwriter Benny Bell. Numerical range spans 129 to 988. There are doubtless many re-releases and re-recordings which inflate the output. Label is green with black print. Take numbers are occasionally shown in the runout after the catalog number. Later issues drop the "Novelty" appellation although it would seem that the word "radio" was the actually the most inappropriate term in the name.



TO LABEL INDEX

RANDOM

Released two Nan BLAKSTONE albums in the late 1940's. Black label with silver print, numbers 070 through 072 reported.

Nan Blakstone, piano and voice, with Raymond Ladouceur, piano, containing:

- 1017 Little Richard's Getting Bigger / 1017 "...." Rear Its Ugly Head
- 1018 Cobwebs / 1018 Who Brought Me Home
- 1019 A Lady's A Lady (No Matter What Cooks) / 1019 Riding Academy

TO LABEL INDEX

[[RARE MOMENTS IN VERSE]]

Note: This label was NOT in the original hensteeth.com. Only one disc reported with the semi-scatalogical poem about out-houses titled "The Passing of the Backhouse" which has been attributed to Jams Whitcomb Riley.

????? / 1 B (D 101) Gene Arnold - The Passing of the Backhouse



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REAL McCOY

Number 101 reported with the same coupling as Novelty 101.

Blue label with silver lettering.

101 (Mc 1) The Cook / 101 (Mc 2) The Dentist



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RED

Possibly affiliated with Blue Records, number 503 known.

Editor's Note: The PHFFFT Records label also has a song by Luke the Spook.



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[[RED GOOSE RECORD CO.]]

Robert Crumb was a collector of 78 records and issued a few 78 records himself. This is Robert Crumb's Party Record.

♪ 2026 A R. Crumb and his Cheap Suit Serenaders - My Girl's Pussy / 2026 B Leila Jane Dornacker with the Cheap Suit Serenaders - Christopher Columbus



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REM

Image is Lost

Label is identical in design to the Rex label, the name change occurred around May of 1949. 5280 Hollywood Blvd., Hollywood, CA. number 13 known. Curiously the legend on the label reads, "Licensed for radio broadcast."

Title of label should be REM Hollywood. Only a few of items on this label are party material.

116-A Jesus is Mine - Prof James E. Hines; Matrix / Runout (Side A runout etched): REX 116-A
116-B God Be With You - Prof James E. Hines; Matrix / Runout (Side B runout etched): REX 116-B

23005-A If I Could Get With You One Hour Tonight - Kay Starr (mx. REX 9794) recorded Los Angeles, July 25, 1944.

23005-B Tin Roof Blues - Wingy Manone (mx. REX 9793) recorded Los Angeles, July 25, 1944.

30000-A Jay's Hop - Jay McShann Matrix / Runout: MC -120 - A

30000-B Old Maid's Boogie - Jay McShann Matrix / Runout: REX - 28026 - B



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RETA RAY PARTY RECORDS



Personal label of Reta Ray from the late 1940's, red with silver print or dark blue on pale blue. Numbers, when shown, are masters not release numbers. Probably associated with Coast Records, for whom Miss Ray recorded her first sides. See also Par-Dee Records.

All labels seen with light blue with dark blue text has no numbers on the label where as red label silver text has the master numbers on the label.

Reta Ray - Chinese Women / ????

Reta Ray - Sniffing Song / ????

A-9602 - Reta Ray - Chinese Women / ????

RR-G1 Reta Ray - Hot Rod / ????



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RINGSIDE FUN SERIES

**Image
is
Lost**

Bozo St. Clair regaled Houston audiences in the late 1940's and early 1950's. The Ringside Club at 510 Millby was the best of several venues the vaudevillian frequented including the Town Lounge Club and the Diamond Horse Shoe Club, all of which provided vanity labels. The Ringside took its name from the prize fights it

hosted.

According to Bill McClung, this label was done by the Swing Record Manufacturing Company of Paris, Texas by James Mercer.



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RISK-K-FUN

No information available.

Risk-K-Fun is found in a list of party record labels in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149.

This editor has been unable to find further information on this label.

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[[RIS-KAY]]

[[Not in hensteeth.com]]

A 1948 copyright for "Mr. Hemingway's School" on the label for side 400 A. The copyright entry dated February 16, 1948 lists music as being by Jerome J. Goldstein and copyright by Leo Weiner & Harry Frankel. Weiner & Frankel were convicted for distributing obscene material and sentenced to three and four months in the "workhouse" respectively.

400 A Mr. Hemingway's School / 400 B The First Time
402 A Candid Camera / 402 B The Mustache Song



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RISQUE



Anonymous late 1940's outfit claiming to be from New York. Labels are red with silver print. Known range 1 to 16, with some releases adding an R prefix to the release number. All issues are anonymous. Material issued is primarily dubs of Hollywood Hot Shots. The presence of several John Ryan items in the catalog strongly suggests Eli Oberstein's participation. No matrix or control numbers are present.

The two label variants below: a serif typeface and a san-serif typeface.

♪ 4-A The Boat and Oar / 4-B Riding My Sister
 ♪ R-6A The Modern Way / R-6B The Right Tool
 R-13B Nudist / ??????
 R-16A She Tried It Last Night / ?????
 ??? the pick up / ??? looking for lei
 ??? getting it in / ??? fowl play



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SIMPLEX

Mid-1950's label. Number 101 is reportedly a Ruth Wallis disc.

S-103 Ruth Wallis - It's Wonderful To Be Married / ??????



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SKIT



Light blue label with watermark "naughty" and dark blue print. One unnumbered example by Paul Speegle known.

(SSR 600) Paul Speegle - "Introduces Small Boy to Esquire" / (SSR 601) Paul Speegle - "At the Lingerie Counter"



[TO LABEL INDEX](#)

SLAPSTICK

1949 Benny Bell label, only number 400 reported.



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SONGCRAFT RECORDS



Image
is
Lost

Manny Warner's label was headquartered at 1650 Broadway, New York, NY. 1947 yellow or green label with black print also produced Laff and later Adelphi. Two unnumbered Eli Basse discs reported.

B103 A The Balkan Serendaders - Drage Mi Nema / B103 B The Balkan Serendaders - U Zivotu Nista Nema

♪ (JG-1001 A) Larry Martin and The Melodeers - A Million Angels / (JG-1001 B) Larry Martin and The Melodeers - Honey in my Heart

♪ (PS-402) Eli Basse - Number 4 Hoomintosh Lane / (PS-403) Eli Basse - Since Chana Came Back from Havana

♪ (PS-404) Eli Basse - Oom-Glick Blues / (PS-405) Eli Basse - Litvak Polka

(P-600) Luigi and John - I'm An Old Fashioned Guy / (P-601) Luigi and John - Dum Dum Bullet



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SOPHISTICATED MUSIC

Number 101 reported.

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SOUND

Numbers 1/2 and 3/4 reported, all Spivy material.

Editor's Note: Name of label should be Sound Apparatus Co. In Sep 1941 this company was located at 150 W 46th St, New York

Last of the Fleur De Levy SOUND 1/2
Penelope's Tarantella SOUND 3/4
A Fool in the Moonlight SOUND 5/6
Fashion of the Two-By-Two SOUND 5/6

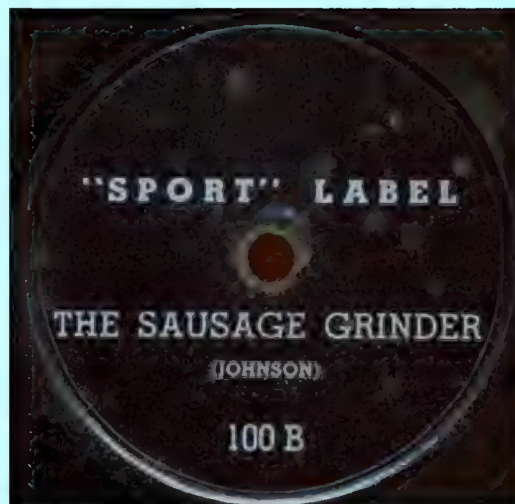


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[["SPORT" LABEL]]

Editor's note. This record label was NOT included in the original hensteeth.com website.

???? / 100 B The Sausage Grinder (Johnson)



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STAG



Yellow and white label with black print, or white label with blue print. Known range 500 through 525. The radically different label styles suggest this may have been a bi-coastal operation. Two sides with JJ-prefixed control numbers were also issued on the Kicks label. JJ-4 is a retitled side by Tommy Doyle and his Rhythm Toppers, produced by Eli Oberstein. The CMR prefix added to the catalog number in the runout of most Stag issues seems to refer to the Columbia Music Store at 158 Taylor St., San Francisco, owned by Syd Heller. There is at least some original material in the catalog, the Big Vernon sides by Big Joe Turner being the most sought-after. 504 is a Yiddish cover of the Barton Brothers' "Cockeyed Jenny." Heller was also involved with the post-war New Bourbon Records.

-
- 500 A Uncle Tom / 500 B The Second Front
 - 501 A Flutterblast Contest Part I / 501 B Flutterblast Contest Part II
 - 503 A [Gladys BENTLEY] - The Locksmith / 503 B Her First Nite
 - 505 A The Interview / 505 B Joy Stick
 - 506 A The Settlers / 506 B Down Under
 - 507 C Flutterblast Contest Part II / 501 D Flutterblast Contest Part III
 - 508 A Big Vernon - Around the Clock Blues Part 1 / 508 B Big Vernon - Around the Clock Blues Part 2
 - 509 A K. Holden Big Vernon - Hot Nuts / K. Holden Big Vernon - Steady Grinder
 - 512 A Jack Golden and His Backroom Boys - Roll Me Over / Jack Golden and His Backroom Boys - She Came Rolling
 - 513 A Jack Golden and His Backroom Boys - Two Old Maids / 513 B I Used To Work In Chicago
 - 516A The Secretary / 516B The Doctor
 - 517-A George Givot - The Greek Ambassador / 517-B George Givot - Mark Antony & Cleopatra
 - 519A The Toreador / 519B Saving It
 - ♪ 520A Jack's Jackass / 520B Giving It To Baby



STANDIRT PRODUCTION



Standard was one of the largest producers of Electrical Transcriptions ("canned music") for radio stations and released these special unnumbered recordings (which were decidedly not licensed for broadcast) for the diversion of its major subscribers. Late 1930's and early 1940's releases were recorded using RCA Victor's Hollywood matrix series. Labels are white with a red and blue stripe and blue printing. Standard severed the connection when RCA joined CBS in holding out against the striking American Federation of Musicians. Issues from 1943 onward were recorded at a variety of West Coast studios and show their respective matrix numbers.

(2071) The Court Jesters - Hozana: A Heartwarming Rendition / (2072) The Court Jesters - The Pratt Family: A Case History

♪ PC-4601 "Disc Jockey's Lament" -- Herman Shlumpf / PC-4602 Herman Shlumpf - "The Ballad of Maud, the Mezzo-Soprano"

♪ 064038 We're Very Fussy on the Radio - John Charles Raymond / 064078 Breaking into Radio - Ann Shelton

♪ 1st Variant: 072248 The Country Dodgers -- "Your Morning Feature" / 074140 Ann Shelton -- "Gracie La Groove "(That Platter Spinnin' Gal)

2nd Variant: 072248 The Country Dodgers -- Your Morning Feature / 074140 Ann Shelton -- Gracie La Groove (That Patter Spinnin' Gal

These two are the same except one has double quotes around the titles the other doesn't

♪ 97397 Elmer and Oscar - The Shotgun Weddin' / B-3387-A Sons of the Pioneers - Sweet Violets
97462 Elmer and Oscar - The Shotgun Weddin' / ?????



TO LABEL INDEX

STAR GARTER



Copyright 1947 by Lord & Roberts Recording Co., Los Angeles. Red label with silver print, numbers 1001 through 1009 plus 3020 and 5002 reported. Later became Whiz.

All material on this is by George "Bozo" Lord and Bob Roberts. Offices at 2852 Adams Ave, San Diego and 5971 South Figueroa, Los Angeles. They had licensed distributors in St. Louis, Houston, Seattle, Jacksonville (FL), Denver, Chicago, Cleveland, Wilkes-Barre (PA), New Orleans, and Washington, DC according to *Billboard*. June 19, 1948, pg 53.

1001-A (SG-500) Newspaper Headlines / 1001-B (SG-501) The Pool Game

♪ 1002-A (SG-502) Farmer Brown's Jackass Part 1 / 1002-B (SG-503) Farmer Brown's Jackass Part 2

1003-A (SG-504) The Bull Fight Part 1 / 1003-B (SG-505) The Bull Fight Part 2

♪ 1004-A (SG-506) Police Court / 1004-B (SG-507) Disorder in the Court

♪ 1006-A (SG-510) Just My Luck / 1006-B (SG-511) Ukulele Papa

♪ 1007-A (SG-512) School Daze / 1007-B (SG-513) Drug Store Jake

♪ 1008-A (SG-514) Solomon's Dream / 1008-B (SG-515) Not To-Night Cleo

1009-A (SG-516) The Newlyweds / 1009-B (SG-516) MeArce Cafe



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STARLINE

No information available.

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TAG Records

Probably from the early 1950's, number 152 by Vivian Marshall reported.

151-A Vivian Marshall - Forever Amber Part I / 151-B Vivian Marshall - Forever Amber Part II

There is a report of another record on TAG by Vivian Marshall titled "What I Did Between Covers I Can't Do on the Screen". See [The Billboard](#), January 10, 1948, pg 35.



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TAMPA

2628 West Pico Blvd., Los Angeles, CA 1956.

Tampa Records label produced party 45s & LPs of Billy Devroe and his Devilaires with only one known number of Devroe on 78 which is not a party record.

TP 109 (RS 5) Billy Devroe's Devilaires - The Love of Bridey Murphy / TP 109 (RS 6) Billy Devroe's Devilaires - Will You Love Me



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TID-BITS

Unnumbered late forties label which shares some material with Laff-Disc.

Green label with silver text. The only label seen by this editor had a plain white label on the flipside.



[TO LABEL INDEX](#)

TNT RECORDS Tunes-n-Titters



A product of the Hi-Tension Co. from the late 1940's or early 1950's. No relation to the Tanner 'n' Texas firm of San Antonio. Unnumbered red labels with silver print show control numbers L-1 through L-21, 6001 to 6018 and 8016 to 8035 but no catalog number. These are anonymous performances, mostly dubs of Party Record releases. Label style is reminiscent of New York City's Sunset label. In all likelihood a label of Empire Recording Studios after it relocated to 1144 Madison Ave. Redwood City, CA.

These share the same control numbers as the black label gold text "Part Record".

♪ 6002A "Couldn't Find a Place to Do It" / 8033 Dandy Dan
6003 Low Bridge / 8035 Now I Know
♪ 6004 B Barber Shop Discord / 6007 B Mrs. Lapedas
6009 A You'll Have to Show It to Mother / 8023 Aint Gittin' in Tonight
6016 9 (L-2) Emily Post Please Write / ?????
8016 Sporting Blood / 8017 Just and Old Rake



[TO LABEL INDEX](#)

TOP HAT RECORDINGS

No information available.

Matrix no(s).: BR 103, BR 104
Label: Top Hat Recordings

[Side A] (BR 103) Lock and Key
[Side B] (BR 104) Able on the Reservation

Info retrieved from the Philip Moore Collection at Indiana State University at Bloomington. Finding aid to the collection here: <https://purl.dlib.indiana.edu/iudl/findingaids/bfca/VAD8293>



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TOP HAT RECORDS

Top Hat was a product of the Independent Record Co., NYC. This was a joint venture between Johnny Messner and Eli Oberstein. Early numbers are reissues of Varsity sides having a risqué tune on one side and sing-along material on the other, marking them as classic “operator’s specials.” Subsequent releases were originals recorded ca. late 1940. Label is black with silver print, known range 1001-1018. The name was revived after World War II on a yellow label with non-Oberstein material.

Two label variants: one label with Independent Record Company NYC , "Made in the U.S.A" and a dash to the issue number-side, another label with Independent Record Distributors, NYC, without the "Made in the U.S.A." and no dash in the number-side.

1001A Johnny Mesner and His Orchestra - She Had to Go and Loose It at the Astor / 1001B Beer Barrel Boys - Piccolos Prance

♪ 1001-A Johnny Messner - She Had to Go and Lose It at the Astor / 1001-B Beer Barrel Boys - Piccolos Prance

♪ 1002-A Johnny Messner and His Orchestra - She Really Meant To Keep It / 1002-B The Korn

Kobblers - Night Life Polka

♪ 1003-A John Ryan - The Wave Song / 1003-B The Railroad Men - When That Midnight Choo Choo Leaves for Alabama

♪ 1004A John Ryan - She Tried It Last Night / 1004B The Railroad Men - Casey Jones

♪ 1005-A John Ryan - I Wish I Were A Fairy / 1005-B The Railroad Men The Railroad Men - I've Said My Last Farewell

♪ 1007-A John Ryan - The Quiz Song / 1007-B Dublin Irish Orch. - Polka Tunes

♪ 1008-A Tommy Doyle and his Rhythm Toppers - The Yodel Song (I Love To Layhee Layhee Ooh) / 1008-B Tommy Doyle and his Rhythm Toppers - When I Am Far Away

♪ 1009-A Tommy Doyle and his Rhythm Toppers - The Dental Song / 1009-B Tommy Doyle and his Rhythm Toppers - Paddy Callahan Has Joined The Army

♪ 1011-A The Ramblers - Peter / 1011-B The Ramblers - In My Own Quiet Way

♪ 1012-A The Ramblers - Whistlin' Blues / 1012-B The Ramblers - Tender Is the Word for You

♪ 1014-A The Ramblers - She Had It Taken / 1014-B The Ramblers - When The Sun Shines Over Wyoming

♪ 1015-A The Ramblers - Always Too Tired / 1015-B The Ramblers - Ev'ry Little Thing

♪ 1016-A The Ramblers - Grandma / 1016-B The Ramblers - Cheep! Cheep!

♪ 1017-A Tommy Doyle and his Rhythm Toppers - Why Can't You Do It Right Now / 1017-B Tommy Doyle and his Rhythm Toppers - When Cohen Plays The Jewes Harp & Riley Plays the Flute



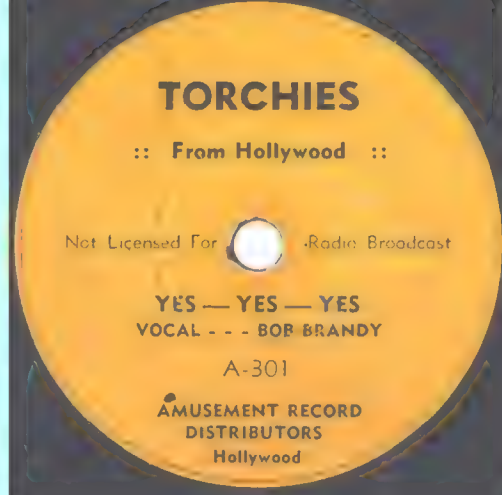
TO LABEL INDEX

TORCHIES FROM HOLLYWOOD



One of the more obscure of the 1930's Hollywood labels. See Hot Shots From Hollywood for full details. Credited to Amusement Record Distributors, clearly a jukebox record service. Dull yellow label with black print, its unnumbered Allied pressings sometimes have residual Columbia royal blue shellac, ca. 1936.

A-301 Bob Brandy - Yes -- Yes -- Yes / A-302 Bob Brandy - King Solomon



TO LABEL INDEX

TOWN LOUNGE CLUB



Produced by Bozo St Clair for sale at this establishment located at 1212 Texas Ave., Houston TX. As he moved to different locations in the late 1940's and early 1950's he repressed the same material on Ringside Fun Series and Diamond Horseshoe Club. Some issues are unnumbered others use masters as catalog numbers. Red label with silver print are probably west coast products. Earlier white picture label with blue print is almost certainly pressed by Swing Records Manufacturing Co. 513 13 N.E., Paris, Texas. Owned by Jimmy Mercer from 1947 to 1950 and also produced All-Spice.

Four label variants: white label with red or blue lettering and photo, and plain red label with silver text with & without control numbers.

Mary At The Zoo / ????

Bozo St. Clair - Old Gene Artery Part 1 / Bozo St. Clair - Old Gene Artery Part 2

???? / Bozo St. Clair - Bullfighter Part No. 2

Bozo St. Clair - Chicago / Bozo St. Clair - Chloe

1366 Bozo St. Claire - Woody Woodpecker / ????

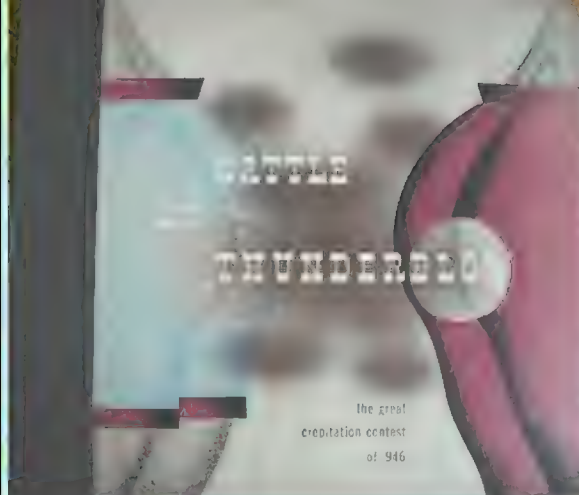


TO LABEL INDEX

TRILLBLOW

CBS used this logo for its release of the Canadian Crepitation Contest in 1946. Although commercial distribution was cancelled, quite a number of 12" albums, complete with Alec Steinweiss covers were supplied to industry insiders.

This label was used by Columbia (CBS) for release of the International Crepitation Contest. The signature he uses on the cover is "Joe Blow."



TO LABEL INDEX

VOGUE

Not the picture record (but wouldn't that have been interesting?). A 1950's label, only number 501 reported.

Three known records. Manufactured by Paramuse Sales Corp 1674 Broadway, NYC. According to the *Record Retailing Yearbook, 1945*, pg 288, Vogue was operating at this address, the president was Murray Singer, and it had the trade names Nu-Vogue & Vogue. The Broadway address is the same address as the later A-Mus-Ing Records and Carnival Records.

Vogue:

♪ 500 A Don Carper and his Copa Cabana Foursome - What Color Are Pansies Woo Woo Woo / 500 B Don Carper - One, Two, Three O'Laury Oh My! Whoa Mary !

♪ 501 A Don Carper and His Copa Cabana Foursome - I'm Bringing You A Lei from Hawaii / 501 B Don Carper - I'm Keeping It For You

Nu Vogue:

501 A Henry Sylvern Trio - Bounce-y Bounce-y Ball-y / 501 B Ross Leonard - Whistle For A Wind



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WALLIS ORIGINAL



Ruth Wallis had her own label in the mid-1950's with distribution in the U.S. and Canada. Headquartered in Linden, NJ, it was a partnership of Wallis, her husband/manager Hy Pastman and Joe Liebowitz of DeLuxe Records at 20-28 E. Elizabeth Ave, Linden. Cream label with dark brown print or white with red print. Known range 2000-2025 plus a popular series 3001 & 2. Moved to 4 Yale Terrace, Linden NJ. in mid-1950 and to 100 N. Wood Ave. Linden NJ. the following year. Matrix series begins at 200, prefixed by W in the runoff. Take numbers sometimes appear after mx. number on the label and in the runoff. Small variations in titles and label credits exist from pressing to pressing. King acquired the label and renumbered everything for microgroove reissue and recorded some new material in 1966 but the original files have not yet come to light.

[TO LABEL INDEX](#)

WESTERN RECORD CO. BOURBANA



A mid-1930's Hollywood label featuring female impersonator Ray Bourbon. Pressings are laminated, label is black with silver print. Later revived as New Bourbon, WR-711 through 717 known, with WR 712-A, 714-A and 717 appearing in the runoff of later re-releases on Good-Humor and Hot Shots From Hollywood. Short pressing runs with white, typewritten labels also exist.

[TO LABEL INDEX](#)

WHIZ

Image is Lost

1950's successor to [Star Garter](#), the source of the 1947 copyright. Discs are unnumbered but display SG-prefixed numbers in runoff which are Star Garter control numbers applied to dubs of earlier recordings. These include Hollywood Hot Shots material as well as John Ryan and Top Hat Records. These last would indicate a connection with Eli Oberstein. Eccentric groove is typical of West Coast products imitating Radio Recorders. Rose red label with gold print includes material from [Bang](#).

Some titles have variant flip sides 43/44 and 43/46.

- ♪ 1 Fairy / 2 Big One
- ♪ 3 Twins / 4 Last Night
- ♪ 5 Guess Who / 6 She Got It
- ♪ 7 Xmas Tree / 8 Nudist Colony
- ♪ 9 Golf / 10 Honeymoon
- ♪ 11 Dental Song / 12 Chiropractor's Wife
- ♪ 13 Myrtle Isn't Fertile / 14 Automobile Ride
- ♪ 15 Girl From Atlantic City / 16 Just A Gigilo [sic]
- ♪ 17 Mistaken Identity / 18 Her First Music Lesson
- ♪ 23 Farmer Browns Jackass Part 1 / 24 Farmer Browns Jackass Part 2
- ♪ 25 The Bull Fight Part 1 / 26 The Bull Fight Part 2
- ♪ 33 School Daze / 34 Drug Store Jake
- ♪ 35 Solomon's Dream / 36 Not Tonight Cleo
- ♪ 39 Barber Shop / 40 Shore Leave
- ♪ 41 Hotel Scene / 42 Aeroplane Lesson
- ♪ 43 Peter / 44 Dixie
- ♪ 43 Peter / 46 Yodel Song
- ♪ 44 Dixie / 45 Sweet Violets
- ♪ 45 Sweet Violets / 46 Yodel Song
- ♪ 47 Just An Old Rake / 48 Aquaplane Lesson
- ♪ 101 A Take a Ship for Yourself / 101 B Hinkey Dinkey Polly Voo
- ♪ 202 A Automobile Song / 202 B [Benny Bell] - Shaving Cream
- ♪ Emp 21 The Pool Game - Formerly Star and Garter / Emp 22 Newspaper Headlines - Formerly Star & Garter
- ♪ Emp 27 Police Court - Formerly Star and Garter / Emp 28 Disorder In The Court - Formerly Star and Garter
- ♪ Emp 31 Just My Luck - Formerly Star and Garter / Emp 32 Ukulele Papa - Formerly Star and Garter
- ♪ Emp 35 Solomon's Dream - Formerly Star and Garter / Emp 36 Not Tonight Cleo - Formerly Star and Garter
- ♪ Emp 37 The Newlyweds - Formerly Star and Garter / Emp 38 Me Arce Cafe - Formerly Star and Garter
- ♪ Emp 49 Fanny / Emp 50 Strip Tease Queen
- ♪ Emp 51 Shot In Her Opera Box / Emp 52 Hildas A Good Cook
- ♪ Emp 53 Cleopatra / Emp 54 The Royal Box
- ♪ Emp 59 Hold Up / Emp 60 Card Game
- ♪ Emp 61 Injections / Emp 62 Cute Canine
- ♪ Emp 65 Hinkey Dinkey Parley Voo / Emp 66 She Really Meant to Keep It
- ♪ Emp 67 Give It To Me Daddy / Emp 68 Garbage Man

Label variants: first, gold-yellow text, WHIZ is thicker & taller, sans-serif typeface for the title, and "Formerly Star & Garter / Copyright 1947" below, second, the same without "Formerly..." and, finally, a more golden text with shorter & thinner WHIZ with serif typeface for the title.



[TO LABEL INDEX](#)

[[WINDBREAK RECORDS]]

Editor's note. This record label was NOT included in the original hensteeth.com website.



[TO LABEL INDEX](#)

WORTH

This editor doesn't know if the following image is the party record or not.



[TO LABEL INDEX](#)

ZEAL/ZEAL RECORDS

Image
is
Lost

Image
is
Lost

Unnumbered white label with black print, possibly from the early 1950's. Also numbered black label with silver print, 101 reported. Oddly enough there are at least three separate pressings of this single disc, one unnumbered and two with variant credits. See Miss Penelope Prude and Percival Creamo Puff.

101-A Miss Penelope Prudence Prude - Miss Stenographer (A Girl Of Many Letters) / 101-B Percival Creamo Puff - Lots of Laughs



ZEST



Crudely manufactured postwar discs with black print on yellow labels or orange print on olive labels. All known issues are anonymous dubs, probably the output of Paris, Texas' own Swing Records Manufacturing Co. 513 13th St. N.E., which also produced Acorn and some early [Town Lounge Club](#). Labels are oversized, often appearing to be hand cut. The owner Jimmy Mercer was one of the very few to face serious difficulties over party records. Mercer disappeared from the record scene abruptly in 1950. Between 1947 and 1950 Zest released a variety of material ranging from Hollywood Hot Shots 1937 Pure and Simple routines and 1936 Lil Johnson sides to post war Johnnie Cook material. It would appear that original material was reserved for other labels associated with Swing, particularly [All-Spice](#).

[ZEST \(unnumbered\)](#) label listing:

Golf Game/Uncle Tom's Cabin
 Pioneers/I'll Be Satisfied
 Any Ice Today Lady/Sam The Marine
 Little Red Ridinghood/Baby Sitter
 The Deacon/[[Lil Johnson](#)] Nuts
 [[♪ Billiards / Lost Fly]]
 [[♪ Mr. Speaker / Snappy Stories]]

According to Bill McClung, this label was done by the Swing Record Manufacturing Company of Paris, Texas by James Mercer.

Variant labels: White label, black text; light blue label, red text; yellow label, black text; silver label, red text.



TO LABEL INDEX

[[ZIP]]

Editor's note. This record label was NOT included in the original hensteeth.com website. Reminiscent of the first Zest label image above. According to Bill McClung, this label was done by the Swing Record Manufacturing Company of Paris, Texas by James Mercer.

♪ 1A Hole in One / 1B Shaking His Bandolero
 17 Date With A Dentist / ???



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Editor's Note: The following unlabeled records share similar characteristics like label colors and typeface. We have placed them for reference

RED LABEL BLACK TEXT

This "label" shares type face characteristics of the ZEST label & ZIP labels above but, of course, without a label name. According to Bill McClung this "record label" was also done by the Swing Record Manufacturing Company of Paris, Texas by James Mercer.

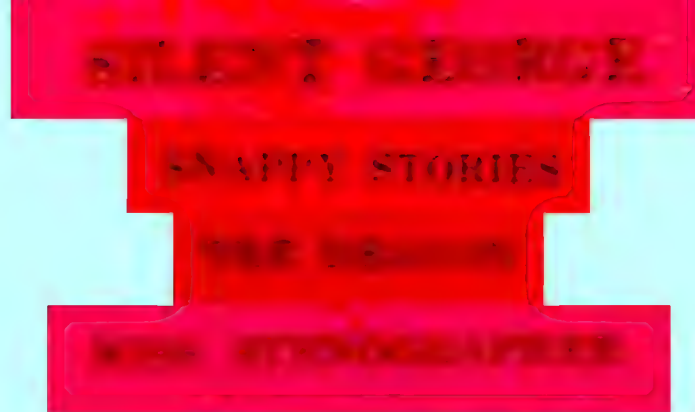
Beer Joint / Silent George

The Deacon / Sam The Marine

Ice Man / Love's Old Sweet Story

♪ Miss Stenographer (XX N in runoff) / Snappy Stories (SS in runoff)





[[Research lead: A list of party record labels is found in the book *Incredibly Strange Music, Vol II.*, 1993, by V. Vale and Andrea Juno. Pg 149. . The list includes record labels not found in the hensteeth.com label record like Davis, De Luxe, Dooto, Joe Davis, Hicks, Miltone, MJ Records, MR Records, and Party. We have added some of those labels.

Here is the list from that book:

78 RPM LABELS THAT USED BLUE MATERIALS

Blu Records; Blue; Bourbon; Burlesque; Burley-Q
Davis; De Luxe; Dooto; Fiske; Friskana; Fun; Gala
Good Humor; Hi Lite; Hi-Society; High Society;
Hollywood Hot Shots; Hush-Hush; Imperial; Joe Davis;
Jubilee; KEM; Hicks; Laff; Let's Have Fun; Liberty Music (some);
LD Records; Miltone; MJ Records; MR Records;
National Hollywood; Novelty; Party; Party Novelty's;
Party Platters; Party Time; Pearl; Risk-K-Fun; Risque;
Stag; Star Garter; Tampa; Top Hat (some); Wallis Original;
Western Record Co.

]]

Editor's Note: This content was originally located at www.hensteeth.com. As the [hensteeth.com](http://www.hensteeth.com) is no longer in existence, the content was retrieved using The Wayback Machine (www.archive.org). The [hensteeth.com](http://www.hensteeth.com) website underwent a redesign from 2007 to 2010 and some content was lost in the transition. So we added back things found prior to the redesign. The images right below the name of the record label are original to the [hensteeth.com](http://www.hensteeth.com) website but some images were not recovered and we have placed "Image is Lost" in those locations. Text and images BELOW the half-line and anything in double brackets [[]] are provided by this editor. The ♪ music symbol indicates that the editor has a recording of this item.

Jack Horntip, Editor

Any additions, corrections or comments about this edited version of www.hensteeth.com/labels.html can be sent to the editor at hensteeth@horntip.com

Last modified: June 11, 2024 10:05 PM

The Encyclopedic Guide To 78RPM Party Records

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Many party records give no performer credit on their labels. These are often reissues or pirated releases of earlier recordings. Many of these have been traced back to the original artist, others to a cover name whose real identity is not yet known. In either case, a link is provided to the main listing. Discs identified with three asterisks (***) have no logo or label identification. This makes tracking them down extra fun. For this reason there is more attention paid to A/B sides and incidental markings in the runoff (unrecorded area around the label) than is found in most discographies. Known details of untraced titles are given in this section. Updated 8/24/2000.

TITLE INDEX of anonymous discs

For further information contact davdieh@aol.com

Index of Titles (of anonymous disks)

• A

Abie on the Reservation ==> see GLADYS BENTLEY
Abies Irish Shastika ==> see Ben LIGHT
Air Raid Warden==> see Ray BOURBON
All the Horsemen Knew Her ==> see PURE & SIMPLE
All th' King's Horses n'all th' King's Men Couldn't Put Hosannah Together Again...unnumbered picture label
Anna Had the Biggest Cabana.....INTIMATE TALES 2743
Annie Doesn't Live Here Any More ==> see Ben LIGHT "Annie Couldn't Take It"
Armchair General [male monolog].....PARTY NOVELTY'S 62A, NOVELTY 21A, *** 516
--same performance titled "The Second Front"...STAG 500 B
At the Bull Fight ==> see PURE & SIMPLE "Shaking His Bandalero"
At the Movies.....NOVELTY RECORDS 28A (XX)
At the Sea Shore.....PARTY RECORD unnumbered (2548)
Auto Ride ==> see PURE & SIMPLE
Auto Races.....CHALLENGER ?

• B

Baby Sitter.....PARTY PLATTERS 320-B (83), NOVELTY RECORDS NOV-23
Bar Mitzvah.....BALLYHOO 1002 B (1000 PC)
Barbershop Discord.....TNT unnumbered (6004), PARTY RECORD unnumbered (6004), *** unnumbered (6004), HIGH SOCIETY 509
Bare Facts ==> see PURE & SIMPLE "Nudist Colony"
Baseball Game.....BURLY Q 4B, HILARITY ?, *** unnumbered (as 'Base Ball'), *** unnumbered (330 Baseball)
Beer Joint.....BURLY Q 15B, BURLESQUE 101, LAFF-DISC LD-606 B, LD unnumbered, *** unnumbered (BJ)
Begin The Beguine.....***unnumbered
Bellboy.....NOVELTY RECORDS NOV-23
Bigger and Prettier ==> see HOLLYWOOD HOOTERS
Billiards (probably the same as "Pool").....*** unnumbered (315)
Bird in Hand ==> see Frankie 'Half Pint' JAXON "Is Doctor Ezet In?"
Birth Control ==> see PURE & SIMPLE
Blue Horizon.....CROWN 1020
The Boat And Oar.....RISQUE 4B
Boat Song ==> see Benny BELL
Bridal Suite ==> see PURE & SIMPLE
The Broadcast (possibly Ray BOURBON "Forbidden Broadcast")....PARTY RECORD 512-A

The Broadway New York Song.....FUN 2B
Bull Fight (parts 1 & 2)[Imitation of PURE & SIMPLE's "Shaking His Bandolero"...NOVELTY RECORDS
NOV-6, STAR GARTER 1003 A & B (SG 504 & 5)
Bull Fighter (probably the same as "At the Bull Fight") HIGH SOCIETY 503
But Oh Could Hilda Cook... ==> see Ben LIGHT
Buttons.....ZEST unnumbered

• C

Candid Camera (possibly PURE & SIMPLE "Birth Control").....RISKAY 402-A
Captain of the Army.....DEVIL 2, CROWN 123
Ceremony.....PARTY RECORD unnumbered (2557)
Christmas Balls ==> see Ben LIGHT
Christopher Columbus ==> see GLADYS BENTLEY
Cleopatra.....KICKS 33B
Close Shave (possibly same as Barbershop Discord).....LET'S HAVE FUN 2, ***2A
The Colonel ==> see OSCAR and ELMER
Coney Island.....BALLYHOO 1002 A (1000)
Come and Get It.....NOVELTUNES 2003
The Cook...HIGH SOCIETY 511, PARLOR RECORDS 32 (T-28), REAL McCOY 101
The Cook (same dialogue, different male & female)...NOVELTY 101 B
-- following is the same female vocalist who performs 'Emily Post Please Write'/'Girls in the Parlor' Couldn't
Find the Place...PARTY RECORD unnumbered (6002-A), TNT unnumbered (6002), HIGH SOCIETY 513
Court House (possibly RUFF & REDDY "Hollywood Night Court")...NOVELTY 19B
Crepitation Contest ==> see Sidney S. BROWN
Cute Canine [probably "Piddlin' Pup"].....PARTY RECORD 508B, ***102, ***508-B

• D

Daddy's Girl.....PARTY RECORD 506 (506B)
Dan McGrew ==> see GLADYS BENTLEY
Dan McGrew (Male monolog with violin acc.).....*** unnumbered
Dandy Dan.....PARTY RECORD unnumbered (8033), HIGH SOCIETY 513, LET'S HAVE FUN 8
Date with a Dentist.....LET'S HAVE FUN 13
The Deacon....PARLOR RECORDS 32 (T-27), *** unnumbered (TD)
The Deacon Parts 1 & 2.....BURLY Q 9A & B
Deacon's Advice..... *** unnumbered (DA)
Decorations ==> see Ben LIGHT "Christmas Balls"
Deep In The Heart of Texas (risque parody by male vocal group w. dixieland band)....*** 12" (red label)
Dental Song ==> see Tommy DOYLE
Dentist..... *** unnumbered (311A)
The Dentist ==> see Ben LIGHT
Derby Town.....*** 66A
Diddle and Save the World ==> see GLADYS BENTLEY
Disappoint.....PARTY RECORD 8032, PARTY RECORD 6009-B (8032)
Disorder in the Court (possibly RUFF & REDDY "Hollywood Night Court")...NOVELTY 19A
Dixie (possibly PURE & SIMPLE "The Guy Who Put The Dix in Dixie").....HI-LITE 104A
Down Behind the Counter at Nicks ==> see Cliff Edwards
Driving Lesson.....LAFF RECORDS 24A

• E

Elevator Song (same as "In and Out").....KICKS 37B
Emily Post Please Write...TNT unnumbered (6016)(L20), PARTY RECORD unnumbered (6016)

• F

[[♪]] Farmer Brown's Jackass (parts 1 & 2)....STAR GARTER 1002 A & B (SG 502 & 3), WHIZ EMP 23/4
(SG 502/SG 503)

The Farmer's Daughter ==> see HOLLYWOOD HUSTLERS

Feelem Hotel ==> see RUFF AND REDDY

Fifi's Got the Biggest Ones in France (possibly Cliff Ferre).....KEM 131

Filling the Hole.....LAFF 15B, LAFF 17B

Flounder Song (possibly The Three Old Roosters "Who Slapped Annie on the Fanny" *** 66B

Forty Years a Chamber Maid [a. k. a. "Was I"]....HOT SHOTS FROM HOLLYWOOD 0311, GOOD-HUMOR 19 (311), KICKS 9/10 (G-10)

Frankie and Johnny.....ZEST unnumbered (FJ)

[[♪]] Fruit Cake.....*** unnumbered

• G

Gal from Kankakee ==> see HOLLYWOOD HOOTERS

Garbage Man ==> see FOUR ACES

Gertie Glynn.....PARTY NOVELTY'S 37

Get 'Em From the Peanut Man ==> see Lil JOHNSON

Get Off and Get Under.....KICKS 31B

Girl from Atlantic City ==> see Ben LIGHT

Girls In The Parlor (female recitation w. piano)...PARTY RECORD unnumbered (6014), TNT unnumbered (6014)(L22)

Give It To Mary With Love ==> see Cliff EDWARDS

Gladys Isn't Gratis (male vocal with piano).....PARTY TIME No. 3 (1102)

Gladys Isn't Gratis ==> see GLADYS BENTLEY

Golf ==> see PURE & SIMPLE "Hole in One"

Gone With The Wind.....*** unnumbered

Gosh, Elmer ==> see CANDY Without COCOA Grand Hotel ==> see RUFF AND REDDY "Feelem Hotel"

[[♪]] Guy That Put The Dix in Dixie ==> see PURE & SIMPLE

• H

Hard To Get.....HIGH SOCIETY 501, PARTY RECORD 503 (503B)

Hay Fever.....TNT 8021

Headlines (probably the same as "Newspaper Headlines").....*** unnumbered (HL)

The Heir.....PARTY RECORD unnumbered (6008 B), HIGH SOCIETY 503, BURLY-Q B 5

The Hellish Mrs. Haskill ==> see Bruz FLETCHER

Henry the Eighth.....*** unnumbered (F 8B)

Her Fuller Brush Man ==> see Ben LIGHT

Her Man o' War ==> see Ben LIGHT

Here's To Mahatma Ghandi.....BURLY-Q 11-B

--as "Mahatma Gandhi"....*** unnumbered (331 Mahatma)

High Flyin' Mama (possibly the same as "Joy Stick").....PARTY NOVELTY'S 17 B

Hinkey Dinkey Parley Voo ==> see CANDY Without COCOA Hitler's Orders.....RISQUE 2B

Hole in One ==> see PURE & SIMPLE

A Hole's a Hole ==> see PURE & SIMPLE "Hole in One"

Hollywood Night Court ==> see RUFF and REDDY

Honeymoon (possibly PURE & SIMPLE "Bridal Suite")...PARLOR 33, *** 35, HIGH SOCIETY 506, PARTY RECORD unnumbered (2335), *** unnumbered (322B)

Hopping Bells.....KICKS 25A

Hosannah.....HIGH SOCIETY 507 The Hosses, Part 1 & 2 [same as "Sanita"...KICKS 39-A & B (Z-101-A/Z-101-B)]

• I

I Wanna Sheet.....LAFF 15A

I Wish I Were a Fairy ==> see John RYAN Ice Man.....BURLESQUE 102, LAFF-DISC LD-303B, LD unnumbered, *** unnumbered (EB808B)

--As "The Ice Man Cometh".....NOVELTY RECORDS 28B (XXX)

I'll Be Satisfied ==> see PURE & SIMPLE

I'm Vexed with Sex.....*** unnumbered (one-sided Columbia pressing)
 In and Out same as "Elevator Song".....PARTY TIME No. 3 (1104)
 In Hawaii*** 513, HIGH SOCIETY 509
 The Indictment.....LD unnumbered (LE-102)
 International Crepitation Contest ==> see Sidney S. BROWN
 Is It True what They Say about Trixie ==> see Ben LIGHT
 It May Not Be Love.....KICKS unnumbered (G3)
 It's All in the Drawers.....TNT 8027
 It's Wonderful.....PARTY RECORD 506 (506A)
 Ivan.....*** 516

• J

Jack and His Bean Stalk.....NOVELTY RECORD NOV-1A
 [Johnny Pt 1 / Johnny Pt 2 ****]]
 Joystick.....GOOD HUMOR 9A (NRD 743), KICKS unnumbered (G4), *** unnumbered (JS)
 Just an Old Rake... TNT 8016, PARTY RECORD 8016, HIGH SOCIETY 504-A (0), LET'S HAVE FUN 8
 --as "The Right Tool"...RISQUE R6B
 Just Another Mount ==> see PURE & SIMPLE "All the Horsemen Knew Her"
 Just For Baby.....KICKS 25B
 Just Married.....HI-LITE RECORDS 101
 Just My Luck.....LAFF RECORDS 18B (L 18 B)
 Just Plain Nuts.....GOOD-HUMOR 26
 Just Plain Stuff (cowboy-style singer with guitar).....*** (211-B)

• K

Kentucky Lawyer.....ZEST unnumbered (KL)
 King Solomon's Dream ==> see Bob RANDY
 King Tut.....BURLESQUE 15B

• L

Laffs.....*** unnumbered (Z101B)
 [[Latrean Song (flipside U.T.C) ***]]
 Laziest Gal in Town.....KICKS 37A
 Leave Cherries Alone (cowboy-style singer with guitar).....*** (211-A 33)
 Leave the Little Cherries Alone.....BURLY-Q 11-A
 Little Red Riding Hood.....GOOD-HUMOR 26
 Little Eva.....NOVELTY RECORDS NOV 7, PARTY NOVELTY'S 51 A
 Lock and Key.....*** unnumbered (BR 105)
 Love's Sweet Story.....BURLESQUE 102, LAFF-DISC LD-303 A, LD unnumbered, *** (EB808B)
 Low Bridge.....TNT unnumbered (6003), PARTY RECORD unnumbered (6003B)

• M

Maid from Armiters (piano solo ala Bob Zurke)...*** unnumbered 12" RED LABEL
 Mahatma Gandhi ==> see "Here's To Mahatma Gandhi"
 Man O War ==> see Ben LIGHT "Her Man of War"
 The Martins and the McCoys Gone Hollywood ==> see THE HOLLYWOOD HOOTERS Masseur ==> see
 Ray BOURBON "The Chiropractor's Wife"
 Men at Work ==> see Cleo BROWN
 Miss Stenographer.....ZEST unnumbered
 Mistaken Identity ==> see PURE & SIMPLE "Plumber's Tool"
 The Modern Way ==> see Sporting Blood

Mother In Law.....PARTY RECORD 6009-A (2524)

[[♪]] Mr. Speaker.....*** PL 102, LD unnumbered (102, 135), JOY Z19

[[Note that there are two versions of Mr. Speaker. The most common version seen is a performer with a northern accent. The other performer has a southern accent. Wording is identical but with different sound effects.]

Mrs. Lapedas.....TNT unnumbered (6007), PARTY RECORD unnumbered (6007)

The Mustache Song (probably John Ryan).....RISKAY 402-B

My ApartmentFUN 643

My Desire.....PARTY NOVELTY'S 49

My Girl's Monkey ==> see CANDY Without COCOA My Love's a Country Girl (probably John Ryan).....JUKEBOX 507 Myrtle.....FUN 2A

- N

Nell Diddling.....PARLOR RECORDS 36 (T-36)

The Newlyweds.....KICKS 35-A

Newspaper Headlines (probably the same as "Headlines").....NOVELTY 3A, STAR GARTER 1001 B (SG 500)

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1946 Canadian Crepitation Contest ==> see Sidney S. BROWN

No Hands Touch It But Mine ==> see Cleo BROWN

Not Tonight Cleo.....STAR GARTER 1008-B (SG-515)

Now I Know.....TNT unnumbered (8035), PARTY RECORD unnumbered (8035)

--as "Revelation".....HIGH SOCIETY 500, PARTEE 203, unnumbered *** (316)

Nudist Colony ==> see PURE & SIMPLE

- O

Oh How She Could Play Pinochle ==> see PURE & SIMPLE "Strip Poker"

The Old Rake ==> see "Just an Old Rake"

[[(♪) Old Doc ***** (pink label black text)]]

On The Range.....PARTY RECORD 504-B

Once a Boy - see Ernest TRUEX

Over There ==> see GLADYS BENTLEY

- P

Parlesvous (probably the same as Hinkey Dinkey Parley Voo)...HI-LITE RECORDS 101

Pearl's Delight..... *** unnumbered (PB-A)

Pet Shop Parts.....LAFF RECORDS 17A

Peter.....HIGH SOCIETY 515

Piddlin' Pup ==> see Ben LIGHT

Pinochle ==> see PURE & SIMPLE "Strip Poker"

The Pioneers (male monolog & singing w. guitar)...BURLY-Q 6-A, FUN 6A, *** unnumbered (PL103B) , FUN 643, ZEST unnumbered (TP)

Plane Talk (probably the same as "Joy Stick").....TNT 8027, *** 8027

Play Ball (probably the same as "Base Ball").....*** unnumbered

A Pleasant Surprise.....PARTY RECORD unnumbered (2549)

Plumbers Tool - see PURE & SIMPLE

Pool..... *** unnumbered

Pool Game.....NOVELTY 3B, STAR GARTER 1001 B (SG 501)

Press My Button ==> see Lil JOHNSON

Puttin It In.....KICKS 17

- Q

A Quaint Street.....PARTY RECORDS unnumbered (2539)

Quartet for Prominent Love Children ==> see FOUR PROMINENT SO-AND-SOS

Quiz Song ==> see John RYAN

- R

[[♪]] Race pt.1 & 2 [probably same as "Sanita"].....*** unnumbered (SANTA ANITA I)/*** unnumbered (SA-2)
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Rattlesnake McGee...HOT SHOTS FROM HOLLYWOOD 0295 [Same selection on both sides], GOOD-HUMOR unnumbered
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Riding Academy (Part 1 & 2).....LAFF RECORDS 20A & B Riding My Sister.....PARTY PLATTERS 320-A (83)
-This is a remake of PURE & SIMPLE "All the Horsemen Knew Er" which was also issued under this title.
The Right Tool ==> see
[[Roan Song ==> see Strawberry Roan]]
Rootin' Tootin' GalNOVELTY RECORDS NOV 7, PARTY NOVELTY'S 51 B
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Speaker.....*** unnumbered (PL 102-B)(83)
Sporting Blood..... PARTY RECORD unnumbered (8017), HIGH SOCIETY 504-B (0)
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using The Wayback Machine (www.archive.org). The hensteeth.com website underwent a redesign from 2007 to 2010 and some content was lost in the transition. So we added back things found prior to the redesign. Anything in double brackets [[]] is an addition by this editor. The ♪ music symbol indicates that the editor has a recording of this item.

Jack Horntip, Editor

Any additions, corrections or comments about this edited version of www.hensteeth.com/titles.html can be sent to the editor at hensteeth@horntip.com

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The Encyclopedic Guide To 78RPM Party Records

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Hazel ACKER

A vocalist of the prim and proper school.
--with piano ca. early 1950's.

Oh Doctor (Hazel Acker) JOY z10 A

Oh What a Dream (Hazel Acker) JOY z10 B

What a Beach (Hazel Acker) JOY z11 A

Duck Soup (Hazel Acker) JOY z11 B

French Fit (Hazel Acker) JOY z12 A

Advice To the Bride (Hazel Acker) JOY z12 B

Note: some copies read "Advise..."

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Johnny ALLEN

--The Johnny Allen Quintette with novelty vocal.

(S2) Keep Looking Down (McKelvy-Williams) BILTMOR 2302A (S-102)

(S3) She's Just a Girl Who Can't Say "No"! (Eric Walter) BILTMOR 2302B (S-103)

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Larry ALLEN

An African-American singer and pianist born in South Bend, IN. Former G.I. who recorded in Japan for the American troops. This album would have been the ideal sound track for the motion picture MASH.

Album titled Clown Prince of the Keys; Golden Gate Club-Tokyo

with Danny Labaya; Guitar: Pena, Bass: Andico

--Japan, ca. 1953-4.

(P4455-3) Maybe NIPPON COLUMBIA PR 1389

(P4456-2) Damned Ole Liar (Larry Allen) [parody of "Jambalaya"] NIPPON COLUMBIA PR 1388-1

(P4457-2) Ball of Fire (Lyrics by Gayda) [parody of "Kiss of Fire"] NIPPON COLUMBIA PR 1390-2

(P4458-2) Jezebel NIPPON COLUMBIA PR 1391-2

--with Guitar: Pena, Bass: Andico

(P4459-2) Christine (Larry Allen) NIPPON COLUMBIA PR 1389

(P4460-2) Shimbashi Woman (Lyrics by Gayda) [parody of "Saint Louis Blues"] NIPPON COLUMBIA PR 1390-1

(P4461-2) The Wives' Tales (Lyrics by Gayda) NIPPON COLUMBIA PR 1391-1

(P4462-2) Lonesome Gal (Music & lyrics by Larry Allen) NIPPON COLUMBIA PR 1388-2

The Japanese were fairly restrictive when it came to domestic releases but these were intended for sale to American servicemen, so what the Hell. It has been suggested that Gayda might be read in Japanese as "I'm a G.I."

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Dolly AMES

--and Orchestra, Hollywood, 1936.

(A 200) Roaming Lady TORCHIES FROM HOLLYWOOD unnumbered

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The ARKANSAS TRAVELER

This orator introduces himself as "The Arkansas Traveler" on Signifying Monkey. In his book Pissing in the Snow and Other Ozark Folktales, Vance Randolph collected "Senator Johnson's Great Speech" recited by one H. A. Converse in Little Rock, AR. It is noted that the gentleman had a manuscript copy in hand but delivered the speech from memory. Whether it is he or some other "razorback" on these records is not known but the recording of Mr. Speaker is very similar to the published speech of the mythical senator. It has been conjectured that this was a satire written by Samuel Clemens upon the occasion of the Arkansas legislature's establishment of the official pronunciation of the state's name in 1881. Arkans-ASS seems to have lost out in the early balloting ; as a consolation Mr. Buttbuster's Complaint is recommended.

-Monolog ca. 1945-6. All known issues are anonymous.

Mr. Speaker ZEST unnumbered, LD unnumbered (102-A) (135), *** unnumbered (15), *** PL 102-B (PL-102-B)

-as The Speaker OFF THE RECORD unnumbered (305), JOY 619, *** unnumbered (305)

-as Speaker *** unnumbered (128) (PL 102-B), *** unnumbered (2073 P.P) (NX1-2)

-Monolog.

Mr. Buttbuster's Troubles Part 1 *** PL 106-A

Mr. Buttbuster's Troubles Part 2 *** PL 106-B

-with guitar accomp.

Signifying Monkey Part 1 *** PL 107-A

Signifying Monkey Part 2 *** PL 107-B

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AUNTIE DOROTHY

This is an unidentified female impersonator who appears on one side in an album otherwise devoted to Mae West.

Men Mezzotone?

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Gene AUTRY

First name Ovron, born September 29, 1907. Starting out as a Jimmie Rodgers sound-alike, he went on to become one of the best known singing cowboys. Early in his career Autry certainly recorded suggestive songs in the Jimmie Davis mold like "Do Daddy Right Blues." He claimed to have written "You are My Sunshine" but did not. He never claimed the following but one listen will convince most collectors.

-- Chicago, ca. 1932.

(TO?) Bye Bye Cherry/Frankie and Johnny American Record Corp. Test Only

Note: These two cuts were probably recorded separately in Chicago then dubbed together onto one matrix in New York. There is no reference to this recording in any extant files, there are no gaps in the TO matrix series where it might reasonably fit nor do the known pressings bear a legible matrix number. "...Cherry" is a parody of "Bye Bye Blackbird" with stanzas like "Put your ass against the wall/Here I come balls and all..." Whether this was actually distributed in some quantity or manufactured strictly for the amusement of record executives is still the subject of debate but there was a considerable amount of effort invested in creating this record and more than one copy is extant.

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Bud AVERILL

Vocalist and pianist who ran a large club called Bud Averill's Airport at 674 S. Vermont Avenue in Los Angeles in the 1930's. He played the Theremin in the Airport's Paradise Café and later recorded an album of Stephen Foster songs for Tech-Art records. He had a bit part in the movie "The Devil's Mask" (1946) as well as soundies. Died in 1957

--and his Swing Band, Hollywood, Recordings, Inc. Studio ca. Fall 1936.

(3896) Two Old Maids In a Folding Bed RACY RECORDS HS 418 (C4466), *** unnumbered (3896),
HOLLYWOOD HOT SHOTS 316 A (HS 418)

--and his Orch.

(3906) The Girl From Atlantic City RACY RECORDS HS 416, HOLLYWOOD HOT SHOTS unnumbered (HS 416),

*** unnumbered (3906)

"The Girl From Atlantic City" (a.k.a. "She Swims Like a Duck") was among the most successful of the 1930's party records. This and the Ben Light version continued to be pressed in jukebox format with the same matrix on both sides of the disc long after other Hollywood Hot Shots tunes were dispersed to the standard commercial format.

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Jimmie BALLARD

Ballard covered "Moose" Jackson's notorious "I Want a Bowlegged Woman" for King's country catalog.

--And His Herd, ca. Early 1950's. These two numbers are back-to-back on the same disc.

(508-A) Take Your Finger Out of It NIFTY NOVELTY RECORDS 10008-B

(520-A) Taint Big Enough NIFTY NOVELTY RECORDS 10007-A

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The BANKER'S DAUGHTER

--Female vocal with clarinet, piano and bass. Hollywood, ca. 1936. Probably from the Torchies from Hollywood label.

(A208) Put It Where It Belongs HOLLYWOOD HOT SHOTS unnumbered

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Bill BARCLAY

Barclay was a nightclub performer who worked with Ray Bourbon and had the only release known on the New Bourbon Records label by an artist other than Ray himself.

--with Jack Burke at the piano, Hollywood, early 1940's.

Mrs. Tom Maynard's Chickens NEW BOURBON RECORDS 100-A

Mrs. Tom Maynard's Dogs NEW BOURBON RECORDS 100-B

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Dottie BARLOW

She recorded a mix of party records and straight tunes typical of Pearl. Only the suggestive items will be listed herein.

-- and Boys, late 1940's.

(0014) Fishing Song (Mama Won't Let Me Go Fishing With You) (Tade, F. Dolan, Anna P. Vincent) PEARL 400-B

(0016-1R) Ragged But Right PEARL 270-A

(0017XX) The Next Time (Vincent) PEARL 270-B

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Sheila BARRETT

The "Imitatenist of all the imitators", according to Cue Magazine, appeared at The Merry Go Round in 1935, at the Savoy Plaza as Dwight Fiske prepared to exit for his annual trip to Europe in April, 1937 and featured at the Rainbow Room that October. Gus Schirmer, Jr. wrote some of the special material for her recordings which are more "sophisticated" than risque. Died Aug. 10, 1980 at the age of 71.

--with Sam Walsh piano, New York City ca. late June, 1940 (12-inch discs).

The professional southern girl Schirmer Record 5501

The chorus girl Schirmer Record 5501

(2042) The Socialite Singer (You go to my head) Schirmer Record 5502

(2043) Make Like Garbo Schirmer Record 5502

--same, July 1940.

(2088) Mad about the boy (Noel Coward) Schirmer Record 5506

(2089) Constructive criticism Schirmer Record 5506

--with Vin Hall, New York City, Fall 1947.

Victoria Station GALA 7001S-1

The Professional Southern Belle (Doing a New York nightclub for the first time) GALA 7002S-2

Death in the afternoon (daytime radio) GALA 7003S

Night club menace GALA 7004S

Sheila Barrett hit parade (Bert Lahr, Tallulah Bankhead, W.C. Fields, Al Jolson) GALA 7005S

The Brooklyn-Continental Chanteuse- (International and over here too) GALA 7006S

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BASIN ST. BOYS

Steve Gibson, who would later form the Red Caps, sings bass. This Lynchburg, VA. group performed on Bob Crosby's first record for Decca, a recording of "It's my night to howl" (Baxter-Haymes) and appeared in the movie "The Duke Is Tops" (1936). Unrelated to the younger group that later recorded for Exclusive.

--Hollywood, late 1936. This is done to the tune of "Old Black Joe" and some later releases may be so labelled.

Come, John, Come RACY RECORDS HS 422A, *** unnumbered (HS 422A), HOT SHOTS FROM HOLLYWOOD 422

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Eli BASSE

Born December 27, 1905 in Leeds England, moved to Brooklyn as a child. Noted for his comedy writing for the likes of Joe E. Lewis, Sophie Tucker, Charley Drew and Woody Woodbury. He also co-wrote the musical "Strip for Action". Much of his own material is in Yiddish. comedy writer for 1950's and '60's TV. Died Dec. 20, 1979 in New York City.

--with Bobby Kroll & Orchestra, New York City ca. 1947.

(PS-402) Number 4 Hoomintosh Lane (Basse-Kroll) SONGCRAFT unnumbered

(PS-403) Since Chana Came Back From Havana (Kroll-Basse) SONGCRAFT unnumbered

(PS-404) Oom-Glick Blues(Basse-Kroll-Link) SONGCRAFT unnumbered (DM)

(PS-405) Litvak Polka (Basse-Kroll-Link) SONGCRAFT unnumbered (DM)

--with Bill Sloan Orch. New York City Fall, 1947.

(L-503) The Landlord Song LAFF unnumbered

(L-505) G'litzzyanner Rhumba (Kroll-Basse-Rich) LAFF unnumbered

(L-506) Lefkowitz the Kop (Kroll-Basse-Rich) LAFF unnumbered

(PS 509) I'm a Litvak and she's a Galitz (Basse-Kroll-Waner) Rumba SONGCRAFT unnumbered

(PS 510) Pah-vulya (Take it easy) (Basse-Kroll) Samba SONGCRAFT unnumbered

--first title only, with The Larkin Sisters

(L5073) Kun-Yi-Land (Coney Island Calypso) (Basse-Kroll) LAFF unnumbered

(L5081) Bialystoker Square Dance (Basse-Kroll) LAFF unnumbered

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Sherwin BASSETT and Jimmy ROGERS

Jimmy Rogers entertained at the piano of the Club New Yorker when the following sides were made. He also recorded a few show tunes for LMS.

--Decca studios, New York City, Nov. 1935.

(60159A, B) Man about town LIBERTY MUSIC SHOP L190

(60160A) Cellini LIBERTY MUSIC SHOP L190

(60160B) Cellini (The Menace of Venice) LIBERTY MUSIC SHOP L190

Note: Issues with take B as Jimmie Rodgers

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Martha BAY

--& Orch. Hollywood ca. 1936.

(A-200) Helping Haile Sel -Assie TORCHIES FROM HOLLYWOOD unnumbered

-dubs retitled "Helping Haile Selassie" *** unnumbered, *** 7A

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Eddie BEAL

Born June 10, 1913 in Redlands, CA. Came to Los Angeles as a drummer in 1931 then switched to piano.

Toured the far east with Teddy Weatherford 1934-6 and must have been fresh off the boat when he waxed his Racy Records. In the 1940's Beal did accompaniments with his Fourtet and trio for Exclusive and other West Coast indies. Also comped for Billie Holiday briefly. He co-composed "Yes!" and "She's a comely wench" with Joe Greene. Later recorded with the Platters, The Diamonds and others.

--and his Harlem Swingsters, Hollywood, Recordings Inc. studio ca. Fall 1936.

(B3960) Don't ever marry a lady doctor-Ben Carter vocal RACY RECORDS HS420 (same mx. on both sides), HOLLYWOOD HOT SHOTS HS420 (1002), HOLLYWOOD HOT SHOTS 381 A, *** unnumbered (1002)

-later dub retitled "Stay Single" PARTY RECORD 500 (500B)

(B3961) If you want a goose get a gander -May Diggs, vocal RACY RECORDS HS419 (1001) (same mx. on both sides),

HOT SHOTS FROM HOLLYWOOD 419, *** unnumbered (1001)

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George BEATTY

Born Sept. 5, 1895 Steubenville, OH. Wrote and acted on stage, in vaudeville and on radio. Described himself as, "Half humor, half wit." M.C.'d Ethel Waters radio program over WABC in 1933.

"I remind you: everything you say will be held against you."

"Well, in that case: Marlene Dietrich!"

-- Crazy House (Universal Films, 1943)

Died Aug. 6, 1971 in Hollywood, or 1943 -depending on your taste in humor.

--with Reg. Montgomery at the Piano. These are two sides of the same disc.

(FM-102-S) Do All Your Lovin' While You're Young (Beatty) FROLIC PRODUCTIONS 201B

(FM-104-S) No One Gave the Bride Away (Beatty) FROLIC PRODUCTIONS 202B

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Benny BELL

Real name Ben Samberg, born March 21, 1906, by the mid-1920's he was working as a song plugger and doubtless trying to place songs of his own. His first published tunes cashed in on the country music stampede ushered in by Vernon Dalhart's success. His biggest tune of any relevance to this volume was "Sweet Violets," a fill-in-the-blanks sort of double entendre lyric written to a tune from an 1890's German-American musical "Fritz among the Gypsies." It was arguably the catalyst of the entire party record phenomenon. He was a prolific writer and a determined recordist, making recordings in his own basement studio.

Bell underwent a revival in the mid-1970's as radio stations ventured to play "Shaving Cream," which eventually made it to the top 30 singles. (The first Vanguard LP reissue mistakenly used Phil Winston's recording.) Bell died on July 6, 1999. Note that many of his records are not risqué, some are not even intended to be comic but they are listed here for the sake of completeness. Radio Novelty and Bell Novelty share the same address and it is not certain if the performances which appear on both labels are identical.

--as George's Hot Shots, Benny Bell, singing w. violin and piano; Victor studios, New York City.

(73858) We do it just the same (Ben Samberg) Victor 23739

--As Benny Bimbo, New York City ca. 1936 .

She's Still Got It NOVELTY No. 403-A

Limericks (Who Knows One Better Than That?) (Ben Samberg) NOVELTY No. 403-B

--Club Cassada Orchestra, ca. 1937.

Hootshe Kootshe (Ben Samberg) RADIO RECORD 201, NOVELTY No. 201-B2

Sweet Violets No. 3 (Ben Samberg) RADIO RECORD 201, NOVELTY No. 201-A

-Brooklyn, NY. ca. 1939. Correct dating of the Radio Novelty Records is problematic at best. They may not have been released in numerical order, perhaps there is some mystical number sequence involved. Clearly there are successive remakes of several popular tunes as well. Copyright dates apply to lyrics, some of which date back to 1929. To avoid a descent into chaos, discs are listed in order by issue number.

I'll Never Get Drunk Again (Bell) RADIO NOVELTY RECORDS 129 A (129-3A)

Dopey John RADIO NOVELTY RECORDS 156

I Know A Crazy Song RADIO NOVELTY RECORDS 156

Two Times To-night RADIO NOVELTY RECORDS 228-A (228-A, 2A and 5A)

-1942.

Yankee Doodle Rides Again (Benny Bell) RADIO NOVELTY RECORDS 275-A (HL)

Our Country Right or Wrong (Benny Bell) RADIO NOVELTY RECORDS 275-B (HL)

We Do It Just the Same (Benny Bell) RADIO NOVELTY RECORDS 354A

Note: reverse by Al Tavel on some copies, Paul Winston on others. The tune was recorded by Bennie Moten in 1932.

Hinkey Dinkey Polly Voo RADIO NOVELTY RECORDS 363 A (HL)

Everything Is Honkey Dorey RADIO NOVELTY RECORDS 363 B (RRC)

I Wish I Was Single Again RADIO NOVELTY RECORDS 390 A (390-6A)

A Warsaw Love Song RADIO NOVELTY RECORDS 390 B

Snow Balls RADIO NOVELTY RECORDS 426 A

Oh That Dumb Bell RADIO NOVELTY RECORDS 426 B

McCarthy and McGinnis RADIO NOVELTY RECORDS 432

--Frankie "Miggs" Rand and Band

The Boat Song (Take A Ship for Yourself)(Ben Samberg) RADIO NOVELTY RECORDS 444 A
A Disgusted Millionaire RADIO NOVELTY RECORDS 444 B
She's So Clever (Ben Samberg) RADIO NOVELTY RECORDS 471 B (471B-PSV, 471-8B)
The Automobile Song (Will You Love Me When-?) RADIO NOVELTY RECORDS 471 A (471-A, 471-A-PSV, 471-3A, 471-5A)
My Janitor's Can (Bell) RADIO NOVELTY RECORDS 480 A
Fancy Definitions (Bell) RADIO NOVELTY RECORDS 480 B
Noses Run In My Family RADIO NOVELTY RECORDS 507-A (507-2A)
You're Made to Order for Me &nb sp; RADIO NOVELTY RECORDS 507-B .
She's Still Got It (Ben Samberg) RADIO NOVELTY RECORDS 525-A (525-3A)
There Ain't No Santa Clause (sic) (Ben Samberg) RADIO NOVELTY RECORDS 525-B (525-3B)
Johnny Boy, Oh Johnny Boy (Benny Bell) RADIO NOVELTYRECORDS 582-A
Eating My Heart Out Over You (Benny Bell) RADIO NOVELTY RECORDS 582-B

--Frankie "Miggs" Rand and Band.

I'm the Guy Who Took a Ship for Himself (Ben Samberg) RADIO NOVELTYRECORDS 606 A (606AA)
Gone But Not Forgotten (Ben Samberg) RADIO NOVELTY RECORDS 606 B (606 B)
I hope They Draft Me Soon RADIO NOVELTY RECORDS 642A
The Alimony Blues RADIO NOVELTY RECORDS 642B
Go To Work, You Jerk RADIO NOVELTY RECORDS 831A
Did You Ever Hear That Song? (Samberg) RADIO NOVELTY RECORDS 831B
My Mother Said I Shouldn't (Benny Bell) RADIO NOVELTY RECORDS 912 A
I Had But Fifty Cents (Benny Bell) RADIO NOVELTY RECORDS 912 B
The Boat Song (Take A Ship For Yourself) RADIO NOVELTY RECORDS 988 A, HUMOR 500
A Disgusted Millionaire RADIO NOVELTY RECORDS 998B

--Bell took some heat for his risqué records so on his own label the double entendre items are diluted with a lot of ethnic comedy and songs. Brooklyn, ca. Late 1945.

Benny Bell Blesses a Bride (Benny Bell) BELL NOVELTY RECORDS 120 A
Misfortune, What Do You Want? (Benny Bell) BELL NOVELTY RECORDS 120 B
--and his AGONY TRIO next title only, 1946.
The Son of Pincus the Peddler (Benny Bell) BELL NOVELTY RECORDS 230-A
The First Hundred Years (Benny Bell) BELL NOVELTY RECORDS 230-B
-- 246-B is anonymous.

Oy Hut Air G'dah-vird (Traditional) [Oy Could He Dahvin!]

BELL NOVELTY RECORDS 246-A (3 Politicians)

Russo-Polski Mazurka (Traditional) BELL NOVELTY RECORDS 246-B

--and his AGONY TRIO next title only.

Hey Joe Two Beers BELL NOVELTY RECORDS 327-A

Pink Pills for Pale People BELL NOVELTY RECORDS 327-B, 460

Note: Dr. William's Pink Pills for Pale People was a patent medicine sold by Canadian politician George Taylor Fulford.

A Disgusted Millionaire BELL NOVELTY RECORDS 332-A, 418

Elope with Me (Benny Bell) BELL NOVELTY RECORDS 332-B

Hetzaleh Getzaleh Goo (Benny Bell) BELL NOVELTY RECORDS 385-A

Gelt, Gelt, Gelt (Benny Bell) BELL NOVELTY RECORDS 385-B

--390-B is uncredited.

Yiddish Radio Broadcast BELL NOVELTY RECORDS 390-A

Wedding Waltz BELL NOVELTY RECORDS 390-B

Pincus Went To The Mountains (Traditional Folk Song) BELL NOVELTY RECORDS 413A

A Disgusted Millionaire BELL NOVELTY RECORDS 413B (A Disgusted Millionaire - English)

Mozzle Tuff Far'n M'chitten BELL NOVELTY RECORDS 415-A

Hebrew School (Traditional Folk Song) BELL NOVELTY RECORDS 415-B

Pincus Went To the Mountains BELL NOVELTY RECORDS 418

--late 1947.

The Automobile Song BELL NOVELTY

(Will You Love Me When--?) RECORDS 432

I Had But Fifty Cents BELL NOVELTY RECORDS 432

Moishe Pipick (Benny Bell) BELL NOVELTY RECORDS 434-A

In The Subway (Benny Bell) BELL NOVELTY RECORDS 434-B
 Meet Me on the Corner BELL NOVELTY
 (In a Half-an-Hour) RECORDS 450, 915
 Barnum Was Right BELL NOVELTY RECORDS 450, 915
 -as Brownsville Syncopaters, probably an instrumental. Why this coupling partially duplicates the previous numbers is anyone's guess.
 The Brooklyn bounce (a jam session in B-flat) (Benny Bell) BELL NOVELTY RECORDS 450-A

 Eck ?? (Benny Bell) BELL NOVELTY RECORDS 915-B
 Wedding Bells BELL NOVELTY RECORDS 457 A
 You're Made to Order for Me BELL NOVELTY RECORDS 457 B
 Romania, Romania BELL NOVELTY RECORDS 460
 Oy D'Veiber BELL NOVELTY RECORDS 460
 --THE AGONY TRIO with Benny Bell.
 Hey Joe Two Beers (Samberg-Kalman) BELL NOVELTY
 Adapted from the "Sari Waltz" RECORDS 465A
 --AND HIS BROOKLYN MUSIC MAKERS.
 Pink Pills For Pale People (Benny Bell) BELL NOVELTY RECORDS 465B
 --Early 1948.
 Millstream BELL NOVELTY RECORDS 507
 Oh That Dumbbell BELL NOVELTY RECORDS 507
 Calypso Mendelbaum BELL NOVELTY RECORDS 516
 Song of Peace BELL NOVELTY RECORDS 516
 --AND HIS AGONY TRIO first title only.
 Pincus The Peddler (Benny Bell) BELL NOVELTY RECORDS 523-A
 Why Buy a Cow (When Milk Is Cheap) BELL NOVELTY RECORDS 523-B
 Living and Laughing (Benny Bell) BELL NOVELTY RECORDS 531-A
 Hungarian Chod'esh (Traditional) BELL NOVELTY RECORDS 531-B
 Bar Mitzvah Speech BELL NOVELTY RECORDS 638 A
 Celebration Fraylech BELL NOVELTY RECORDS 638 B
 (638B is anonymous)
 Eye-yi yah-da-dye (Traditional- BELL NOVELTY
 Benny Bell lyrics) [Ginger and Spice] RECORDS 740 A
 Happiness fraylech (Traditional) BELL NOVELTY RECORDS 740 B
 Politics BELL NOVELTY RECORDS 810
 No Santa Clause [sic] BELL NOVELTY RECORDS 810
 McCarthy and McGinnis BELL NOVELTY RECORDS 952 A
 Meet Me On The Corner (In A Half-an-hour) BELL NOVELTYRECORDS 952 B (915A)
 Dr. Yookle Kupvaytig BELL NOVELTY RECORDS 963 A
 No Chiseling BELL NOVELTY RECORDS 963 B
 --©1949.
 Everybody Wants My Fanny SLAPSTICK 400A
 How Dry I Am SLAPSTICK 400B
 Hebrew lessons (Benny Bell) ZION 198
 Hatikvah ZION 198

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Dale BELMONT

Born May 3, 1924 in Concord, MA. Real name Mary Elizabeth Collins. Made her stage debut at age 3 in Maynard, MA and later sang on WBZ in Boston. Billed as "Sinatra in Skirts," the highly photogenic model and sometime actress appeared at the Versailles and Casablanca clubs in New York City during 1944. Made a soundie of "I'll Be Seeing You" and "Do You Believe in Dreams?" with Ray Sinatra Orchestra and recorded as Dale Belmont & Her Texas Townmen on Bullet. Recorded again for Excelsior in 1946. Appeared at her husband Joe Bond's Sky-Vu Club in Dallas, TX in the late 1940's. At this writing she resides in Maine.

--The Cover Girl Comedienne, with Johnny Cola Trio, Dallas, TX? ca. 1947.

(DB-1) Row Row Row ALL-SPICE unnumbered

(DB-2) Down Argentene (sic) Way ALL-SPICE unnumbered (AS 2), Royalty Command Performance

unnumbered (as "Argentine")

--following tune is actually "How Could Red Riding Hood" (Randolph).

(DB-4) Red Ridding (sic) Hood ALL-SPICE unnumbered (AS)

(DB-5) Mrs. Rip Van Winkle ALL-SPICE unnumbered (AS 5)

(DB-8) He Don't Wanna ALL-SPICE unnumbered

(DB) It Could Happen To You Royalty Command Performance unnumbered

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Gladys BENTLEY

Born in Philadelphia, Jan. 12, 1907. A prominent figure in the Harlem Renaissance, she performed in tuxedo and top hat at Harry Hansberry's Clam House on 133rd Street. The speakeasy was fictionalized as The Lobster Pot in Blair Niles' 1931 gay novel Strange Brother. She recorded for Okeh in the late 1920's and moved to the West Coast in the late 1930's as the Harlem Renaissance declined. In the 1950's her homosexuality and far left affiliations became a serious problem so she recanted her former lifestyle in "I Am A Woman Again" published in Life magazine. Joined the church and died Jan. 18, 1960.

These recordings have been associated with Leroy Hurte's Bronze Records, a Los Angeles firm operating out of a storefront near Central Ave. but they predate any known activity on his part. The first session is sonically inferior to the second but considerably more explicit lyrically. "Diddle and Save the World" is a parody of the 1935 "Rhythm Saved the World," an ephemeral pop tune with a very short shelf life that would seem to indicate a recording date ca. 1936 and a New York recording location. "Christopher Columbus" is not the riff tune by Chu Berry but a bawdy song "Christoforo Columbo" with a tenuous association with the 1893 Columbian Exposition in Chicago.

--with piano accomp. All issues are anonymous.

Christopher Columbus *** unnumbered (BR107)

-an alternate take of Christopher Columbus exists but the tape dub has not yet been traced back to its 78 RPM source which is probably a Party Time release.

Over There *** unnumbered (BR108)

Diddle and Save the World *** unnumbered (BR109)

Dan McGrew *** unnumbered (BR110)

--Los Angeles, ca. 1940, with piano, bass & guitar accomp. plus male vocal interjections.

Gladys Isn't Gratis PARTYTIME unnumbered (PR-10A 1104)

Vice Versa PARTYTIME unnumbered (1112) (1111 in runout)

Myrtle Isn't Fertile PARTY TIME No. 2 (1114), *** 109 (PR-10A-1114)

Gone with the Wind PARTY TIME No. 1 (1115), *** 109 (PR-10A-1115)

Lock and Key TOP HAT unnumbered, *** unnumbered (BR105)

-alternate take as "The Locksmith" PARTY TIME No. 1 (1113), STAG 503 B (CMR-502-B)

Abie on the Reservation [same lyric as "Abies Irish Shastika"] TOP HAT unnumbered, *** unnumbered (BR106)

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BIG VERNON

Joseph Vernon Turner born May 18, 1911 in Kansas City. Blues shouter known as "Big Joe" Turner died in Los Angeles Nov. 24, 1985.

--as Big Vernon with K. Holden [Pete Johnson-piano born Kansas City, March 24, 1904 died in Buffalo, NY March 23, 1967]. San Francisco ca. late 1947.

Around The Clock Blues Pt. 1 STAG 508-A

Around The Clock Blues Pt. 2 STAG 508-B

Hot Nuts STAG 509-A

Steady Grinder STAG 509-B

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Nan BLAKSTONE

Born Naomi Ewald in Minnesota 1905. Attended high school and music school in Chicago, adopted the stage

name Blackstone, later dropping the "c" from the name to avoid confusion with the famous magician Blackstone. Appeared in "The Far Cry" at the Liberty Theatre, NYC in 1926. In 1930 she was in Ruth Selwyn's "Nine Fifteen Review" and starred in the Theatre Guild's Garrick Gaieties in the summer of that year. In 1931 she was at the Club Argonaut, NYC with "pansy" star Jean Malin. Opened at the Monseigneur in London, January 26, 1932 for a short appearance and went over so well that her engagement was extended through the summer. Returned to the U.S. in November to appear in "Forward March." Headlined at the Caveau Basque in Feb. of 1934, The Casino Town Club with Bruz Fletcher in March/early April, then moved to the Petit Palais. She appeared at the Clover Club in Los Angeles in 1934-5 and married Heine Brand in October. H. Brand produced a recording session in March of 1936 during one of her many dates at Chicago's Colony Club. To the Yacht Club (NYC) in 1936. Her face was disfigured in a 1937 car crash but she returned to performing after a couple of months' recuperation despite lingering dental and spinal problems.

Her publicist restyled her name to "nan BlaKstone" during a trip to the west coast in May of 1939 where she was making \$500 per week at the Little Eva. She appeared at the Moulin Rouge in New Orleans in 1941, the Chase Hotel in St. Louis and the Cafe Esquire in Montreal in 1942 where one late-Winter reviewer raved "Nan Blakstone could bring a Montreal audience to an unheated barn."

About the only time in her professional career that she stayed put was during the six months she ran her own Club Carousel at 8 West 52nd St. in New York City in 1944. In conjunction with this venture published a collection of her special material as "Nan Blakstone's Party Room" with second husband and manager Ronald. A. Gerard. Despite being much younger than Nan, Gerard controlled her business affairs and managed her act. He designed advertising, organized the presentation and controlled the bookings. She finally achieved the ultimate recognition available to her profession when she was officially "banned in Boston" during a run at the Satire Room of the Hotel Fengate late that year. Though her material was for adult audiences she experienced relatively few problems with officialdom while performing. In fact she was brought in to replace some scandal-ridden black performers at Lindsay's Sky-Bar in Cleveland in 1942. Only La Conga, N.Y in 1943 had serious problems with her act and she would return to the Fengate in 1947. Broadway beckoned in 1946 and she headlined Irving Kaye Davis' play with music "Cap and Gown." In 1947 she had a highly successful run at Ruby Foo's in Montreal.

Ben Lane of Gala Records began to court Blakstone and Gerard early in 1947 as the two-year moratorium on re-recording tunes for other companies approached the expiration date but there was considerable suspicion regarding Lane's accounting practices. Gerard began to work with Detroit writer Haviland Reves, a stringer for The Billboard and personal friend in order to secure a deal with a more trustworthy company. Saffady of Vogue records was initially enthusiastic but withdrew. Industry veteran Max Lipin was putting together his Cosmo/Crown catalog and forecast massive sales potential for Blakstone's material. A tentative recording date was set for March of 1947 but this deal, too, failed to materialize. Snubbed by Manor, Jewel and Bullett, Gerard and Reves decided to produce an album themselves but the record industry was in a bad way in the late 1940's and neither one had any real experience. Their Hush Hush project was a disaster because of haphazard distribution and lack of working capital.

Blakstone suffered a stroke in June of 1949 but recovered and was back performing at the Catalina Lounge in Houston by year's end. Died suddenly of a cerebral hemorrhage September 24, 1951.

She was the best-known and highest paid female "sophisticated" performer of the 1930's and '40's, inspiring Reta Ray, Ruth Wallis and many others to abandon the grind of the pop singer. Blakstone's Gala records in particular sold very well, over 300,000 total for the eight discs.

The first entries are commercial recordings included for completeness.

--Nan Blackstone with Leroy Shield, dir. and piano plus sax, tenor sax and violin, Chicago, May 25, 1927.

(BVE 40946-1,2,3) Maybe You'll Be The One To Care

(Joe McKiernan) Victor unissued

(BVE 40947-1,2) That's How I Know I Love You (Irving

Kahal-Francis Wheeler-Ted Snyder) Victor unissued

--with own piano plus violin, same date.

(BVE 40948-2) Counting the Days (Irving Kahal-

Francis Wheeler-Ted Snyder) Victor 21106-B unreleased

--with own piano, same date.

(BVE 40949-1) So Tired (Geo. A. Little-Arthur Sizmore) Victor 21106-A unreleased

Note: Although Victor was a national label it still recorded items of regional interest for local release. The above sides were requested by the Chicago office which authorized release on Dec. 7 but suffered a change of heart on

Dec. 12 per one Mr. Erdman. No labels were prepared for 21106 but test pressings may exist.

--New York City, June 16, 1931.

(TCL 1500) Queen Isabell Brunswick test

(TCL 1501) Hit or Miss Brunswick test

--with novelty orch. including Nat Gonella trumpet and scat vocal, London, Sept. 28, 1931.

(206) I'll Putcha Pitcha in the Papers Oriole P.107 (U.K.)

(208) All for the Sake of Love (Hart, Blight) Oriole P.107 (U.K.)

--with piano, London, c. late 1932.

(492) You Are Too Beautiful Oriole SP 492-5 (U.K.)

(495) What Have We Got To Lose? Oriole SP 492-5 (U.K.)

--acc. by Ginger Croom-Johnson, piano. London, May 11, 1933.

(CE 6068-1) You're Getting To Parlophone

Be a Habit with Me R 1536 (U.K.)

(CE 6069-1) I'll Putcha Pitcha in the Paper Parlophone R 1536 (U.K.)

--Nan Blakstone at the Piano. New York City, American Record Corp. studios April 6, 1934.

(PB 15136A) I Can't Find a

Place To Do It LIBERTY MUSIC SHOP L-161

(PB 15137A) Modern Romeo LIBERTY MUSIC SHOP L-161

--Chicago, Decca studios, ca. Mar. 1936.

(9848A) Isabella-the Queen H. BRAND BL-202, LIBERTY MUSIC SHOP BL-202

(9849A) Myrtle Isn't Fertile Anymore H. BRAND BL-201,

LIBERTY MUSIC SHOP BL-201

(9850A) I'm Not in the Way of My Family H. BRAND BL-200,

(I'm Just in the Family Way) LIBERTY MUSIC SHOP BL-200

(9851) I've Got It Again [Ned Lehak-Allen Boretz] H. BRAND BL-200, LIBERTY MUSIC SHOP BL-200

(9852A) Stardust H. BRAND BL-201, LIBERTY MUSIC SHOP BL-201

(9853A) I'm The Laziest H. BRAND BL-202,

Gal in Town [Cole Porter] LIBERTY MUSIC SHOP BL -202

--note: Liberty Music Shops packaged these discs in albums and pasted its stickers over the label above the spindle hole, no issues with actual LMS labels have been reported. Unnumbered H. Brand discs were pressed in the early 1940's, probably as singles for lobby sales. Couplings differ from the LMS issues.

--Chicago ca. June, 1942. Recitation, unacc.

16" 33 1/3 RPM demo for Stanford Zucker office (New York City)

Merchant Seaman's Voyage into Courage

--Labels show what are assumed be matrix instead of catalog numbers, alternate takes indicated. Following three discs in unnumbered Gala album "The World's Greatest Interpreter of Sophisticated Song." New York City ca. Jan. 1946, sides are coupled as grouped.

" " Reared Its Ugly Head GALA 1013B-1, B-2, B-3

Little Richard's Getting Bigger GALA 1015B, B-2, B-3

Riding Academy GALA 1017B, B-1, B-2

A Lady's a Lady No Matter What Cooks GALA 1014B-1, B-2

Who Brought Me Home GALA 1016B-1, B-2

Cobwebs (Neville Fleeson) GALA 1018B, B-1, B-2

-Detroit, 1946.

Horse with a Buggy Behind GALA 1019

Lady Godiva GALA 1019

--w. Artie Fields and his Orch. New York City, 1946.

I'm the Laziest Gal in Town GALA 1020 A1, A-2, A-3

Elevator Song GALA 1020 B1, B-2

Ragged But Right GALA 1021 A, A1

Get Yourself a Past GALA 1021 B, B1

-same, with piano acc.

Isabella the Queen GALA 1022 A-1

Emmoine Looks Back at his Army Days GALA 1022 B-1

Blakstone's Admission of Being a
 Good Girl [Revel-Gordon] GALA 1023 A-1
 Catherine Madcap, Empress of Russia GALA 1023 B-1
 --set titled "Private Collection: Gems of Sophistication" Raymond Ladoucer at second piano. Produced by
 Ronald Gerard. Hollywood, Universal Studios late Nov., 1947. Released by Frederick Lee Corp.
 (PC 101) The Throttle Murder PRIVATE COLLECTION OF
 Mystery (Authentic Report) NAN BLAKSTONE 070 A
 (PC 102) The End of the Honeymoon PRIVATE COLLECTION OF
 (Factual) NAN BLAKSTONE 070 B
 (PC 104) Mrs . Studdiford Van Pelt PRIVATE COLLECTION OF
 (The Diplomatic Dinner) NAN BLAKSTONE 071 A
 (PC 105) The Horse With the PRIVATE COLLECTION
 Buggy Behind OF NAN BLAKSTONE 071 B
 (PC 106) Blakstone's Frustration PRIVATE COLLECTION
 (Can't Find a Place To Do It) OF NAN BLAKSTONE 072 A
 (PC 107) A Gentleman of the Press PRIVATE COLLECTION OF NAN BLAKSTONE 072 B, "A Gentleman of
 the Press" a.k.a. "I'll Putcha Pitcha in the Paper" from "The Third Little Show" (1931).
 --set titled "Private Collection of Nan Blakstone" (Random Album II) These were recorded with the intention of
 supplanting the Gala recordings with a superior product. Raymond Ladouceur, second piano, Dec., 1947.
 (PC 114) Cobwebs (Fleeson) RANDOM 1018
 (PC 117) Who brought me home RANDOM 1018
 (Goodman-Ellison)
 (PC 127) A lady's a lady RANDOM 1019
 (No matter what cooks) (Goodman-Andrews)
 (PC 128) Riding academy RANDOM 1019
 (Smithson-Blakstone)
 (PC 129) Little Richard's getting RANDOM 1017
 bigger (Shapiro-Seelan-Lee)
 (PC 130) "----" Rears its ugly head (Green) RANDOM 1017
 -same, late Dec. 1947 released in 1949 set titled The New Hush Hush Album (Hush Hush album 1) Raymond
 Ladouceur, second piano (as "Ramum" on Jubilee issue, which couples HH 1B and 2B). Ladouceur was a
 Canadian who was added to the large company assembled for an appearance at Ruby Foo's in Montreal.
 Problems with immigration lead to a parting of the ways.
 Life on Donkey Island HUSH-HUSH HH 1 B, JUBILEE HH 1
 Blakstone's Torch Song HUSH-HUSH HH 3 A
 He Should Have Been a WAC HUSH-HUSH HH 3 B
 Blakstone's Secret Passion HUSH-HUSH HH 2 B, JUBILEE HH 2
 My Boyfriend Elmer HUSH-HUSH HH 2 A
 Let's Fall in Love HUSH-HUSH HH 1 A
 Note: a total of 39 tunes was cut at the Nov./Dec., 1947 sessions.

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The BLENDERS

Ollie Jones-tenor, Tommy Adams-baritone, Abel DeCosta-tenor, and James Deloatch-bass, acc. by Terry Brannon, piano.

--New York City, late 1953.

Don't Fuck Around with Love *** unnumbered

This was an obscene parody of their East Coast hit "Don't Play Around With Love" recorded by Joe Davis

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Lucille BOGAN

Born April 1, 1897 in Amory MS. Blues singer who recorded extensively in the 1930's. "Shave me dry" qualifies as the raunchiest blues recorded before World War II. Another version of the same tune with Walter Roland has appeared on microgroove. It probably dates from a much later session and is not known to have been issued on 78.

Died Aug.10, 1948 in Los Angeles.

--accompanied by Walter Roland piano and vocal interjections. American Record Corp. studios, New York City, July 19, 1933.

(TO 1316) Till the cows come home ARC Test

(TO 1317) Shave me dry ARC Test

-Dub with conclusion cut titled "Pearl's Delight" *** unnumbered (PB-A)

-later dub w. edited intro and end. *** KL-120 A (KL-120-A), *** unnumbered , *** (KL-120 A)

(some copies as "Shave Em Dry")

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Amile BORES

--Probably New York City, late 1940's.

Mish mash *** unnumbered

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Ray BOURBON

Real name probably Hal Waddell, b. Texarkana, TX 1892. Worked in vaudeville with Bert Sherry as "Bourbon and Sherry". One of the most extroverted of drag queens, he may have made radio history when his "Boys Will Be Girls" review was raided by the police during a 1932 broadcast. Club dates, frequent arrests and extensive recordings followed in the 1930's and '40's. He was featured in Mae West's production "Catherine Was Great" and a revival of "Diamond Lil." Opened as a single Nov. 22, 1951 at La Commedia on West 52nd St. in New York. Cora Veasy Sherry (any relation to Burt?) presented his review intime "Don't Call Me Madam" in the early 1950's. He attempted to revive his flagging career by announcing a (fake) sex-change operation in 1956. Died of a heart attack in Big Spring, TX July 19, 1971 while serving 99 years for murder.

--as Scotch and Bourbon, comic dialog. Los Angeles, Oct. 29, 1929.

(LTR 236-A, B) Shopping with Ella (Rae Bourbon) Brunswick test

(LTR 237-A, B) Ella in Hollywood (Rae Bourbon) Brunswick test

--Rae Bourbon, probably Recordings, Inc. studios Los Angeles, Mar. 17, 1931.

(LAT 973-A) I Want To Be Good Brunswick test

--Ray Bourbon with piano accp. Bart Howard [composer of "In Other Words," a.k.a "Fly Me to the Moon" inducted into The Songwriters' Hall Of Fame as a Towering Song in 1999.] Hollywood, 1935. Good-Humor and later dubbed issues are anonymous.

Sisters of Charity (12-inch) WESTERN RECORD CO. BOURBANA WR-711-A

Three Shop Girls (12-inch) WESTERN RECORD CO. BOURBANA WR-711-B

My First Piece WESTERN RECORD CO. BOURBANA WR-712-A, HOLLYWOOD HOT SHOTS 391 A (WR 712 A),

GOOD-HUMOR 7-B (WR-712-A), PARTY NOVELTY'S 7-B , *** unnumbered (WR-712-A)

I'm in the Mood WESTERN RECORD CO. BOURBANA WR-712-B, *** unnumbered (WR-712-B)

Last Piece WESTERN RECORD CO. BOURBANA WR-713-A, HOLLYWOOD HOT SHOTS 381

Lowbrow WESTERN RECORD CO. BOURBANA WR-713-B,

HOLLYWOOD HOT SHOTS 393A (WR-713-B)

Gigolo WESTERN RECORD CO. BOURBANA WR-714-A,

HOLLYWOOD HOT SHOTS 382 (WR 714A), *** unnumbered (WR-714-A)

Chiropractor's Wife WESTERN RECORD CO. BOURBANA WR-714-B, HOLLYWOOD HOT SHOTS 363, *** unnumbered (WR-714-B)

-anonymous dubs retitled "The Masseur" NOVELTY 103, PARTEE unnumbered, *** unnumbered (2538), HIGH SOCIETY 501 (2538), PARTY RECORD unnumbered (2538)

Navy Day for Tessie WESTERN RECORD CO. BOURBANA WR-715-A, *** unnumbered (WR-715-A)

-anonymous dub retitled "I Think I'll Join the Navy" GOOD-HUMOR 18-B, PARTY NOVELTY'S 18-B (33)

Spanish Passion WESTERN RECORD CO. BOURBANA WR-715-B, HOLLYWOOD HOT SHOTS 380, *** unnumbered (WR-715-B)

Cocktail Time WESTERN RECORD CO. BOURBANA WR-716-A -Later issues retitled "Cocktail Ray"

HOLLYWOOD HOT SHOTS unnumbered, GOOD-HUMOR unnumbered (side No. 277), GOOD-HUMOR 5B (WR 716-B)

-anonymous dub retitled "Virgin-ia's Downfall" RISQUE 2-B
 -anonymous dub retitled "Virgin for Short" KICKS 17-A (JJ-3)
 -anonymous dub retitled "Virgin" STAG 500 B (JJ-3)
 Forbidden Broadcast WESTERN RECORD CO. BOURBANA WR-716-B, HOLLYWOOD HOT SHOTS
 unnumbered (376), IMPERIAL 300 A
 Her First Swimming Lesson WESTERN RECORD CO. BOURBANA WR-717-A, GOOD-HUMOR 10-B
 (717), PARTY NOVELTY'S 10-B
 -anonymous dub retitled "Her First Lesson" PARTY RECORD 500A
 Love Child WESTERN RECORD CO. BOURBANA WR-717-B
 --Piano by Bart Howard. Hollywood, ca. 1935. These may be untraced Western Record Co. Bourbana
 recordings or the WR Bourbanas may comprise most of the missing matrices between X4 and X19. White label
 *** issues are anonymous.
 (X1) Man's Man IMPERIAL 101B
 Note: some copies read "Gentleman's Gentleman" and may substitute a later performance.
 (X2) Susie IMPERIAL 100A
 (X3) My Family Tree IMPERIAL 100B
 (X4) Sarah From Saharah IMPERIAL 101A

 (X 019) Russian Refugee *** unnumbered
 (X020) Tennis Champ *** unnumbered
 (X021) The Trial Of Carrie P. Potts Pt 1 *** unnumbered
 (X022) The Trial Of Carrie P. Potts Pt 2 *** unnumbered

 (24) Strip Tease Queen HOLLYWOOD HOT SHOTS 338, GOOD-HUMOR 17A,
 PARTY NOVELTY'S 17 A
 -as Strip Queen IMPERIAL 300 B
 (X 025) Shanghai Flo *** unnumbered
 (X 026) Singapore Lilly *** unnumbered
 -as Bourbanas (Ray Bourbon with George Chichester "Chet" Forrest and Robert C. Wright) American Record
 Corp. studios, Los Angeles, Dec. 18, 1935.
 (LA 1082) My Harmony Man A.R.C. unissued?
 (LA 1083) My Swimming Lesson A.R.C. unissued?
 --Piano by Bart Howard. Decca Studios, New York City, 1936.
 (75220B) Trombone Trixie LIBERTY MUSIC SHOP L-209
 (75221A) Her First Lesson LIBERTY MUSIC SHOP L-209
 (75222A) Chiropractor's Wife LIBERTY MUSIC SHOP L-208
 (75223A) Gigolo LIBERTY MUSIC SHOP L-208
 --piano by Jack Burke. Reeves Sound Studios, New York City, 1940.
 (3439) Bashful Cowboy LIBERTY MUSIC SHOP L-318
 (3440) Millie LIBERTY MUSIC SHOP L-318
 (3442) Bedtime Story Part 1 LIBERTY MUSIC SHOP L-319
 (3443) Bedtime Story Part 2 LIBERTY MUSIC SHOP L-319
 (3444) Spanish Opera LIBERTY MUSIC SHOP L-320
 (3445-1) Oriental Opera LIBERTY MUSIC SHOP L-320
 --Hollywood, dating and sequencing of Imperial releases is problematic at best.
 Dinnertime Part 1 IMPERIAL 5X A
 Dinnertime Part 2 IMPERIAL 5X B
 --Hollywood, accomp. piano or by muted trumpet, piano, guitar & bass.* Some items from this period have an
 additional numeral "1" prefixed to the catalog number in the runout.
 My Ace in the Hole* IMPERIAL 103 A (1103A)
 Three Guesses IMPERIAL 103 B (1103B)
 Fountain of Youth IMPERIAL 104 A
 Tessie IMPERIAL 104 B
 Chief Peanut Stand IMPERIAL 105 A (1105A)
 Take A Lei * IMPERIAL 105 B
 (West coast pressings as "Take a Lay") (1105B)
 -anonymous dubs retitled "Looking For Lei" RISQUÉ 5, LAFF RECORDS L7B
 --Piano by Bart Howard.

Sunday Ride pt. 1 & 2 IMPERIAL 106 A/B
 --Hollywood, Joey Melborn, piano.
 Gland Opera IMPERIAL 107 A
 To Hell with the Range IMPERIAL 107 B
 In "Ray Bourbon Imperial Album No. 2"
 Hollywood Appendicitis IMPERIAL 108 A
 Hollywood Drive-In Storehouse IMPERIAL 108 B
 -New York City, ca. 1942, anonymous releases.
 Days of Yore HI-LITE RECORDS 103
 -same performance titled "When Knighthood Was in Flower" PARTY RECORD 515B
 Air Raid Warden PARTY RECORD 515A
 --Hollywood, Joey Melborn, piano.
 Since Ivan Started Divin' IMPERIAL 109 B (1109 B)
 -dubbed as "Since Ivan Started Divan" (sic) PARTY RECORD unnumbered (1109 B)
 Mrs. Willouby Objects IMPERIAL 109 A
 My First Piece IMPERIAL 110 A
 My Last Piece IMPERIAL 110 B
 --Hollywood.
 Country Ham IMPERIAL 110 A (12-inch)
 Forty-Five IMPERIAL 110 B (12-inch)
 --Hollywood, George Kent, piano [On Clark Phonograph pressings, 112-B reads "Queen of the May" and Kent is not credited.]
 Orchids To Alice IMPERIAL 112 A (1112A)
 Queen of the Navy/Queen of the May IMPERIAL 112 B (1112B)
 In "Ray Bourbon Imperial Album No. 2"
 --accompanied by Forrest and Wright, Hollywood. May be related to (or even part of) the Dec. 18, 1935 Bourbonas session.
 The Piano Teacher Part 1 IMPERIAL 113 A
 The Piano Teacher Part 2 IMPERIAL 113 B
 --Jack Burke at the piano, C. P. MacGregor studios, Hollywood.
 Nero IMPERIAL 118 A (AM)
 Constance IMPERIAL 118 B
 --Jack Burke at the piano, Hollywood.
 Gentleman's Gentleman NEW BOURBON RECORDS 101 A
 The Rehearsal NEW BOURBON RECORDS 101 B
 The following were issued in unnumbered album "Hilarity From Hollywood" ca. 1945.
 -- with Wayne Reeves and His Russian Nofkies.
 (A-5896) (1T2) Strong, Solid, Sensational (Roberts-Fischer)
 (from the Mike Todd production "Catherine Was Great") NEW BOURBON RECORDS 101-B
 --with Wayne Reeves and his Main Streeters
 (A-5897) (2T-1X) Vacation in Nevada NEW BOURBON
 (Bourbon-Mrs.Veazey-Sherry) RECORDS 102-A
 -- with Wayne Reeves and His Russian Nofkies.
 Bourbon To the Cleaners NEW BOURBON RECORDS 101-A
 --with the Drag Ranch Wranglers.
 (A-5901) (4T2) Give, Sister, Give (Mac Maurada) NEW BOURBON RECORDS 102-B
 --with Harp.
 (A-5902) (5T1) Mr. Wong (Mac Maurada) NEW BOURBON RECORDS 103-A
 (A-5903) (6T-1X) Mrs. Bevington Swope NEW BOURBON RECORDS 103-B
 (A-5905) (8T1) "The Bourbon Motif" (Mac Maurada) NEW BOURBONRECORDS 101-A
 Note: for reasons unknown, two different issues of New Bourbon 102 were released and "The Bourbon Motif" substituted for "Bourbon To the Cleaners" on 101-A. The unusual numbers that follow the master numbers appear to reference consecutive cuts on a 16-inch safety lacquer.
 Irma's Week End Part 1 NEW BOURBON RECORDS 102-A
 Irma's Week End Part 2 NEW BOURBON RECORDS 102-B
 --Next two titles are probably from a second album.
 I Had a Piece NEW BOURBON RECORDS 201-A

We've Got To Have a Union NEW BOURBON RECORDS 201-B

--Anonymous with piano acc. Both known issues are white label untitled dubs and may belong with the 1935 white label releases. Three Guesses is a chattier version of the title released on Imperial 103 B. Haggerty's is truncated to fit the 10" record in both cases. These issues are coupled.

[Three Guesses] *** unnumbered (003), *** unnumbered (BD-1)

[Haggerty's] *** unnumbered (004), *** unnumbered (BD-2)

--piano by Brenda Ughakki.

Morning (Part 1&2) IMPERIAL 500 A & B

Afternoon (Part 1&2) IMPERIAL 500 C & D

Evening (Part 1&2) IMPERIAL 500 E & F

--With Jerry Teuber & Band, Hollywood, late 1940's, coupled as shown.

(BBB-B-107) The Model NEW BOURBON unnumbered

(BBB-B-108) Sahara NEW BOURBON unnumbered

(BBB-B-110) Professor Yussell NEW BOURBON unnumbered

(BBB-B-113) Family Tree NEW BOURBON unnumbered

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Bob BRANDY

--with clarinet, piano and guitar, Hollywood, mid-to-late 1936.

(ARC 301) Yes-Yes-Yes TORCHIES FROM HOLLYWOOD unnumbered, HOLLYWOOD HOT SHOTS 424 A

-anonymous dub retitled "Yas Yas" NOVELTY RECORDS NOV-1B, HI-LITE RECORDS 102 B, *** unnumbered

(ARC 302) King Solomon's Dream TORCHIES FROM HOLLYWOOD unnumbered, HOLLYWOOD HOT SHOTS 424, STAR GARTER 1008-A (SG-514)

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Kay BROOKS

Ca. 1940 with piano.

Mr. Locksmith *** 501 A

Sweet Mechanic Papa Blues NOVELTY RECORD CO. NOV 501, *** 501 B

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Cleo BROWN

Born Meriden, MO., Dec. 8, 1909. She possessed an almost impossibly cheerful voice and appeared at the Orpheum Theatre in Los Angeles Oct. 1935 and was a frequent guest on the Kraft-Phenix Show with Bing Crosby and Jimmy Dorsey. Regular shortwave broadcasts made her quite a hit overseas as well. She recorded for Decca Records and Associated Transcriptions. By March of 1937 she was back in New York at the Three Deuces. She continued to include suggestive material in her act and was confined to the California State Hospital in Jan. 1941 for several months due to narcotics. She became a Seventh Day Adventist in 1953 and worked as a nurse under the name C. Patra Brown. Died April 15, 1995 in Denver, CO.

--Associated Cinema Studios, Hollywood . Vocal and piano with accompanists possibly similar to her 1935 Decca recordings: Bobby Sherwood-guitar, Manny Stein-bass.

--Hollywood, c. Dec., 1936.

(LO-347-2) Man, be on your way HOLLYWOOD HOT SHOTS unnumbered

(L-0348-2) My Handy Andy HOLLYWOOD HOT SHOTS unnumbered (L0348)

(L0-349-2) Who'll Chop Your Suey [Bechet-Simmons] HOLLYWOOD HOT SHOTS unnumbered

(L0-350) The Tramp HOLLYWOOD HOT SHOTS unnumbered

(L0-352) Is Jenny Getting Any, Anymore? HOLLYWOOD HOT SHOTS unnumbered

Note LO 350 & 351 were also assigned to a Hollywood Hooters session.

--Los Angeles, ca. early 1950.
Roll it boogie (Dootsie Williams) BLUE RECORDS 118
Hole in the wall (Williams-Jones) BLUE RECORDS 118
Baby Let's Make Some Love BLUE RECORDS 119
Blues Boogie BLUE RECORDS 119

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Sydney Summers Brown ==> see Canadian Crepitation Contest

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Polly BURGIN

Singer-actress Polly Bergen was born July 14, 1930 in Knoxville, TN.
She appeared in the 1949 film "Across the Rio Grande" under the name Polly Burgin.
—Hollywood, ca. 1949.
Honky Tonkin' KEM 2703
Mount'n Boys Have Fun KEM 2703

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CANADIAN CREPITATION CONTEST

Known by any number of names, Canada deserves full credit for this rosy treatment of a farting contest.

An undergrowth of legend has obscured the exact origin of this marvelous spoof of broadcast sporting events. The concept may trace its nativity to the holiday season of December of 1942. Lillian Russell wrote that she was present when it was first performed at a party in Toronto. It probably underwent some refinements (Russell claimed that it was she who contributed the name "Windesmere") and may have been performed many times by popular request. The authors recorded the script, read by S.S. Brown on one 16" lacquer disc at RCA Victor's studios in Toronto. Perhaps as early as 1943 it was mastered and pressed (it was also widely distributed via instantaneous discs).

Reportedly it was played (or performed) at a New Year's Eve party in 1943 where an unidentified American admiral decided it would make a great morale booster for his sailors. Whether there ever were such under-the-counter V-Discs or not, a variety 78 RPM pressings subsequently made their appearance.

--Toronto, Canada ca. 1944. The cast:

Sydney Summers Brown - voice. Born 1899 he became a popular CBC Broadcaster and later played attorney Nash in the movie "Change of Mind: Black body--White Brain!" (1969). Died 1979.

Leonard D. Headley, manager of the Radio Recording Division of RCA Victor Co. of Canada,

Jules Lipton (CBC Producer)-production and sound effects.

The flatulant sports spoof was released by a west coast source on 12" white label discs with sides in automatic sequence (coupled 1/4 & 2/3)

(B1577X) Pt. 1 *** unnumbered (KFI-1)

(B1578) Pt. 2 *** unnumbered (KFI-2)

(B1579X) Pt. 3 *** unnumbered (KFI-3)

(B1580) Pt. 4 *** unnumbered (KFI-4)

-Two 12-inch 78's (four sides) were pressed (mx. xxx1-4) by Columbia for issue as "The 1946 Canadian Crepitation Contest" on the Trillblow label (complete with cover art by Alex Steinweiss) as a premium for its distributors. Though CBS president Ted Wallerstein nixed the project, copies did circulate. It was later released sans artwork by Nippon Columbia for the edification of GI's stationed in Japan.

-as Battle at Thunderblow

Windesmeare vs. Boomer Parts 1/2 ***unnumbered

Windesmeare vs. Boomer Parts 3/4 ***unnumbered

Later issued on three 10" records in the late 1940's as the International Crepitation Contest on un-numbered HUMOR:

Part 1 "Introducing Lord Windismere World's Champion" (CREP-1)

Part 2 "Introducing Lord Boomer Leading Contender" (CREP-2)

Part 3 "At the Post" (R-3)

Part 4 "Lord Windismere's Defiance" (R-4)

Part 5 "Crescendo" (CREP-5)

Part 6 "Disaster" (CREP-6)

--10-inch white label release coupled in automatic sequence:

World's Championship parts 1/4 *** 5001A/B (FL 5001A/B)

World's Championship parts 2/5 ***5002 (FL5002A/B)

World's Championship parts 3/6 ***5003 (FL5003A/B)

-Later edited versions on four 10" sides:

The Championship parts 1/4 *** unnumbered (306/307)

The Championship parts 2/3 *** unnumbered (308/309)

The Great Backward Belch Contest Part 1/Part 4 LET'S HAVE FUN unnumbered

The Great Backward Belch Contest Part 2/Part 3 LET'S HAVE FUN unnumbered (BAT-2/BAT-3)

-edited version on four 10" sides with dubbed introduction:

The English Contest part 1/2 *** 207 A/B (33)

The English Contest part 3/4 *** 208 A/B (33) Note: The lacquer master was last reported to be at RCA Victor in Toronto.

--WARNING! The following are inferior imitations:

Woofing Post part 1 & part 2 BURLY-Q 3 A&B, FUN 3A&B

--same performance titled "Great Battle pt. 1/pt.2" *** 18 (3-A/3-B)

--same performance

Battle At Thunderblow Widesmear vs. Boomer Part 1/Part 4 WINDBREAK RECORDS unnumbered

Battle At Thunderblow Widesmear vs. Boomer Part 2/Part 3 WINDBREAK RECORDS unnumbered

--grossly truncated versions were released as:

Sound Effects part 1/part2 HIGH SOCIETY 508, FUN 604, *** unnumbered

Trade Winds/ More Winds LIKEN PRODUCTION unnumbered

The Big Stink part 1/part2 PARTY PLATTERS 308-A/B

--and finally, the award for the most unlikely title goes to:

Pre Xmas Sale pt. 1 & pt. 2 *** 1063 A/B (A6381/A6382)

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CANDY WITHOUT COCO

John "Candy" Candido was born December 25, 1913 in New Orleans, LA., died May 19, 1999. Played bass and did trick vocal novelties, sang a duet with Fred Astaire ("Let's Begin") in 1935 film Roberta. Recorded with Otto "Coco" Heimal for Vocalion under the name "Candy and Coco" in 1934 and under his own name for Decca in 1937. He was the Apple Tree voice in "The Wizard of Oz."

-- As Candy without Coco and his Swing Band, Hollywood c. early 1937. Band is probably a contingent from the Ted Fiorito Orch., with whom Candido recorded throughout the 1930's and early 1940's. Only Hot Shots issues are credited and show "Hollywood Version".

(L 0437) Hinkey Dinkey Parley Voo (Hollywood Version)

HOLLYWOOD HOT SHOTS 365, HUMOR 500, HI-LITE RECORDS 101, KICKS 35-B

(L 0438) My Girl's Monkey HOLLYWOOD HOT SHOTS 367, NOVELTY RECORDS NOV 10

(L 0439) Gosh Elmer, That Can't Be Right HOLLYWOOD HOT SHOTS unnumbered, NOVELTY RECORDS NOV 5 (439), PARTY NOVELTY'S 50 A

--dub retitled "That Can't Be Right" PARTY RECORD 511 B

Richard CARLTON

American Record Corp. studios, New York City, Nov. 23, 1937.

(P-22059) Tally ho Marconi Bros. Inc. 102

(P-22060) Lousey Louisa &nb sp; Marconi Bros. Inc. 102

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Don CARPER

Trumpeter and pianist led a small band at the "41" Club in Los Angeles in 1937 and originated "Jam Jems" records. Arranged for Lani McIntyre's Hawaiian band in 1938 and later for the Harry Von Tilzer music publishing firm. Von Tilzer also wrote "The Whole Damn Family" recorded by Billy Murray in the early years of the twentieth century.

--Don Carper Five, early 1940's.

I'm Bringing You A Lei from Hawaii HONKY TONK 713, VOGUE 501

I'm Keeping It for You HONKY TONK 713, VOGUE 501

--The Don Carper Quintette; Vocal by Shed House Boys.

What Color Are Pansies (Whoo, Whoo, Whoo) (D. Carper) A-MUS-ING RECORDS 308A (SWK 308B)

Lei From Hawaii (D. Carper) A-MUS-ING RECORDS 308B (SWK 308A) [sic]

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Carol CHAPELLE

--With Vincent Catanese Orchestra ca. 1942.

(S-54) Publicity Man PARTY RECORD COMPANY 10A

(S-55) My Lovin' Conductor PARTY RECORD COMPANY 11C

(S-56) I Married an Acrobat PARTY RECORD COMPANY 11A

(S-57) She Lost It PARTY RECORD COMPANY 11B

(S-58) The Butcher, The Baker, The Candlestick Maker PARTY RECORD COMPANY 10B

(S-59) I Won't Give It Away PARTY RECORD COMPANY 10D

(S-60) Shake Your Can PARTY RECORD COMPANY 10C

(S-61) Duchess Dubinsky PARTY RECORD COMPANY 11D

(S-66A) My Radio Man PARTY RECORD COMPANY 12D

(S-67) The Daughter of the Farmer in the Dell PARTY RECORD COMPANY 12C

(S-68A) Susie the Waitress PARTY RECORD COMPANY 12B

(S-115A) I Do It in Dubuque PARTY RECORD COMPANY 12A

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Ann CHRYSTIE

New York City, ca. 1942.

Over the Hill INTIMATE TALES 2840-A

I Shouldn't Have Said What I Said INTIMATE TALES 2840-B

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Bruce COLLINS

-Los Angeles, 1949.

I Done Got Ready BLUE RECORDS 106

I'm Gonna Sing And Shout BLUE RECORDS 106

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Herb COOK

Born Joseph Lopez in Evansville, IN. 1890. Orphaned, he was adopted by the Cook family. He debuted on Broadway in Hitchy-Koo in 1919. He became a regular in revues like Earl Carroll's Vanities throughout the 1920's. Recorded for Victor with his Three Little Words in 1933 and composed "Meeting me somewhere in your dreams." Enjoyed success on radio during the 1930's and supposedly retired in 1942. Died May 16, 1959.

-New York City, 1946.

The Poodle Song HERB COOK 1052A #1 (1051 A)

I Used To Work in Chicago HERB COOK 1051 B #2 (1052B)

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Johnnie COOK

Trombone player with the Sleepy Hall Orch. in 1948.

-as Professor Cremo Puff ca. 1947.

Lots of Laughs ZEAL 101-B (Z-101-B)

-same recording credited to "John Flogadummy"

Lots of Laughs ZEAL unnumbered (Z-101-B)

-uncredited releases:

Laughs *** 104 (Z-101-B)

Laffs *** 104 (Z-101B)

-anonymous dub retitled "Snappy stories" ZEST unnumbered

--monologue. New York City, ca. 1947.

Sam the Marine ZEST unnumbered blue label [b/w "Any Ice Today Lady"]

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James COPP IIIrd

Andrew James Copp, III attended Stanford University and joined the Will Osborne Orchestra as a novelty in November, 1939. Opened as a single at the Cafe Continental, New York City in Sept. of 1940. In the early 1940's, John Hammond caught his surrealist act which was billed "James Copp III and His Things" and booked him at The Cafe Society Uptown and Downtown. The somewhat incongruous appearance of a large man over a little pump organ performing bizarre routines did not lead to a meteoric career in show business.

Instead he became a newspaper columnist and cartoonist in Los Angeles and in the 1950's reworked and recorded several pieces including one called "The Noisy Eater" which he took to Capitol Records in 1955. Alan Livingston liked the piece but not his voice so it was Jerry Lewis who performed it on Capitol 3120. Copp was disappointed with the meager royalties. He started his own record company called Playhouse Records and "Jim Copp Tales" with Ed Brown was released in 1958. Even his kiddie records had a macabre, mature edge to them. Copp died on April 7, 1999.

-- James Copp 3 with piano, New York City, Reeves Sound studios, ca.1941.

(R 4117) The Birdie LIBERTY MUSIC SHOP L-323

(R 4118) Agnes Mouthwash, and Friends LIBERTY MUSIC SHOP L-323

Peaches and Myrtle LIBERTY MUSIC SHOP L-324

The Rapids LIBERTY MUSIC SHOP L-324

Portrait of a Monster LIBERTY MUSIC SHOP L-325

Mystery of the Revolving Tree Trunk LIBERTY MUSIC SHOP L-325

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Wes CORNELL

Stage name of William Wesley Cochran, born Dec. 18, 1910 in Lorimor, Iowa. Played piano and developed routines by listening to the work of Dwight Fiske and similar performers. Began composing specialty material in 1938, writing songs for female impersonator Francis Renault, stripper Nyra Lou Joseph and later Sophie Tucker. Appeared in legit show "Mary Had a Little" and later at the Cambridge Club in Philadelphia. Wrote and delivered a tribute to Ethel Waters when she received the Sojourner Truth Award. Owned his own record label,

Devil. Died April 2, 1958 in New York City.

--New York City ca. 1948.

I'm A Gentleman (Wes Cornell) DEVIL 1

My Piano (Wes Cornell) DEVIL 1

The Captain of the Army (Wes Cornell) DEVIL 2

The Three Convicts (Wes Cornell) DEVIL 2

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The COUNTRY DODGERS

In actuality, Spike Jones, born Lindley Murray in Long Beach, CA. Dec. 14, 1911. A former session drummer, he turned to comedy with a big band featuring tightly scored mayhem and a bizarre cast of characters. Died May 1, 1965.

--Luther "Red" Roundtree & Carl Grayson vocal, Hollywood April 20, 1942.

(072248) Your Morning Feature (Alan Sural) STANDIRT PRODUCTION unnumbered

Spike Jones Off the Record also notes a demo version recorded in a different studio.

The following was "midnight requisitioned" via tape from the RCA vaults and may not have been released on 78.

--ca. Nov. 4, 1952

I Saw Mommy f**ing Santa Claus

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The COURT JESTERS

Probably the Jesters: Red Latham, Wamp Carlson and Guy Bonham.

-ca. Spring, 1943. All but the original Standirts are anonymous.

(2071) Hozana STANDIRT PRODUCTIONS unnumbered

-as "All the King's Horses n'all th' King's Men Couldn't Put Hosanna Together Again" & nbs p; *** unnumbered

-as "Hosanah" HIGH SOCIETY RECORDS 507 A

(2072) The Pratt Family STANDIRT PRODUCTIONS unnumbered

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Zee COWAN & Lou LITTLE

Zee Cowan was a member of a group called the Royalairens along with Johnny Cowan which performed on the related Royalty label.

-poss. Dallas, TX ca. 1949.

Somebody Else ALL SPICE 700

Don't Save It Too Long ALL SPICE 700

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Crepititation Contest ==> see Canadian Crepitation Contest

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Bing CROSBY

Born Harry Lillis Crosby May 3, 1903, d. Oct 14, 1977. Father Bingle could really lose it in the recording studio and several of these studio "blowups" were released on 78. His record company from the mid-1930's through the early 1950's was the conservative Decca label. While its commercial output could be characterized as perhaps the least likely to offend of any major label, there was a pronounced affinity for privately circulating unissued items. See also Betty Jean Rhodes. Bing was one of the first to pre-record his radio shows and these

also yielded an assortment of fluffs, bloopers and profanity.

--Decca studios, New York City, Aug. 14, 1935.

(39857-) I Wished on the Moon *** unnumbered

--Recordings, Inc. , 5505 Melrose Avenue, Hollywood, March 29, 1936.

(DLA 326-A) Robins and Roses *** unnumbered

--accomp. by Matty Malneck and his Orch. July 8, 1938.

(DLA 1311-) Serenade in Blue [correct title: A Blues Serenade] *** unnumbered (MU)(B), *** unnumbered

(B-SIDE), *** unnumbered (SIDE-B)

*** BUR 25 (P5B), CORAL MUSIC SHOP unnumbered CROSBY BLOWS HIS TOP 14

—1939 outtake from soundtrack of "The Star Maker"

Jimmy Valentine *** unnumbered (B2X)

--Recordings, Inc. , Hollywood, June 9, 1939.

(DLA 1767-C) Wrap Your Troubles in Dreams *** unnumbered (MU)(A), CORAL MUSIC SHOP

unnumbered, *** BUR 25 (P5A), CROSBY BLOWS HIS TOP 14, *** unnumbered (A-SIDE), ***

unnumbered (SIDE-A)

--with Connie Boswell. Dec. 15, 1939.

(DLA 1910-) Between 18th and 19th on Chestnut Street *** unnumbered

--Dec.13, 1940. Listed in "The Complete Entertainment Discography" as "Private for Decca Officials in N.Y."

Speech by Jack Kapp, Connee Boswell and Victor Young.

(DLA 2273) Crosby Blows His Top [Jingle Bells {Pierpont}] CURTAIN CALLS 100/2

—Sung to the tune of “the Bowery.” Reportedly dedicated to film director Raoul Walsh who made a film titled “the Bowery” just before working with Crosby in “Going Hollywood” (1934)

Rollicking Rockaway Raoul *** unnumbered

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Sloppy DANIELS

Leroy “Sloppy” Daniels born in Louisiana February 17, 1915. Best remembered for several appearances on the TV show Sanford and Son. Died June 19, 1998 in San Antonio, TX.

The first two titles would seem to have been released initially on the Authentic label.

--Los Angeles, ca. 1957.

The Bad Dream Dooto 415-A (AU 415-A)

The Telephone Dooto 415-B (AU 415-B)

above from the Album "Laff of the Party" Vol. 5

--ca. 1959.

Three and Four Times Dooto 447

Walking Too Fast Dooto 447

Texas Hospitality Dooto 449

The Baby Maker Dooto 449

The Stutterer Dooto 450

The Tent Pole Dooto 450

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Scott DARE

—accomp. by small band, New York City, ca. 1942.

Rasputin INTIMATE TALES 2841-A

What Was So Great About Katherine The Great INTIMATE TALES 2841-B

She Wouldn't Let Them Take It INTIMATE TALES 2842

I Came In My Best Sunday Suit INTIMATE TALES 2842

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DENISE

The Employment Agency NIGHT CLUB NR1B

That Certain Man NIGHT CLUB NR2B
Too High a Price NIGHT CLUB NR4B
The Lady Regrets NIGHT CLUB NR5B

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DENISE & DUVAL

Let's Do It NIGHT CLUB NR1A
The Last Piece NIGHT CLUB NR2A
New Sports NIGHT CLUB NR4A
Special Services NIGHT CLUB NR5A

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Georgia Tom Dorsey -see the Painless Doc

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Harrison DOWD

Born Frank Harrison Dowd August 15, 1897 in Madison, CT, died Dec. 19, 1964 in Greenwich Village, NY. He was a writer ("The Night Air" Dial Press, 1950), pianist with the AEF in the Great War, alcoholic, homosexual and actor who appeared as the lobsterman in the movie "Carousel."

--with piano, Reeves Sound Studios New York City, 1940.

(3309) Clear the Gutter for Grandma

(Grandma's on a Tear) GENERAL 1722-A

(3312) Little Theatre Left GENERAL 1722-B

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Tommy DOYLE

-- and his Rhythm Toppers [probably Irving Riskin, piano, Terry Snyder, vibraphone, Sam Shoobe, bass], New York City late 1940.

The Yodel Song TOP HAT RECORDS 1008 A,

(I Love To Layhee Layhee Ooh) HIGH SOCIETY 516-B

When I Am Far Away TOP HAT RECORDS 1008 B

The Dental Song TOP HAT RECORDS 1009 A, HIGH SOCIETY 505 (GG505A), NATIONAL RECORD DIST. CORP. unnumbered, STAG 502A (JJ-4)

- dub retitled "Puttin' It In" KICKS 17-B (JJ-4)

Paddy Callahan Has Joined the Army TOP HAT RECORDS 1009 B

--as above [accomp is probably a small contingent from Johnny Messner's band].

When Cohen plays the Jew's-harp & Riley plays the flute

(Dawson-Doner-McDermott) TOP HAT RECORDS 1017

Why can't you do it right now TOP HAT

vocal Tommy Doyle and Lynn Roberts RECORDS 1017

Landlady Blues v-Lynn Roberts TOP HAT RECORDS 1018 A

Oh! How She Can Cook TOP HAT RECORDS 1018 B

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Alan DREW

This was producer Don Robey's one and only venture into blue comedy and he decided not to release it on his regular Peacock label.

--Houston, TX. 1950's.

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Charley DREW

Performed at the Tap Room of the Hotel Taft in New York for almost 30 years. Appeared at the Club 13 in 1947. --New York City, ca. 1939-40. These come in two varieties: fine-grooved with handwritten matrix numbers in the runout; and coarse-grooved with typeset numbers, both likely dubbed from the same lacquer safety master. Party Record Company issues were released in sets titled "Party Records by Charley Drew" and it is assumed that these were all duplicated on Musicraft Party Record. Gala releases are in sets titled "Charley Drew and his Witty Ditties." Drew later recorded an LP for Roulette.

(2368-A) When the Old Village PARTY RECORD COMPANY 5C,
Clock Strikes Nine PARTY RECORD unnumbered, GALA 2003, RECORD GUILD OF AMERICA
unnumbered

(2369-A) You Can't Fool the
Boys Behind the Desk PARTY RECORD COMPANY 6C, GALA 2103
(2370-) Its Better Than Taking PARTY RECORD COMPANY 5B,
In Washing GALA 2001

(2371-A) Caviar Comes From PARTY RECORD COMPANY 6A,
Virgin Sturgeon MUSICRAFT PARTY RECORD 6A, GALA 2101
(2372-A) Up In the Second Mezzanine PARTY RECORD COMPANY 5A, GALA 2002

(2376-A) Lord Stuffit and PARTY RECORD COMPANY 5D,
Lord Stickit GALA 2004

(2377-A) Gracie Is Socially PARTY RECORD COMPANY 7E,
Secure MUSICRAFT PARTY RECORD 7E, GALA 2205D-2

(2379-A) Lousy Louisa / PARTY RECORD COMPANY 7F,
Mary at the Zoo MUSICRAFT PARTY RECORD 7F, GALA 2206D-2

(2380-A) Mabel's a Glamour PARTY RECORD COMPANY 6D,
Girl Now GALA 2104

(2381-A) She Went To See PARTY RECORD COMPANY 6B,
a Man About a Dog MUSICRAFT PARTY RECORD 6B, GALA 2102

(2382-A) Bell Bottom Trousers/ The Fleet's In MUSICRAFT PARTY RECORD 7C, GALA 2202

(2383) Blushing Bride; PARTY RECORD unnumbered,
A Girl Like Dear Old Mother GALA 2201

(2383-A) The Blushing Bride PARTY RECORD COMPANY 7A,
and His Fanny MUSICRAFT PARTY RECORD 7A

(2385-A) The Virgin On PARTY RECORD COMPANY 7D,
the Verge MUSICRAFT PARTY RECORD 7D

(2387) The Man With The PARTY RECORD COMPANY 7G,
Crystal Ball MUSICRAFT PARTY RECORD 7G

(2388-A) They Didn't Give PARTY RECORD COMPANY 7B,
the Bride Away MUSICRAFT PARTY RECORD 7B, GALA 2207D-1

(2389-A) The Girls I Loved and Lost! PARTY RECORD COMPANY 7H, MUSICRAFT PARTY RECORD
7H, GALA 2203

Robert The Roue from Reading, PA. GALA 2204
The Fleets In Today GALA 2208D-1
-New York City, ca. 1945.

Phil Spitalny's Band (Charley Drew-Eli Basse) GALA 2301D-1, D-2

Can't Put It on a Platter (Charley Drew-Eli Basse) GALA 2302D-1, D-2

Every Girl I've Ever Known Has Had One (Drew-Lewis) GALA 2303D, D-1, D-3

Cup Cakes (Drew-Lewis) GALA 2304D, D-3

--Mid-1940's.

Scheherezade GALA 2401D

Mailman GALA 2402D

-The following Gala titles are untraced but probably belong to the above set:

The Shameless Little Shad

The Tinker The Tailor
Wedding Cake
--1946.
Do Not Disturb GALA 2500D
She's Got the Biggest Kanakas on the Island GALA 2501D
Marie Folliies Bergere GALA 2502D-1
I Guess I'm Not the Guy I Used to Be GALA 2503D
Lady Psychiatrist GALA 2504D
Gladys GALA 2505D
--Late 1947.
Annie's Trailer GALA 2601 D-1
The Book Song GALA 2602 D-1
The Newlywed Song GALA 2603D, D-1
(The Twin Beds Never Got Made) (Drew)
Substitute for Love (Drew-Basse) GALA 2604D-1
Morris GALA 2605D-1
She Got Them Caught in the Wringer GALA 2606D-1

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Jan DUGGAN

Born November 6, 1881 in St. Louis, MO. Appeared in W.C. Fields movies "The Old Fashioned Way," "The Bank Dick" and "My Little Chicadee." Starred in show "The Drunkard" 1937-1954. Died March 10 , 1977 in Anaheim, CA.

—ca. early 1950's.

Heaven Will Protect the Working Girl SHOW TUNES 1001

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[[DURIUM DANCE BAND]]

[[Let's All Be Fairies.

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Marte DUVAL

How Could Red Riding Hood SHOW TUNES 1001

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Cliff EDWARDS

Born June 14, 1895 Hannibal, MO., died July 19, 1972. Known to most people as the voice of Jiminy Cricket, he was a jazz-influenced popular singer who recorded many sides under the name "Ukelele Ike" in the 1920's. Co-composer of "No Wonder She's a Blushing Bride." In 1936 he replaced Rudy Vallee in "George White's Scandals". He toured with Ben Light's Surf Club Boys in 1938.

-Cliff Edwards (Ukulele Ike) accomp. by own ukulele, violin, piano (prob. Ben Light), guitar and bass.

Associated Cinema Studios, Hollywood, Oct. 1936. Each side was initially issued as a double-faced Hot Shots From Hollywood disc with the same matrix on both sides. Good-Humor and subsequent dubbed issues are anonymous.

(LO 339) I was the Son of a Bee HOLLYWOOD HOT SHOTS 364-A, GOOD-HUMOR RECORDS
unnumbered

-dub mis-titled "I was the Son of a Be" NOVELTY RECORDS NOV-14
-dub retitled "What an Insect" HIGH SOCIETY 506-B, PARTY RECORD unnumbered (2536), TNT unnumbered (8027), PARTY RECORDS unnumbered (2536)
(LO-340) Down Behind the Counter at Nick's HOLLYWOOD HOT SHOTS 340, GOOD-HUMOR unnumbered (No.632),
KICKS unnumbered (G-7), NOVELTY RECORDS NOV-11
-dub retitled "Down Behind Nick's Counter" *** 32-B
(LO 341) She's Learning Something New Every Day HOLLYWOOD HOT SHOTS unnumbered, HOLLYWOOD HOT SHOTS 296
-dub retitled "She's Learning Something New" NOVELTY RECORDS NOV-15-B, GOOD-HUMOR 15-B, PARTY NOVELTY'S 15-B
(LO 342) I'm Going To Give It to Mary With Love HOLLYWOOD HOT SHOTS 278 A, GOOD-HUMOR unnumbered (No.634), GOOD-HUMOR 11/12, GOOD-HUMOR 12-B
-dub retitled "Giving It To Baby" RISQUÉ 3-B
-dub retitled "I'm Gonna Give It To Baby with Love" KICKS 36-A
-late dub as "Give It To Mary With Love" PARTY NOVELTY'S 12B
(LO 343) I Love Mount'n Women HOLLYWOOD HOT SHOTS unnumbered, HOLLYWOOD HOT SHOTS 376 A
-dub retitled "The Tired Hillbilly" PARTY RECORD 512-A
(LO 344) She's the Hottest Stuff in Town HOLLYWOOD HOT SHOTS 344
(LO 345) I'm a Bear in a Ladies Boudoir HOLLYWOOD HOT SHOTS unnumbered, HIGH SOCIETY
(LO 346) Mr. Insurance Man HOLLYWOOD HOT SHOTS 346

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Dave ELMAN

Dave Elman was born May 6, 1900 in Park River, North Dakota.. Longtime host of "Hobby Lobby" which debuted on CBS in October, 1937 with "The Best Things in Life are Free" as the show's theme. It continued with a few interruptions through 1949. Elman died on December 5, 1967.
-New York City, ca. 1945. Jackson Wheeler, announcer. Includes excerpts from air checks of the real program. Hobby Lobby
-New York City, ca. 1946. Dialog with unidentified female, very New Yawk, ca. 1947.
The Cook HIGH SOCIETY RECORDS 511 [b/w "Dentist"], NOVELTY 101 B, PARLOR 32 (T-28), REAL McCOY 1
The Dentist NOVELTY 101 A, REAL McCOY 1, LET'S HAVE FUN 7A
The Fuller Brush Man LET'S HAVE FUN 7B

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Hope EMERSON

Born October 29, 1897 in Howarden, IA. The 6-foot, 7-inch tall actress is best remembered for her portrayal of the jailor in Warner's "Caged." Played the character "Mother" on the Peter Gunn TV series. Died Apr. 24, 1960 in Hollywood.
--vocal w. piano (probably John LaTouche). Reeves Sound Studios, New York City, 1940.
(3426) Did I Do Wrong? (John LaTouche) GENERAL 1723-B
(3427) Oh Sultan! (John LaTouche) GENERAL 1723-A
--vocal w. piano.
(R3993) What Happened to Me? (John LaTouche) GENERAL 1724-A
(R3994) Virtue May Lurk (John LaTouche) GENERAL 1724-B
(R3995) Simeon Babbitt (John LaTouche) GENERAL 1725-A
(R3996) Her Name was Lil (John LaTouche) GENERAL 1725-B

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Chick ENDOR & Charlie FARRELL

Co-composers of "Was I?" also recorded as "Forty Years a Chambermaid." Endor was born in England. Appeared and recorded with The Yacht Club Boys 1926-1933. Died in the U.S. in 1941. Farrell recorded with Jim Miller in 1926 and broke into silent films as an extra with Mack Sennett. They provided much needed comic relief in the movie "Two Hearts in Harmony" (1935). They appeared at the Monseigneur in New York City in 1937 and were frequent summer replacements for Dwight Fiske at the Savoy Plaza.
-with piano, American Record Corp. studios, New York City May 2, 1935.
(P 17442-1) Cheer Up, Everything's LIBERTY MUSIC SHOP L-179
Going To Be Lousy
(P 17443-1) We've Always Wanted LIBERTY MUSIC SHOP L-179
To Meet the Man (The Women Go To See about a Dog)

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Cliff FERRE

Clifford F. Ferre was born June 18, 1920 in Waitsfield, VT. Appeared in Billy Rose's "Aquacade" and "This Is The Army," also played nightclubs as a member of The Dunhills 1945-49. He's Cliff, the police lab man in Warner Bros. Them! (1954). Later Program Director WKBN, Youngstown, OH. Died 1996.
-- with Mark McIntyre Quartet, ca. late 1949.
(HBR-84) Joe's Joint KEM 127
(HBR-85) Greatest Broad-Jumper KEM 128
(HBR-92) Ain't It a Beauty KEM 128
(HBR-93R) Hawaiian Tale KEM 127
(HBR 112) A Cocky Cowboy KEM 129
(HBR 113) House With the Little Red Light KEM 129
(HBR 120) Rosie Don't Bang on the Piano KEM 130 (5837)
(HBR 121) Favorite Indoor Sport KEM 130 (5838)
(HBR 127) Uncle Harry's Little Peacock KEM 131
(HBR 129) Fifi's Got the Biggest One in France KEM 131
—The following titles are known from LP issues and are assured to have been released on 78
The Pirate's Poop
That No Good....!!!!

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FIDDLESS FIDDLER

--Male and female vocal with piano, guitar and string bass (probably Ben Light). Hollywood, ca. Dec. 1936.
(L0-391) Fiddle-Dee-Dee

Bob FISHER

Raspy-voiced singer and comic who started writing for radio at age 19, including a stint with Amos 'n Andy. Later sold material to the likes of Bob Hope, Groucho Marx, Fred Wynne, Fanny Brice and Red Skelton. Won an Emmy for his work on the Danny Thomas TV show and later did "My Three Sons." Also recorded LPs for the budget Tops label.
--Cincinnati, OH. ca. 1948.
(20) The Clock Song (Bob Fisher-Milt Feiber) PEARL 272
(21) (0021) Have a Good Time in Your Prime (Bob Fisher-Milt Feiber) PEARL 272

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Dwight FISKE

Born 1892, Providence, RI. Studied at the Paris Conservatoire but became popular at parties for wealthy Americans visiting the continent to avoid Prohibition. Returning to America for his concert debut at Chickering Hall in 1926, he quickly reappeared on the party circuit. Tallulah Bankhead promoted an engagement at London's Bat Club where he was held over for nine months. A fixture at the Savoy-Plaza Hotel's Cafe Lounge in the 1930's, he sounds like he worked his way through school playing silent movie houses. A true pioneer in

the party record field, he understood the career-building value of recordings. Called "King Leer" by Variety, he is the only party performer to record extensively on 12-inch discs. A tireless self-promoter, he published illustrated songbooks; the first, in 1933 titled "Without Music", the second "Why Should Penguins Fly?" in 1936. M.C.'ed Jane Froman's radio program in the Fall of 1934. Fiske closed at the San Marco Restaurant in London July 25, 1936 and opened at Chicago's Blackstone in early August. The following year his third visit was aborted when he was refused a labor permit by British authorities. In 1944 he moved his base from the Plaza to the Versailles in New York City and continued there through 1945. His recording activities continued into the microgroove era and he recorded for Jubilee in 1954.

It must be admitted that his humor does not communicate all that well to the 21st. Century audience. Most of his followers had probably voted for Herbert Hoover and he might best be appreciated as a digestivo to follow a performance of "She Stoops To Conquer." Nonetheless, he was by far the premier risqué comedian of the 1930's and '40's. Sally Rand pirated his material at the beginning of her career. He was in constant demand at the most posh watering holes and any double entendre wit could expect to be compared to the archetypical Fiske. Any study of American humor of the period which omits him is fatally flawed. Fiske died on Nov. 25, 1959.

--Byers Studio, New York City, 1933. Both 12-inch sides.

(JGB2282) Ida, The Wayward Surgeon (Dwight Fiske) FISKANA unnumbered

(JGB2283) Clarissa the Flea (Dwight Fiske) FISKANA unnumbered

--New York City, RCA Victor studio 2, Oct. 26, 1933. 12-inch sides. All Victor sessions produced by Allen Ray. All Gala issues are dubs.

(CS 78260-2) Two Horses and a Debutante FISKANA 36099-B,
(Dwight Fiske) GALA 099

(CS 78261-2) Mrs. Pettibone FISKANA 36099-A,
(Dwight Fiske) GALA 099

(CS 78283-1) Ida The Wayward Surgeon FISKANA 36100-B,
(Dwight Fiske) GALA 100

--RCA Victor studio 2, Nov. 27, 1933. 12-inch sides.

(CS 78284-4) Clarissa the Flea FISKANA 36100-A,
(Dwight Fiske) GALA 100

(CS 78534-2) Tilley the Pure White Leghorn FISKANA 36108-A,
(Dwight Fiske) GALA 108

--RCA Victor studio 1, Jan. 3, 1934. 12-inch sides.

(CS 81141-1) Adam and Eve (Dwight Fiske) FISKANA 36103-B, GALA 103

(CS 81143-1) Mr. Webster FISKANA 36167-A, GALA 167

(CS 78533-2) Anthony and Cleopatra FISKANA 36103-A,
(Dwight Fiske) GALA 103

--RCA Victor studio 2, Jan. 23, 1934. 12-inch sides.

(CS 81142-2) Wing Toy and Ky Fy FISKANA 36108-B, GALA 108

--RCA Victor studio 2, Mar. 28, 1934. 12-inch sides.

(CS 81096-2) Africa Whispers (Dwight Fiske) FISKANA 36135-B

(CS 81098-2) Kitty Malibu FISKANA 36122-A

(CS 81097-3) Irving Levy FISKANA 36122-B

--RCA Victor studio 2, Aug. 29, 1934. 12-inch sides.

(CS 84067-1) Columbus and Isabella (Dwight Fiske) FISKANA 36135-A

(CS 84068-1) Week-End FISKANA 36134-A, GALA 134

(CS 84069-1) Vera Young FISKANA 36134-B, GALA 134

(CS 81143-2, 2A, 3, 3A) Mr. Webster unissued

Note: Victor files show that takes 2 and 2A of 81143 were processed so tests were almost certainly pressed but only the results of the original session on Jan. 3, 1934 were issued.

--RCA Victor studio 2, Jan. 11, 1935. 12-inch sides.

(CS 87296-1A) Mr. Seven FISKANA 36162-B, GALA 162

(CS 87297-2) The Colonel's Tropical Bird FISKANA 36162-A, GALA 162

--RCA Victor studio 3, Apr. 18, 1935. 12-inch sides.

(CS 89286-2) Molly O'Toole, The Fan Dancer FISKANA 36167-B

--RCA Victor studio 3, Sept. 19, 1935.

(CS 95119-) The King and the Queen FISKANA 36173-A, GALA 173

(CS 95120-1) Last Cure FISKANA 36173-B, GALA 173

--RCA Victor studio 3, Nov. 6, 1935. 12-inch sides.

(CS 98040-1) We Live at the Everglades Club FISKANA 36177-B

--RCA Victor studio 2, Nov. 19, 1935. 12-inch sides.
 (CS 98039-) Venus and Adonis FISKANA 36177-A
 -- RCA Victor studio 3, Jan. 10, 1936. 12-inch sides.
 (CS 98630-1) Coney Island Honeymoon FISKANA 36179-B
 (CS 98631-1) Uncle Tom's Cabana FISKANA 36179-A
 Note: In 1941 Fiske lost a libel suit to one Philip Pratt of the Pratt Institute over "Coney Island Honeymoon."
 --RCA Victor studio , May 27, 1936. 12-inch sides.
 (CS 101874-1) The Happy Couple FISKANA 36182-A
 (CS 101875-1) Paul and Virginia (Dwight Fiske) FISKANA 36182-B
 --HMV studios, London July 20, 1936. Label at right indicates a major difference between the products of a major label and those of bush-leaguers: quality control. Victor caught the mixed up title before production and saved a copy in its files.
 (2EA 3745-1) Why Should Penguins Fly? (Dwight Fiske) FISKANA 36187-A, GALA 187
 (2EA 3746-1) Mediterranean Folly (Dwight Fiske) FISKANA 36187-B, GALA 187
 --RCA Victor studio 3, Mar. 29, 1937. 12-inch sides.
 (CS 06470-1) Town and Country Boy unissued
 (CS 06471-1, 2, 2A) Puss In the Corner unissued
 (CS 06472-1) Mickey Finn FISKANA 36203-A
 (CS 06473-1) The Fourteenth Wedding Anniversary FISKANA 36203-B
 Note: Victor files show that take 2 of CS 06471 was processed so tests were almost certainly made.
 --A most unlikely event occurred on March 30, 1937 when Fiske recorded a four-part children's story titled "Beet-Top and his Friends", the result was not released.
 --unnumbered set titled Dwight Fiske Presents," World Broadcasting studios New York City July, 1939. 12-inch sides.
 (WXP24901A) The Toast of Calcutta LIBERTY MUSIC SHOP L-264
 (WXP24902A) Oh Evening Star LIBERTY MUSIC SHOP L-265
 (WXP24903A) Thank You for Coming LIBERTY MUSIC SHOP L-264
 Note: Some copies read "Thank You for Calling"
 (WXP24904A) From Titles to Tales LIBERTY MUSIC SHOP L-266
 (WXP24905A) His Excellency LIBERTY MUSIC SHOP L-267
 (WXP24906A) Souvenir of the Fair LIBERTY MUSIC SHOP L-265
 (WXP24907A) Havana Night LIBERTY MUSIC SHOP L-266
 (WXP24900A#2) Town and Country Boy LIBERTY MUSIC SHOP L-267
 --The following have curiously wide outer margins suggesting that a portable recorder with an undersized turntable was used. New York City ca. 1945. 12-inch sides.
 Pogey Brown GALA 188-A
 The Censored Letter (Dwight Fiske) GALA 188-B
 Dr. Cinnamon (Dwight Fiske) GALA 189-A
 The Hair of the Wolf (Dwight Fiske) GALA 189-B
 Spring in Rhode Island GALA 191-A
 Putzy Gold GALA 191-B
 -- Gala replaced the 12-inch dubs of 1930's masters with 10-inch remakes in the mid-1940's, sometimes keeping the old 12-inch release number, sometimes substituting new titles, all liberally sprinkled with alternate takes.
 New York City, ca. 1946.
 Mrs. Pettibone (Dwight Fiske) GALA 099-2A, 3A
 Two Horses and a Debutante (Dwight Fiske) GALA 099-1B, 2B, 3B
 Clarissa the Flea (Dwight Fiske) GALA 100A
 Ida The Wayward Surgeon (Dwight Fiske) GALA 100B
 Tilley the Pure White Leghorn (Dwight Fiske) GALA 108-A, 1A, 3A
 Wing Toy and Ky Fy (Dwight Fiske) GALA 108-2A, 3A
 Week-End (Dwight Fiske) GALA 134
 Vera Young (Dwight Fiske) GALA 134
 Adam and Eve GALA 162-1B
 The Colonel's Tropical Bird (Dwight Fiske) GALA 162-2A
 Mickey Finn (Dwight Fiske) GALA 167-2B
 Mr. Webster (Dwight Fiske) GALA 167-2A
 Bella the Belle Of the Beltline GALA 187 A
 Why Should Penguins Fly GALA 187 B

The King and Queen (Dwight Fiske) GALA 188-A
 The Censored Letter (Dwight Fiske) GALA 188-3B
 The Captain's Leave (Dwight Fiske) GALA 190-A, 1A, 2A
 Mr. Green (Dwight Fiske) GALA 190-B, 2B, 3B
 Major Teakwood GALA 192 A
 14th Wedding Anniversary GALA 192 B
 Stella The Mouse GALA 193 A
 Everglades Club GALA 193 B
 All Out Annie GALA 194-1A
 Mrs. Trapp GALA 194-1B
 Puss In the Corner GALA 195-A, 1A
 Irving Levy GALA 195-B, 1B
 Seaman Dinwiddie Comes Home GALA 196-1A, -3A
 Pomona the Deer GALA 196-1B, -3B
 Anthony and Cleopatra GALA 197-A
 Columbus and Isabella GALA 197-B
 --Author and playwright Dawn Powell collaborated with Fiske on several routines during the 1930's and '40's.
 She dedicated her book "Turn, Magic Wheel" to Fiske and her diary refers to Fiske several times. Fiske, in turn,
 dedicated "Why Should Penguins Fly" to her.
 Afghan Serenade (Lyric by Dawn Powell) GALA 198 A-3
 Case 142 (Lyric by Dawn Powell) GALA 198 B-1, B-3
 Uncle Tom's Cabana GALA 199 A, A-2, A-3
 The Happy Couple GALA 199 B, B-1, B-3
 --New York City, late 1947.
 Oh Evening Star GALA 200 A-1
 Thank You for Coming GALA 200 B-1
 Souvenir of the Fair GALA 201 A, A-1
 Havana Night GALA 201 B, B-1
 Lucrezia Borgia GALA 202 A-1
 Mary and Fred GALA 202 B-1
 Morning GALA 203 A
 Salome GALA 203 B

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Bruz FLETCHER

Stoughton J. Fletcher IV was born March 12, 1906 in Indianapolis, IN. He appeared at the Argonaut in New York City with Frances Maddux and published two novels in 1932. Appeared at the Casino Town Club in New York City in 1934 and the Club Bali in Los Angeles in 1936, '39 and 1940. Due to frequent police crackdowns on gay performers, he had difficulty finding work. He grew increasingly despondent and committed suicide on Feb. 8, 1941 in Tarzana, CA. at the age of 35.

--with Allen Coles' Orch., Columbia studios New York City, Mar. 26, 1934.

(W170742-1 & A) Hilly Brown (Fletcher) LIBERTY MUSIC SHOP L-160

--with piano, same date.

(W170743-1) Lei From Hawaii (Fletcher) LIBERTY MUSIC SHOP L-159

--with piano, Columbia studios New York City, Apr. 2, 1934.

(W170743-3) Lei From Hawaii LIBERTY MUSIC SHOP L-159

--with Allen Coles' Orch., same date.

(W170745-2) Spring in Manhattan (Fletcher) LIBERTY MUSIC SHOP L-159

(W170746-1, 1B & 2) Keep an Eye on His Business (Fletcher) LIBERTY MUSIC SHOP L-160

Note: Columbia files indicate only take 2 for "Keep an Eye on His Business," reported takes 1 and 1B may simply be dubs of take 2. This is definitely the case for "Spring in Manhattan."

--Bruz Fletcher vocal with piano, American Record Corp. studios New York City, May 7, 1935.

(P17445-3) Nympho-Dipso-Ego Maniac LIBERTY MUSIC SHOP L-181

(P17446-1) My Doctor LIBERTY MUSIC SHOP L-181

--Bruz Fletcher vocal with piano A.R.C. studios New York City, May 10, 1935.

(P17448-) The Garden City Belle LIBERTY MUSIC SHOP L-180

(P17449-) The Human Newsreel LIBERTY MUSIC SHOP L-180

--Bruz Fletcher vocal with piano Los Angeles, possibly Recordings, Inc. studios, October 5, 1936.

(LA1177A) The Simple Things of Life LIBERTY MUSIC SHOP L-204

(LA1178B) Mrs. Litchenfall LIBERTY MUSIC SHOP L-204

--Hollywood, Associated Cinema Studios 1937.

(H-0102) Oh For a Week in the Country BRUZ FLETCHER SINGS unnumbered

(H-0103) She's My Most Intimate Friend BRUZ FLETCHER SINGS unnumbered

(H-0104) Home BRUZ FLETCHER SINGS unnumbered (H-0105) Peter Lillie Daisy BRUZ FLETCHER SINGS unnumbered

Note: "Peter Lillie Daisy" is the same composition that appears on LMS L-307 as "It."

(L-0463) The Prairie BRUZ FLETCHER SINGS unnumbered (HO-107)

(L-0464) The Hellish Mrs. Haskell BRUZ FLETCHER SINGS unnumbered (HO-106), PARTY NOVELTY'S 49B, KICKS 36-B

-anonymous dub retitled "Society Lady" PARTY RECORD 504-A

(H-0108) Reminiscent of You BRUZ FLETCHER SINGS unnumbered

(H-0109) Drunk With Love BRUZ FLETCHER SINGS unnumbered

Note: Frances Faye recorded "Drunk With Love" in 1946 and featured it throughout her career. It was finally published in 1950.

--with piano, New York City, Reeves Sound Studio, mid-1940.

(R3325) Hello Darling! (Fletcher) LIBERTY MUSIC SHOP L-305

(R3326) Get It Up Kitty (Fletcher) LIBERTY MUSIC SHOP L-305

(3327) She's My Most Intimate Friend

(Fletcher) LIBERTY MUSIC SHOP L-306

(3328) Oh For a Week in the Country

(Fletcher) LIBERTY MUSIC SHOP L-306

(R3329) It (Fletcher) LIBERTY MUSIC SHOP L-307

(R3330) Miss Day (Fletcher) LIBERTY MUSIC SHOP L-307

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THE FOUR ACES

George Smith, Otha Jackson, Algia Pickett, and James Ruben Franks formed the group in Fort Worth TX in 1944. Moved to Oakland, CA. Later expanded the name to The Original Four Aces when a white group of the same name gained popularity.

--1946. (TF-1074-2) Garbage Man Trilon 144, KICKS unnumbered (G-16), WHIZ unnumbered

Written and recorded by Luis Russell as "Call of the Freaks" in 1929, it is not at all clear why a commercially recorded cover of the lyric "stick out your can/here comes the garbage man" should have migrated to party record labels but there it is.

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FOUR PROMINENT SO-AND-SOS

The Four Prominent So and So's was a poem put to music for the "Dutch Treat Club" show. According to the booklet (copyright 1934 by Simon & Schuster) "On two occasions Mr. Nash's publishers endeavored to persuade phonograph companies to make records of this song. In each case the record manufacturers eventually became coy. As a result, as this book goes to press, it is impossible to secure a phonograph record of this important work anywhere. If the reader of this little book should be able to find a phonograph company in good standing that will make records, the publishers will regard it as a favor to be apprized of the good news." The work was in fact recorded at the behest of S&S but the companies showed no interest in releasing it in their regular catalogs. It was finally pressed for the members of the Dutch Treat Club.

--Piano accomp. by Robert Armbruster. Ogden Nash shares composer credit with Armbruster and may be a participant. New York, RCA Victor studio 2, Sept. 13, 1933.

(BS 77654-1) Quartet for Prosperous Love Children -Part 1

*** unnumbered, Columbia Sound On Disc unnumbered (W 233688-1)

(BS 77655-1) Quartet for Prosperous Love Children -Part 2

*** unnumbered, Columbia Sound On Disc unnumbered (W 233689-2)

-dub as "Four Prominent Bastards" Part 1 & 2 DUTCH TREAT CLUB unnumbered (BS 77654-1/BS 77655-1)

Note: Columbia release is a 12-inch dub

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Redd FOXX

Real name John Elroy Sanford was born Dec. 9, 1922 and died Oct. 11, 1991 Los Angeles, CA. A pioneer of blue comedy. Dooto was a mainstream R & B label run by Dootsie Williams. It also recorded risqué comedy, continuing the tradition established with Blue Records.

Foxx recorded five jazz sides with Kenny Watts for Savoy in New York on Sept.30, 1946.

--Los Angeles, 1956. These are dubbed from tapes of live performances. There is no guarantee that the order of these releases reflects the order in which they were recorded.

Song Plugging AUTHENTIC 385-A, Dootone 385 A, Dooto 385

The New Soap AUTHENTIC 385-B, Dootone 385 B, Dooto 385

The Jackasses AUTHENTIC 390, Dooto 390

The Race Track AUTHENTIC 390, Dooto 390

The Honeymooners AUTHENTIC 397-A, Dootone 397 A

The Sneezes AUTHENTIC 397-B, Dootone 397 B

Beans and Pineapple Juice AUTHENTIC AU 402, FOX RECORDS 504-A (404A) Dootone 402

The Army AUTHENTIC AU 402, FOX RECORDS 504-B (404B) Dootone 402

The Preacher's Bicycle AUTHENTIC AU 408 B, Dootone 408

The Two Oars AUTHENTIC AU 408 A, Dootone 408

--ca. 1957.

The Dead Jackass AUTHENTIC AU 411 A, Dooto 411

Women Over Forty AUTHENTIC AU 411 B, Dooto 411

It's Fun To Be Living In the Crazy House Dooto 416

Real Pretty Baby Dooto 416

Best Of Redd Foxx-A Dooto 418

Best Of Redd Foxx-B Dooto 418

Sex and Orange Juice Dooto 421

The House Dooto 421

Hollywood Playboy Dooto 426

The Dogs' Meeting Dooto 426

--ca. 1958.

Red Fox South of the Border Dooto 436

The Plastic Surgeon Dooto 436

--ca. 1959.

The Dear John Letter Dooto 453

Honesty Is the Best Policy Dooto 453

The Royal Thighs and Others Dooto 455

The Shoe Shine Boy Dooto 455

118 Ways To Make Love Dooto 458

Pregnancy Co-Operation Dooto 458

No Teeth/With My Teeth Dooto 460

The Best Years/Deep Sea Diver Dooto 460

--c. 1961.

Christmas Hard Times Dootone 464

Jaw Resting Dootone 464

Note: In 1957 the Dootone label was renamed Dooto to avoid conflict with phono supply manufacturer Duotone.

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Frank FROEBA

Pianist born in New Orleans Aug. 8, 1907, died Feb. 18, 1981.

--and his Trio vocal by "Chick" Massari. New York City, Feb., 1947.

(A4901-1) The Freckle Song GENERAL TAVERN TUNES 5000A
(A4902-1) The Old Red Flannel Drawers GENERAL TAVERN TUNES 5000B

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Eddie FURMAN

Played at the Palace in New York during the 1920's and recorded comic duets for Columbia with William Nash. Appeared at Bill's Gay Nineties, NYC, in 1938. Moved to Daytona Beach, Florida in 1952 and was at the Bali for nineteen years billed as "The Dean of Humor at the Piano." Died in 1971 at the age of 69.

-with orch. Acc. Linden, NJ, early 1950's.

(MO-31) (Don't Believe) The Things You're Told

(Furman and Prince) MONARCH RECORDS MO-601

(MO-32) Jobs I'd Like To Have (Furman and Prince) MONARCH RECORDS MO-601

(MO-33) It's a Tough Old World (Furman and Francis) MONARCH RECORDS MO-602

(MO-34) Hallelujah Song (Furman and Francis) MONARCH RECORDS MO-602

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Hal GILLES

Gilles (sometimes spelled "Gilies") from Evanston, Il. His chief claim to showbiz fame was his association with the novelty act "Herr Louie and the Weasel" which appeared at the Chicago World's Fair in 1933. He was "The Weasel."

Better for all concerned with the risqué was his presumed contribution to the numerous "Old Ladies Stuck in the Lavatory." He was a prolific writer last seen in a five year run at the Gay '90's room of the Hotel La Salle in Chicago. Herbi Hardt recorded as a single.

--Chicago, Columbia studios, April 21, 1933.

(W170587-1,2) Herr Louie and the Weasel Sketch For Audition - no charge "Personal record"

--with Chicago, late 1940's.

(U.B. 9616) Sixteen Old Ladies Stuck in
a Lavatory Part 1 HARGILL unnumbered

(U.B. 9617) Sixteen Old Ladies Stuck in
a Lavatory Part 2 HARGILL unnumbered

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George GIVOT

Born 1903-died June 7, 1984 at age 81. Appeared in movies Thin Ice (1937), Mexican Hayride in Broadway 1944-5, April in Paris (1952) Lady and the Tramp soundtrack lyrics.

-New York City, Apr. 13, 1933.

(B13243-) The Greek Ambassador Part 1 Brunswick unissued

(B13244-) The Greek Ambassador Part 2

-1947.

(36014) I'm the Greek Ambassador Melodisc M 115, Tele-Records 4701

-as I'm the Greek ambassador: "Peace on you my friend" (Nichols-Givot) Knox 4701

(36022) Mark Antony and Cleopatrapuss Melodisc M 115, Tele-Records 4701

-as Mark Anthony and Cleopatra (Givot) Knox 4701

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Arthur GODFREY

Born in New York City August 31, 1903. Broke into national radio after narrating FDR's funeral in 1945. A number of mildly profane outtakes have been released. Died March 16, 1983.

--with The Chordettes, Orchestra under the direction of Archie Bleyer, Feb. 2, 1950.

(CO 42791) Candy and cake (Merrill)
-same date with Janette Davis
(CO 42793) If I Had You On a Desert Island (Roberts-Piller-Katz)
-same date
(CO 42795) Scattered toys (N. Kenny-C. Kenny)

(CO50196) Jingle Bells

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Jack GOLDEN
--and His Backroom Boys [piano, electric guitar & bass]
Roll Me Over STAG 512 A (CMR 512-A)
She Came Rolling [Down the Mountain] STAG 512 B (CMR 512-B)
Give It To Me Papa STAG 514 A (CMR 514-A)
Give It To Me Mama [I'm Wild about that Thing-Spencer Williams] STAG 514 B (CMR-514-B)

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The GOLDEN GIRLS
(MO-21) Mister Siegel MONARCH 501
Don't Be Such a Wolf MONARCH 501

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Coot GRANT and Sox WILSON
Real names Leola B. Wilson (nee Pettigrew) born June 17,1893 and "Kid" Wesley Wilson, (born Oct. 1, 1893-died Oct 10, 1958 in Cape May Court House, NJ.) Recorded extensively for race labels beginning in the mid-1920's, including their classic "Keep Your Hands Off My Mojo" for Okeh. Prolific songwriters and popular performers, the team appeared in the film Emperor Jones in 1933. Their popularity waned in the late 1930's and Sox was in ill health by the 1950's. First, a very special bit of curiosa Americana by Wilson with Harry McDaniels. It was ensconced in Columbia's race catalog and sported what was arguably the most pungent artist credit of the decade.
-- as Pigmeat Pete and Catjuice Charlie, New York City July 18, 1929
Get Your Mind Out of the Gutter (Wilson) Columbia 14452-D
-- Coot Grant & Sox Wilson Los Angeles, 1950.
Keep Out of My Back Yard BLUE RECORDS 135
Vaccinating Doctor BLUE RECORDS 135
Mama's Lollipop BLUE RECORDS 136
Big Trunk Blues BLUE RECORDS 136

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Eadie GRIFFITH
Mrs. Howard Godwin of the team Eadie and Rack (for Rachmaninov), who began working together in June of 1945. Toured the U.S. and U.K. with Beatrice Lillie in the early 1950's.
--Album titled Worth & Barry Present Eadie Griffith in Songs By Robert Bard, Hollywood ca. 1944.
(SA 200) Fanchon *** unnumbered
(SA 201) Mrs. Stafford *** unnumbered
(SA 202) She Can Never Go Back To Toledo *** unnumbered
(SA 203) Let's Ask Eadie *** unnumbered
(SA 204) Who Do You Suppose Was There? *** unnumbered
(SA 205) You're Not For Me *** unnumbered
(SA 206) The Bombshell *** unnumbered
(SA 207) All I Have Left Is My Rings *** unnumbered

--with piano accomp. Hollywood, ca. 1947.
Rapunzel Enterprise unnumbered
God Preserve Me Enterprise unnumbered

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Herbi HARDT

With Louie's Hungry Five at the 1933 Chicago World's Fair popularizing a German dialect routine on the old folk lyric "Ist das nicht eine Schnitzelbank? Ja, das ist eine Schnitzelbank" Recorded with Hal Gilles, who may have written "The Old Ladies..."

--and his Jovial Jesters, Universal Broadcasting Studios, Chicago ca. 1949.

(U.B. 9913) Sixteen Old Ladies Stuck in a Lavatory Part 1 HERBI HARDT unnumbered

(U.B. 9914) Sixteen Old Ladies Stuck in a Lavatory Part 2 HERBI HARDT unnumbered

--piano by H. Summer. Matrix numbers point to 1951 as the recording date.

(51-845) My Favorite Dream (Rubitchek-Leopoldi) HERBI HARDT HH4-B

(51-846) I'm Just a Quiet Drinker (Berger-Leopoldi) HERBI HARDT HH4-A

(51-847) Who Will Pay the Bill? HERBI HARDT unnumbered

(51-848) Over the Hill HERBI HARDT unnumbered

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Jim HARKINS

--acc. by Lenny Herman Orch.

Gandpa Gave It To Grandma BROADWAY NOVELTY SERIES 102

My Sweetheart, My Husband and Me BROADWAY NOVELTY SERIES 102

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Sam HILL

This may be a pseudonym for Benny Bell.

-ca. 1940.

Once A Bum, Always a Bum

(Samberg) RADIO NOVELTY RECORDS 372-A (RRC)

I'm a Happy-Go-Lucky Boy (Samberg) RADIO NOVELTY RECORDS 372-B (RRC)

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Billy HODES

--with Ray Carter's Catskill Cowboys, New York City, 1947.

(A256-1) Essen Part 1 CARNIVAL C-5000

(A257-1) Essen Part 2 CARNIVAL C-5000

--w. Murray Rumsey and Orch. New York City, 1947.

(A 274) Ice Cream Song CARNIVAL C-5001

(A 275) I Sit and Knit CARNIVAL C-5001

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HOLIDAY BOYS

--Linden, NJ., early 1950's.

(MO 23) The Friday Afternoon Bus (Yellen-Barlow) MONARCH 502

(MO 24) She Wants a Man (Yellen-Dougherty) MONARCH 502

THE HOLLYWOOD HOOTERS

--Hollywood, late Summer, 1936. Many of the original releases are anonymous as are all subsequent issues. LO-296 is one of the few Hot Shots from Hollywood known to have been issued with a different mx. on the reverse, and a conventional pop tune (L 0306) at that. With piano, guitar & string bass accompaniment. Guitarist is addressed as "Fred" on L 0300.

(LO-296) Virgin From Virginia

(male vocal) HOT SHOTS FROM HOLLYWOOD unnumbered (Novelty No. 4)

(LO-297) Tillie the Tooter (female vocal) HOT SHOTS FROM HOLLYWOOD 0297,

GOOD-HUMOR 8B (Novelty No. 4)

-anonymous dub retitled "No Hands Touch It But Mine" PARTY TIME No. 4 (CR 358-3)

(L 0298-2) If you can't get five take two HOT SHOTS FROM HOLLYWOOD 0298

(0299-2) Sweet Violets (male vocal) GOOD-HUMOR unnumbered-side No. 606

(L 0300) Mama, What's Your Price? (male vocal) HOLLYWOOD HOT SHOTS 368 A

-anonymous dub retitled "Bigger and Prettier" PARTY RECORD 509B

(L 0301) Martins and Coys Gone Hollywood HOT SHOTS FROM HOLLYWOOD L0301, NOVELTY RECORDS NOV 0301, HOLLYWOOD HOT SHOTS unnumbered, HOLLYWOOD HOT SHOTS 355 A

--Clarinet, piano, guitar & string bass accomp:

(L 0303-2) Gal From Kankakee (male vocal) HOT SHOTS FROM HOLLYWOOD L0303, HOLLYWOOD HOT SHOTS unnumbered, HOLLYWOOD HOT SHOTS 303, HOLLYWOOD HOT SHOTS 344 A, HOLLYWOOD HOT SHOTS 347 A, GOOD-HUMOR 14B (313), PARTY NOVELTY'S 14B

--L0306 is an anonymous record of a pop tune:

(L 0306) What's the Use (female vocal) HOT SHOTS FROM HOLLYWOOD unnumbered

(L 0310) High Flying Mama (female vocal) HOT SHOTS FROM HOLLYWOOD unnumbered (L0310 Novelty No. 17), GOOD HUMOR 17B (310), PARTY NOVELTY'S 17 B

--c. Dec. 1936.

(L0-350) Men At Work (female vocal) HOLLYWOOD HOT SHOTS 350-A, PARTY NOVELTY'S 62B, NOVELTY 21B

(L-0351) You Can Fiddle Around with Me HOLLYWOOD HOT SHOTS unnumbered (L0351)

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HOLLYWOOD HUSTLERS

Female vocal w. trumpet, clarinet/ocarina, piano, bass. L-0325 is uncredited on all issues.

--Hollywood 1936.

(L-0325) She Made It Hard for Him RACY RECORDS HS-411, HOLLYWOOD HOT SHOTS unnumbered (HS 411), NOVELTY RECORD unnumbered

-dubs retitled "Rootin' Tootin' Gal" NOVELTY RECORDS NOV17 B, PARTY NOVELTY'S 51 B

(L-0329) The Farmer's Daughter RACY RECORDS HS-415, HOLLYWOOD HOT SHOTS unnumbered (HS 415), NOVELTY RECORD unnumbered, GOOD-HUMOR 13B

Note: L-0326 is the same group with male vocal credited to the Sidewinders.

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HOOKER JOE

Pseudonym for Jessie James (if that is his real name) who made only 4 sides, two of which were issued by Decca in 1936, one on the mysterious Post label ca. 1948 and the fourth on LP.

-as Jesse James Decca studio Chicago, IL. June 3, 1936.

(90760-A) Ramrod [orig. title Sweet Patuni] POST 439

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HOOKER JOE Jr.

Pseudonym for Walter Davis (b. Mar. 1, 1912, d. poss. Oct. 22, 1963.) This RCA recording was reissued (or

pirated) on the obscure Post label during the second AFM ban ca. 1948.

--Chicago, April 3, 1936.

(BS 100339-1) Think you need a shot Bluebird B-6498, Montgomery Ward M7045

-dub retitled "The Needle" POST 439

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Don HORNSBY

Don Hornsby was born in Cooper, TX in 1924. As a night club pianist and comic, he came to the attention of Bob Hope. "Creesh" was his favorite expression. He was signed for an NBC TV show for Anchor-Hocking but died of polio May 22, 1950-just before the program's scheduled debut.

--c. 1948.

(A4898) (APS 1180) Keep Looking HORNSBY unnumbered

(A8710) Red Riding Hood HORNSBY unnumbered

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Marjorie HUDSON

First noted in 1938 as vocalist with the "Hillbilly Swing at the Village Barn" show of Carl "Deacon" Moore (composer of "Bye-Bye Blues"), the "tall, nicely gowned" Miss Hudson appeared at the Tower in Kansas City in 1940, using "Ol' Man Mose" as her encore. At Tony Pastor's Uptown in 1946.

--acc. by Lenny Herman Orch.

It's Great To Be a Divorcee (Silver) BROADWAY NOVELTY SERIES 101 A

Fifteen Minutes a Day BROADWAY NOVELTY SERIES 101 B

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International Crepitation Contest ==> see Canadian Crepitation Contest

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Burl IVES

Folksinger turned actor Ives was born in Hunt, IL June 14, 1909 and died April 14, 1995.

-Probably New York City.

Old Joe Clark and Brooklyn town ***unnumbered

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White Keys JACKSON

Co-wrote "Married Woman Blues" with Joe Turner.

--Los Angeles, 1949.

Wild Woman Blues BLUE RECORDS 108

New Lease Blues BLUE RECORDS 108

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JANE & PA

-Hollywood, 1937.

Virgin Jane HOLLYWOOD HOT SHOTS 357, NOVELTY RECORDS NOV-10

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Jesse James -see Hooker Joe

Lil JOHNSON

Blues singer who enjoyed some notoriety for her risqué race records in the 1930's. Two of her most suggestive sides later appeared on party labels. The ARC issue on Banner, Melotone, Oriole, Perfect and Romeo labels numbered 6-05-58 was withdrawn three days after release. No word on the Vocalion issue but consecutive matrix C-1288-1 from the March 4 date was subtitled The New Hot Nuts upon its release on Vocalion 03241 a bit later in 1936. It was clearly recorded with the expectation that a substitute might be required. The Kicks pressing dates from ca.1943 and all party releases are derived from it.

-acc. by piano, guitar and string bass. American Record Corp. studios, Chicago, Feb. 12, 1936.

(C-1250-2) Press My Button ARC 6-05-58, Vocalion 03199, KICKS 18-A

--ARC studios, Chicago, Mar. 4, 1936.

(C-1287-1) Get 'Em From The Peanut Man (Hot Nuts) ARC 6-05-58, Vocalion 03199

-Anonymous dub retitled "Hot Nuts" KICKS 18-B

-Anonymous dub retitled "Nuts" ZEST unnumbered (nuts)

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Spike Jones ==> see The Country Dodgers

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Val JOYCE

--With Vincent Catanese Orchestra, New York City ca. 1942.

(102) A Bit Shy PARTY RECORD COMPANY 14A, MUSICRAFT PARTY RECORD 14A

(112) Putt, Putt, Puttering Gal PARTY RECORD COMPANY 14B, MUSICRAFT PARTY RECORD 14B

(113) My Athletic Gal PARTY RECORD COMPANY 14C

(114) Compensation PARTY RECORD COMPANY 14D

Note: these were issued in albums so it is safe to assume the Musicraft release of 14C/D.

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Duke KAWUA

--and his Royal Hawaiians, Hollywood 1936. This may be black Hawaiian guitar specialist Ceelee Burke's band. This song is thought to have deep folk roots but collected versions offer conflicting hints as to its origin. This disc is far more explicit than most and may provide the first recording of the word "knobscotch."

—Hollywood, ca. late 1936

The Keyhole in Her Door RACY RECORDS HS 417 (XYX Special), HOLLYWOOD HOT SHOTS unnumbered (XYX Special), *** unnumbered (XYX Special)

-Anonymous dub as "Peekin' Thru the Keyhole" STAG 522 (CMR 522-B)

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KELLY & DUO

Same male vocalist as the Fiddless Fiddler.

--And Their Duo Duo Boys. Hollywood, ca. Jan. 1937 Male & female vocal w. piano, bass, alto sax, and guitar.

Kicks release is anonymous.

(L0394-2) The Newlyweds HOLLYWOOD HOT SHOTS 365A, KICKS 35-A

-Following anonymous performance has not been traced to its original issue but is audibly as above with sax player switching to clarinet. Mxs. LO 392 & 3 are untraced. Guy overhears girl talking to a man in a room across the hall. "Put it there! Oh there? No, there!" punchline: "I rushed through the door and socked that fella/ then I broke that darned umbrella."

All Wet FRIVOLITY FR 1-B (FR1B)

-as Everyone's Kissing My Fanny FAVORITE 1001, NOVEL-TUNES 2001 B (2001B)

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Wayne KIRK

--Piano accomp., Hollywood ca. 1948.

Fannie Never Did Come Out on Top REM 13-A

Can't Find a Place To Do It REM 13-B

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KNIGHT & DAY

Male and female dialog, probably Buggs Wilson.

-Hollywood, 1937.

(NRD-473) Joy Stick HOLLYWOOD HOT SHOTS 390 A (NRD-473),

GOOD-HUMOR 9A (NRD-473), LET'S HAVE FUN 4, *** 38 (JS), *** unnumbered (2003B)

-retitled "A Flying Lesson" PARTY RECORD 510 A

(NRD 474) The Toot HOLLYWOOD HOT SHOTS 392 A

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THE KNIGHT RIDERS

-Ca. early 1950's.

Tattooed Lady NIFTY NOVELTY RECORDS 10005-A

Today I Am a Man NIFTY NOVELTY RECORDS 10006-B

Note: these are two sides of the same disc.

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Claude LAPHAM

Born 1891, Lapham was a well known arranger of the 1920's, in fact he wrote the book. Died May 11, 1957 in Hollywood, CA.

-- 6-disc Album titled "Musical Adventures in the Land of Erotica".

A Piano Virginall FLAMES unnumbered

Seduction Scene FLAMES unnumbered

Ode To Sappho FLAMES unnumbered

This album has not been auditioned by your author and one suspects it is all instrumental, more proto-lounge music than party material. It is noteworthy that there is very little material in this book that could be characterized as erotica. Only a real quickie could be made to fit into the three-and-a-half minutes available on a big ten inch 78 RPM record.

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Hill LARITY

-Male folksinger with guitar accomp. It is reasonable to guess this is a pseudonym. New York City, late 1940's.

All secondary releases are anonymous.

(PX500) Livvy

A Hillbilly Comedy Song LIFE OF THE PARTY No. 1001

-as "Livvy A Perfect Gal with a Capital P" JUST FOR LAUGHS 3

-as "Livvy Hit The Privy" PARTY PLATTERS 331-A

-as "Livvy" LD-505 B

(PX501) Candles LIFE OF THE PARTY No. 1001, LAFF-DISC LD-505 B

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Ben LARRY

—And His Orchestra [piano, accordion, and rhythm.]

Mr. Morgain's Organ *** 807A (807A)

It Takes A Good Man *** 807B (807B)

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Larry LARTZ

In reality, comedian Cliff Norton, born Clifford Charles Norton in Chicago on Mar. 21, 1918. Got into radio as a disc jockey in 1937 and eventually hooked up with Dave Garroway. Henderson led the orchestra on Garroway's TV program after it was revived in Oct. of 1953. "Garroway at Large" ended in June of 1954.

--with Skitch Henderson's Orchestra, New York City, ca. late 1953.

This Is No Shit *** unnumbered

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Lory LATHAN

--New York City, ca. July, 1930. This master is part of a block of untraced titles set aside for personal recordings.

(33374) All Night Long Brunswick private recording

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Jeanie LEITT

Born Alice Geneva Keaton in 1925 in Ironton, OH. Vocalist who recorded with pianist Billy Kyle for Decca in 1947. Died in 1980.

-Los Angeles, ca. 1947.

(X-108) Walk It Off JEANIE LEITT unnumbered

(X-109) Laziest Gal in Town [Cole Porter] JEANIE LEITT unnumbered

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Ann LEWIS

African American singer Ann Lewis appeared at Kit Kat Club in New York City for eight months through July, 1936 and the Club Sudan in Dec. of 1945.

-New York City, ca. 1940.

(HT-1) Deep Sea Diver HONKY TONK unnumbered

(HT-4) Particular Man HONKY TONK unnumbered

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Ben LIGHT

Born Benjamin Bertram Leight. Toured with Cliff Edwards and appeared at the Cafe La Maze in Los Angeles in 1938. In 1955 pianist Ben Light recorded for Label "X", an RCA product designed to imitate pirate 10" LP jazz records. 78 RPM pop material was eventually added but it is not a party label! Died Jan. 6, 1965 in Hollywood at the age of 72.

Note that all of these sides contain anonymous vocals by a male singer who is credited on his own discs as Bob Tank. All of the 1936 sides were probably released as Hot Shots From Hollywood with the same mx. on both sides but only confirmed issues are noted.

--Ben Light and his Surf Club Boys, Hollywood ca. Aug., 1936.

(L-0316) Two Old Maids in a Folding Bed HOLLYWOOD HOT SHOTS 316, GOOD-HUMOR 2B

- Later dubs as "Two Old Maids" *** unnumbered

(L 0317) The Girl From Atlantic City HOT SHOTS FROM HOLLYWOOD 0317,

HOLLYWOOD HOT SHOTS 317, GOOD-HUMOR No. 2, GOOD-HUMOR unnumbered, GOOD-HUMOR 10A, ARROW 311, KICKS 5

-Anonymous dub as "Gal from Atlantic City" KICKS unnumbered (G-6)

-Anonymous dub as "Atlantic City" *** unnumbered

(L 0318) Stick It-Shove It-Stuff It HOT SHOTS FROM HOLLYWOOD L 0318, HOLLYWOOD HOT SHOTS unnumbered, HOLLYWOOD HOT SHOTS 380 A

(L 0319) When You Gotta Go You Gotta Go HOT SHOTS FROM HOLLYWOOD L 0319, HOLLYWOOD HOT SHOTS 346 A

--Hollywood Aug. 1936 with clarinet, guitar and bass.

(321) Her Fuller Brush Man HOLLYWOOD HOT SHOTS unnumbered, GOOD-HUMOR 13A, HIGH SOCIETY 512 A, KICKS unnumbered (G-14)

(322) (L 0322) Annie Couldn't Take It Anymore HOT SHOTS FROM HOLLYWOOD L 0322, HOLLYWOOD HOT SHOTS 322

-anonymous dub as "Annie Doesn't Live Here Anymore" NOVELTY RECORDS NOV-8B

(L0 323) That Little Shanty Behind the House HOLLYWOOD HOT SHOTS unnumbered (L 0323)

-Later dub as "That Little Shanty" PARTY NOVELTY'S 50, NOVELTY RECORDS NOV 5 (323)

-Anonymous dub as "That Little Shanty Behind the Door" KICKS unnumbered (G5)

(L 0324) Knock Knock Nuts HOT SHOTS FROM HOLLYWOOD L 0324, HOLLYWOOD HOT SHOTS L 0324

--w. clar. and rhythm, ca. Oct., 1936.

(L0-330) Give It to Me Daddy HOT SHOTS FROM HOLLYWOOD L 0330, HOLLYWOOD HOT SHOTS unnumbered, HOLLYWOOD HOT SHOTS 372 A, GOOD-HUMOR unnumbered -side No. 622, LET'S HAVE FUN 13-A, NOVELTY RECORDS NOV-11, KICKS unnumbered (G-15)(TR-1041-5)

(L0-331) Is It True what They Say about Trixie HOT SHOTS FROM HOLLYWOOD L 0321, GOOD-HUMOR unnumbered -side No. 11, GOOD-HUMOR 11-B

-Anonymous dub retitled "The Boat and the Oar" RISQUÉ 4A

(L0-332) Abie's Indian Schicksa HOT SHOTS FROM HOLLYWOOD L 0332

-later issues retitled "Abies Irish Shastika" GOOD-HUMOR 14A, GOOD-HUMOR unnumbered -side No. 624, PARTY NOVELTY'S 14A

(L0-333) I'm Going To Get Me a Robot Man HOT SHOTS FROM HOLLYWOOD L 0333, GOOD-HUMOR unnumbered, *** unnumbered

(LO-334) Her Man of War HOT SHOTS FROM HOLLYWOOD L 0334, GOOD-HUMOR unnumbered-side No. 334, GOOD-HUMOR unnumbered-side No. 626, GOOD-HUMOR 6-B

-Anonymous dub retitled "A Weekend Pass" RISQUÉ R-10A

(LO-335) The Dentist NOVELTY RECORDS NOV-8A, LET'S HAVE FUN 7A

(LO-336) When a Goose Was Just a Bird HOT SHOTS FROM HOLLYWOOD L0336

(LO-337) But Oh Could Hilda Cook HOT SHOTS FROM HOLLYWOOD L 0337, GOOD-HUMOR unnumbered-side No. 629 (L-0337)

(LO-338) Christmas Balls HOLLYWOOD HOT SHOTS unnumbered, GOOD-HUMOR unnumbered -side No. 615, GOOD-HUMOR 9B, KICKS unnumbered (G-12)

-Anonymous dubs retitled "Decorations" PAR-TEE RECORDS 202, HI-SOCIETY HS-500-B, HIGH SOCIETY 500

--Hollywood, 1937.

(NRD 478) The Piddlin' Pup HOLLYWOOD HOT SHOTS 389A, GOOD-HUMOR unnumbered side No. 691, GOOD-HUMOR 15-A, PARTY NOVELTY'S 15 A

-Anonymous dubs retitled "Cute Canine" PARTY RECORD 502B, LAFF RECORDS 8, ***102, ***508-B

These two titles are listed in the 1937 Hollywood Hot Shots catalog but would appear to be piano pieces:

The Two Medley Swing HOLLYWOOD HOT SHOTS 386

Fingers and Keys HOLLYWOOD HOT SHOTS 386 A

Beatrice LILLIE

Real name Constance Sylvia Gladys Munston.. Born 1893 (or May 29, 1894) in Toronto Canada, died Jan 20, 1989. Popular on both the London and New York stages, it was The Third Little Show in which Beatrice Lillie sang the vintage 1917 "There Are Fairies At the Bottom of My Garden" along with Noel Coward's "Mad Dogs and Englishmen." The show ran for 17 weeks. Billed as "the funniest woman in the world", her knack for maintaining a Victorian decorum amidst vulgarity was often imitated. She made many recordings and could hardly be classified as a blue performer. These are listed for their slightly saucy content on a specialist label. Her rendition of "There Are Fairies at the Bottom of Our Garden" [..."and one of them is ME!"] became a virtual anthem of the gay community in the 1930's, words by Rose Fyleman music by Liza Lehmann (1917 Chappell & Co). Snoops the Lawyer dates from 1919.

--Sam Walsh at the piano. Columbia studios, New York City July 3, 1934.

(W170752-1) He Was a Gentleman (Harburg & Gorney) GRAMOPHONE SHOP VARIETIES 1003

(W170753-2) There Are Fairies at the Bottom of Our Garden (Lashman) GRAMOPHONE SHOP VARIETIES 1002

(W170754-2) Snoops the Lawyer (Kalmar & Ruby) GRAMOPHONE SHOP VARIETIES 1002

(W170755-1) I'm a Campfire Girl (Sullivan & Crooker) GRAMOPHONE SHOP VARIETIES 1003

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Lillian LONG

--with Joe Banana and his Bunch, the Band with Appeal.

(OR-145119) Falsies GAYETY ORIGINAL ASR-1000

(OR-145120) Vacation in Chile GAYETY ORIGINAL ASR-1000

The Peddle Song GAYETY ORIGINAL ASR-1001

Little Lass Round Up GAYETY ORIGINAL ASR-1001

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[["Bozo" LORD]]

[["Bozo" Lord was the stage name of George C. Jones ("Bozo" Lord)

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LUKE THE SPOOK

Possibly a pseudonym for Billy Mitchell.

Ol' Shantytown PHFFFT 1313

Adam's First Piece RED unnumbered

Ice Man RED unnumbered

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Jerry MACY

Self-described narrator and dialect comic whose motto was "Call me anything but pu-leeze call me!"

--with accordion accomp. Reeves Sound Studios, New York City, 1941.

(4328) Shut the Doors They're Coming Thru the Windows GENERAL 1729-B (4329) The Tale of the Dog GENERAL 1729-A

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Frances MADDUX

Born Hollywood, CA 1908. Studied piano and played as a soloist with the L.A. Philharmonic as a teenager.

Switched to popular music and by 1929 appeared at the Cafe de Paris in London. Returned to New York to sing and record with Leo Reisman's orchestra. To London in 1933 where she recorded for Columbia. Back in the U.S. she appeared at Le Bijou at the time her first LMS sides were recorded. She was in the cast of the comedy "There's Wisdom in Women" in the closing months of 1935. Moved to Le Mirage in 1936.

Her last engagement was at the Maisonette of the St. Regis Hotel in 1949. Died in Acapulco, Mexico Jan. 1, 1961.

--and her Playboys: Ian Stewart, Carroll Gibbons, Horacio Zito and others. American Record Corp. studios, New York City, Sept. 13, 1934.

(P15892-) It's All Forgotten LIBERTY MUSIC SHOP L-166

(P15893-) It Happens to the Best of Friends LIBERTY MUSIC SHOP L-166

(P15894-1) Sin-Tax (The Movie Star Song)

(Dyrenforth-Smith) LIBERTY MUSIC SHOP L-167

--and her Baby Grand, same date.

(P15895-1) I'm a Divorcee (Pola) LIBERTY MUSIC SHOP L-168

(P15896-1) I'm on the Brink of Disaster (Dougall) LIBERTY MUSIC SHOP L-168

(P15897-1) Ho-Hum (Maddux-Shields) LIBERTY MUSIC SHOP L-167

--and her Playboys. ARC studios, New York City, Oct. 19, 1935.

(P18181-1) I'd Like to Learn a Lot (from a Nice Young Man)

(Lewis-Croom-Johnson) LIBERTY MUSIC SHOP L-186

(P18182-1) The Country Maiden (from "There's Wisdom in Women") (Grennard-Shand) LIBERTY MUSIC SHOP L-186

--ARC studios, New York City, May 19, 1936.

(P19285-) These Foolish Things Remind Me of You LIBERTY MUSIC SHOP L-195

(P19286-) There's Not a Real New Yorker in New York LIBERTY MUSIC SHOP L-195

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Lola MAE

This may be the same person as one Lula Mae, a vocalist with a great pair of lungs who worked briefly in a revue featuring Noble Sissle's International Orchestra at the Lafayette Theatre in 1934.

-With Orchestra, New York City ca. 1940.

(1) Grandfather HONKY TONK 714B

(2) Clancy HONKY TONK 714A

(3) Ball Room Dances HONKY TONK 715B

(4) Baby Dimples HONKY TONK 715A

--with Band. Matrix numbers would seem to indicate these two sides are related to the Honky Tonk session above though the pressing dates from the late 1940's.

(HT 9A) Washing GROOVE 1002

(HT 10A) Cheeks GROOVE 1002

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Sheila MARSH

This is one of the few party records documented in mainstream literature; the venerable Censorship Landmarks (1976). Only original Honky Tonk release is credited.

--and Her Full G-String Orch., ca. 1940.

(602) Wedding Cake (Everybody Got a Piece But the Groom) HONKY TONK 711B, TID-BITS unnumbered, *** unnumbered (1152B), *** KL-120 B -(KL-120-B), *** unnumbered (KL-120-B)

(603) Radio (Put It Where You Got It Last Night) HONKY TONK 711A

(604) The Golf Lesson; If I Could Only Do It Like Sister Kate HONKY TONK 712 B

(605) The Washing Machine; Let's Try It The New Way Daddy HONKY TONK 712 A

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Judy MARSHALL

Born Judy West April 30, 1923. Band vocalist with the Jack Teagarden band in July of 1940. Still alive as this is written.

-early 1950's.

(AV-500) Susie the Stoker GAYETY ORIGINAL ASR-1002

(AV-501) The Piccolo Song GAYETY ORIGINAL ASR-1002

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Vivian MARSHALL

Actress who appeared in the movie Women's Prison (1955).

—Los Angeles, ca. early 1950's.

Forever Amber part 1 TAG 152

Forever Amber part 2 TAG 152

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Dean MARTIN

Dean Martin (real name Dino Crocetti) born Steubenville, OH June 17, 1917.

-with Jerry Lewis (real name Joseph Levitch born March 16, 1926, Newark, NJ).

Hollywood 1953.

"The Caddy" promotional trailer dub *** unnumbered

The boys are obviously bored with doing the promos and proceed to turn the session into a thoroughly obscene blooperfest.

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Johnny MESSNER

Born Oct. 13, 1909 saxophonist and society bandleader who recorded extensively for Victor, Bluebird and Decca. In late 1940 he joined forces with Eli Oberstein to produce Top Hat Records. During WWII he contributed to Moe Asch's "Strictly G.I." album. He later wrote advertising jingles and in the 1950's he joined Vincent Lopez.

--and his Orch. Vocal by the Entire Ensemble (which may include composers Hughie Prince and Don Raye).

The first title was recorded at the Muzak-Associated studios and probably represents the last real fun those engineers ever had. New York City ca. September, 1939. Kicks issue is anonymous.

(US 7875-17-3) She Had To Go and Lose It at the Astor ; VARSITY 8083,

TOP HAT RECORDS 1001 A, KICKS 19 B

(US 7875-17-alternate) She Had To Go and Lose It at the Astor VARSITY 8083

- ca. December, 1939. Second pressings of US1106 whose labels have the title in all capital letters are dubs.

(US 1106-1) She Really Meant to Keep It (Prince-Messner) VARSITY 8117,

TOP HAT RECORDS 1002-A, KICKS 22-A

The following sides were recorded in New York City between Nov. 1940 and the start of Messner's Decca recording contract in April of 1941.

--as The RAMBLERS.

Oh Mr. Morton TOP HAT RECORDS 1010 A

Two Little Toads -vocal Don Lawrence TOP HAT RECORDS 1010 B

Peter TOP HAT RECORDS 1011A, HIGH SOCIETY ,

KICKS 23-A, *** unnumbered (209), *** unnumbered

In My Own Quiet Way

vocal Don Lawrence TOP HAT RECORDS 1011 B

Whistlin' Blues TOP HAT RECORDS 1012-A

Tender Is the Word for You (Johnson-Johnson) vocal Don Lawrence TOP HAT RECORDS 1012-B

Note: release 1013 may have been skipped in deference to superstitious patrons.
She Had It Taken TOP HAT RECORDS 1014 A
-anonymous dub retitled "Twins" *** unnumbered
When the Sun Shines Over Wyoming TOP HAT RECORDS 1014 B
Every Little Thing (Dawson-Doner) vocal Don Lawrence TOP HAT RECORDS 1015-B
Always Too Tired TOP HAT RECORDS 1015-A
Grandma TOP HAT RECORDS 1016 A
Cheep! Cheep! TOP HAT RECORDS 1016 B

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Billy MITCHELL

A comedian who appeared on the bill with Earl Hines in 1934 and recorded for Bluebird in 1936 and appeared at the Apollo in June of 1945. Mitchell was in ill health when these recordings were made and died in the early 1950's.

--Los Angeles, ca. Jan. 8, 1949. This date appears in the runout of 101 and is probably the processing date.

Song of the Woodpecker BLUE RECORDS 101, BLU RECORDS 101, Dootone 101

Ice Man! BLUE RECORDS 101, BLU RECORDS 101, Dootone 101

Boodle Ooodle Oo BLUE RECORDS 102

That's My Sweetie BLUE RECORDS 102

--1949.

Rubbin' on the Darned Old Thing (Dootsie Williams) BLU RECORDS 108, BLUE RECORDS 108

Johnny's Hot Rod (Dootsie Williams) BLU RECORDS 108, BLUE RECORDS 108

Willie Sure Could Do It (Dootsie Williams) BLUE RECORDS 110

The Bumble Bee Invaded A Nudist Colony

(Dootsie Williams) BLUE RECORDS 110

Shopping Basket Mama BLUE RECORDS 114

Let Me Play With Your Yo-Yo BLUE RECORDS 114

Come And Get Your Hot Dog BLUE RECORDS 116

Boys And Girls BLUE RECORDS 116

My Hard Hardware BLUE RECORDS 117

Sweet Violets BLUE RECORDS 117

--1950.

Jazz Me Daddy BLUE RECORDS 120

Tiddle De Winks BLUE RECORDS 120

Ain't Gonna Do That No More BLUE RECORDS 121

Working In Chicago BLUE RECORDS 121

Adam's First Piece BLUE RECORDS 122

The New Woodpecker Song BLUE RECORDS 122

Gossip In The Barnyard BLUE RECORDS 123

When A Man's A Man

(He Knows How To Shoot His Gun) BLUE RECORDS 123

My Pussy Cat BLUE RECORDS 125

Riding On The Bus BLUE RECORDS 125

Bed Spring Boogie BLUE RECORDS 126

Base Ball Papa BLUE RECORDS 126

--with Hattie Noel

The Deacon's Collection Plan BLUE RECORDS 127

Television Mama And Papa Blues BLUE RECORDS 127

--1952.

Dearie I Want a Cherry BLUE RECORDS 130

I Ain't Gonna Say It BLUE RECORDS 130

My Lady Butcher BLU RECORDS 134, BLUE RECORDS 134

The Pussy and the Cock BLU RECORDS 134, BLUE RECORDS 134

&nb sp;

Ogden NASH ==> see The Four Prominent So and So's

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Ace NEWELL

Probably a pseudonym.

--New York City, ca. 1942. Kicks issues are anonymous

(PR-1) Ovaltine MUSICRAFT PARTY RECORD 8C

(P-2) She Tickled the Gentleman's Fancy PARTY RECORD COMPANY 8A, MUSICRAFT PARTY RECORD 8A

(PR-3) Gladys Isn't Gratis Anymore PARTY RECORD COMPANY 9A

(P-4) Is It True about Chinese Women? PARTY RECORD COMPANY 8 B, MUSICRAFT PARTY RECORD 8B

(PR-5) A Bassett to the End PARTY RECORD COMPANY 9B

(PR-6) Tales of Manhattan PARTY RECORD COMPANY 9C, KICKS 20-B

(PR-7) Fannie Never Will Come Out on Top PARTY RECORD COMPANY 9D, KICKS 22-B

(PR-8) Dirty Gertie Glynn MUSICRAFT PARTY RECORD 8D

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Hattie NOEL

Born Feb. 2, 1896 in Monroe, LA. Sang with the Count Basie band at the Reno Club in Kansas City in 1936. Got a spot on Eddie Cantor's radio show in 1938. Later appeared in films: Kitty Foyle 1940; The Return of Frank James 1940; Irene 1940; Lady for a Night 1941; King's Row 1942. In the show "Try and Get It" and shared the bill with Louis Armstrong in 1943. Recorded for M-G-M in 1948-9 on sessions supervised by Dootsie Williams, who may have recorded these sides at the same time. She also sang duets with Billy Mitchell.

--Los Angeles, ca. 1949.

Chattanooga BLUE RECORDS 104

Hot Nuts BLUE RECORDS 104

My Military Man BLUE RECORDS 109

Mamma Likes To Take Her Time BLUE RECORDS 109

If I Can't Sell It I'll Keep Settin' On It (Williams-Noel) BLUE RECORDS 111

Find Out What They Like And Give It To 'Em (Williams-Noel) BLUE RECORDS 111

--Los Angeles, early 1950's.

Eavesdroppin' On The Telephone BLUE RECORDS 124

Up With The Skirts BLUE RECORDS 124

--Los Angeles, late 1950's

My Passionate Man Dooto 461

Hot Rod Dooto 461

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THE NORDSTROM SISTERS

Dagmar Nordstrom born Dec. 12, 1903 died Apr. 9, 1976 and Sigfreda "Siggie" Nordstrom born June 14, 1893 died Dec. 24, 1980. Dagmar made piano rolls for Duo-Art and her picture graced several pieces of sheet music in the 1920's. In Dec. of 1935 Paramount featured them in a short subject called "The Debutantes". They flitted back and forth between the U.S. and the continent, spending much of 1939 at the Ritz in London. The year 1940 found them at the Chez Harry and then to the Clichy Restaurant in 1941.

The first two sessions below were "personal" records paid for by the client and typically pressed in very limited quantities. It is not known if these were even approved by the client, one Mr. H. E. Ward, for pressing.

--Nordstrom Sisters Columbia Records studio, New York City Oct. 21, 1932.

(W170670-1) Medley Part 1

(W170671-1) Medley Part 2

--Nov. 15, 1932.
(W170677-1) Let's Put Out The Lights (And Go To Sleep)
(W170678-1) Say It Isn't So
--same, Reeves Sound Studios, New York City, 1941.
(4082) Good Old American Home *** 1726-B
(4083) I Want To Be a Hostess in an Army Camp *** 1726-A

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Billy NUNN
--Los Angeles, 1949.
Bring Your Lovin' Back to Me BLUE RECORDS 105
I Got a Country Gal BLUE RECORDS 105
--Los Angeles, late 1950.
Clappin' and Shoutin' BLUE RECORDS 115
I'm Tellin' BLUE RECORDS 115

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Casey O'HARA

O'Hara also recorded pop tunes for the Pic label in Hollywood.
-prob. Hollywood, late 1940's.
Go Down to The Beach STAR GARTER 5002
Dear Mother STAR GARTER 5002

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OLE & HILDA

I Said My Pajamas STAR GARTER 3020

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OSCAR & ELMER

--Male dialog, Hollywood ca. Summer, 1936.
(97397) Shot Gun Wedding STANDIRT unnumbered, HOLLYWOOD HOT SHOTS 421A, GOOD-HUMOR
19 B (421A), PARTY NOVELTY'S 19B
-dub retitled "The Colonel" *** unnumbered (2558)

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THE PAINLESS DOC

Pseudonym for Thomas Andrew Dorsey born July 1, 1899. Recorded raunchy blues under the name Georgia Tom while at the same time laying the foundation for modern Gospel Music. Died Jan. 23, 1993.
Frankie "Half Pint" Jaxon born Montgomery AL, Feb. 3, 1895. The 5 ft. 2" entertainer was active in Chicago with his Quarts of Joy and occasionally appeared as a female impersonator as he does here. He went to work for the federal government during WW II and continued until retirement.
--This recording was not made at the Brunswick studios, Chicago July 22, 1929 as has been widely reported. Dorsey began to focus on gospel tunes in 1932 and it seems unlikely (though certainly not impossible) that he would have been inclined to participate at a later date given his success with religious music. Chicago remains the most likely location. Jaxon made no commercial recordings between August of 1934 and March of 1937. If a matrix number was assigned at the time of recording, it has been suppressed, L359 being applied at Associated Cinema Studios, Hollywood, in late 1936.

(L359) Is Doctor Ezet In? [Original title reportedly "Operation Blues"] HOLLYWOOD HOT SHOTS
unnumbered, HOLLYWOOD HOT SHOTS 359
--anonymous dub retitled "Bird in Hand" PARTY RECORD 501
Note: This side has been erroneously credited to Butterbeans & Susie.

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Pauli ==> see Pauli Wheeler

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Pearl Boys/ Pearl Five/ Pearl Trio ==> see Larry Vincent

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Ebenezer PROUT
Dirty Old Man A-BELL NOVELTY 829

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Miss Penelope Prudence PRUDE
-Late 1940's female recitation.
Miss Stenographer (A Girl of Many Letters) ZEAL RECORDS 101-A (Z-101-A)

-as "The Stenographer" OFF THE RECORD unnumbered (302), *** unnumbered (302), BURLEY-Q 5-A and
A5, FUN 5A (F11), *** PL 102-A (102-A)

-as "Stenographer" LD unnumbered, *** unnumbered (ST), *** unnumbered (F11), BURLEY-Q A 5, ***
unnumbered (57)
-as "Stenographer Story" PARLOR 33, *** 6
-as "Steno" TID-BITS unnumbered, *** unnumbered (102A), *** unnumbered,
-as "Stenog." *** unnumbered (Z 101A)
-as "The Stenog" *** unnumbered (ASC 502)
-as "Secretary" *** unnumbered [white label with pencilled title](111111)
-as "Miss Stenog" ZEAL RECORDS unnumbered (Z-101-A), *** Z-101-A

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PURE And SIMPLE
--Hollywood, ca. Jan.,1937 Unidentified male and female dialog achieved a stylistic breakthrough in party
records. Previous recordings were done with musical accompaniment, much as they would be presented in a
nightclub. Their dialogs were always unaccompanied and probably indicate a background in radio. Their timing
is superb and their material is well written. Soon Ruff & Reddy and others followed their example. Doubtless
the producer appreciated the savings but this move seems to indicate a shift away from juke box orientation
towards the consumer market. A catchy tune can help mask lackluster writing or uninspired singing and musical
numbers lend themselves to repeated listening. Unadorned spoken routines demand a certain polish from the
performers. Their first recording was a great success and was released on an impressive number of labels. In the
late 1940's a female with a similar voice and, on occasion, the same material teamed up with other partners.
"Simp" did not. Only the original Hot Shots releases are credited.
(L-0436) A Hole in One HOLLYWOOD HOT SHOTS 363, GOOD-HUMOR 1A,
LET'S HAVE FUN 3 A, KICKS unnumbered (G-12), LAFF RECORDS L1A, PAR-TEE RECORDING CO.
Unnumbered (UT-1), PARTY PLATTERS 301-A
*** unnumbered (UT-1)
—retitled "Golf Game" on anonymous dubs STAG 502 B (JJ-2)

—retitled "Golf" on anonymous dubs PARTY RECORD unnumbered (2537), PAR-TEE RECORDING CO.
 202, KICKS 11 (JJ-2), ZEST unnumbered, LET'S HAVE FUN 3A, NOVELTY 103, *** 2537,
 HIGH SOCIETY 501, *** unnumbered
 -retitled "A Hole's a Hole" on later dubs BURLESQUE 11B, (FL11B), PARTY TIME No. 10 (1210), *** 1210
 (b/w "Shake it, but don't break it")
 --Hollywood, ca. late Feb., 1937.
 (L-0457) Strip Poker HOLLYWOOD HOT SHOTS 368, GOOD-HUMOR 7-A
 -Dub retitled "Oh How She Could Play Pinochle" PARTY RECORD 509A
 (L-0458) Shaking His Bandalero GOOD-HUMOR 1B, KICKS unnumbered (G-2)
 -retitled "At the Bullfight" on late dubs PARTY RECORDS unnumbered (2540), *** unnumbered
 -or "The Bullfighter" LET'S HAVE FUN 6
 -or "Shake It but Don't Break It" BURLESQUE 11 A (FL11A), PARTY TIME No. 10 (1209)
 -or "Bandalero" LAFF RECORDS L1B
 (L-0459) Guy That Put the Dix in Dixie HOLLYWOOD HOT SHOTS unnumbered (370),
 GOOD-HUMOR 5A
 (L-0460) Nudist Colony HOLLYWOOD HOT SHOTS 421, GOOD-HUMOR
 2A, GOOD-HUMOR No.2, GOOD-HUMOR No.661, KICKS unnumbered (G-13)
 -retitled "The Colony"
 -or "Bare Facts" on late dubs PARTY RECORD unnumbered (2557),
 KICKS 14, LET'S HAVE FUN 2B, *** unnumbered (2557), ***2B
 --Hollywood, ca. Mar., 1937.
 (NRD 465) The Auto Ride HOLLYWOOD HOT SHOTS 387 A, GOOD-HUMOR 4A
 -Dubs retitled "The Pickup" LAFF RECORDS L6A, RISQUÉ 5B (R-5-B), PARTY
 PLATTERS 321-B
 -Dub retitled "Taken for a Ride" FRIVOLITY 2-A
 -Dub retitled "Get Off and Get Under" PARTY TIME No. 5 (CR-361)
 (NRD 466-2) My Peter HOLLYWOOD HOT SHOTS 393A
 (NRD 467-B) Birth Control GOOD-HUMOR 4B, GOOD-HUMOR unnumbered,
 NOVELTY 106, KICKS unnumbered (G-1), LAFF RECORDS L6B, *** unnumbered
 -Dub retitled "Fifteen Ways" PARTY PLATTERS 326-B
 (NRD-468) All the Horsemen Knew 'Er HOLLYWOOD HOTSHOTS 382,
 GOOD-HUMOR 8A
 -Anonymous dub retitled "Just Another Mount" HI-LITE RECORDS 102 A, ***102-A, HIGH SOCIETY 512
 --or "Riding My Sister" LET'S HAVE FUN 3 B, RISQUÉ 4A
 --or "Riding" LET'S HAVE FUN 6, HIGH SOCIETY 512
 --or "Who Rode My Sister" PARTY TIME No. 4 (CR 359-2)
 (NRD-469) Bridal Suite GOOD-HUMOR 11-A
 -- retitled "I'll Be Satisfied" on late dubs PARTY RECORD unnumbered (8034), HIGH SOCIETY
 505 (505B), BURLY Q 6B, FUN 6B, ZEST unnumbered
 -Anonymous dub retitled "The First Night" *** unnumbered
 -Anonymous dub retitled "Her First Night" STAG 503 A (CMR-502-A)
 -untitled [Newlyweds] *** unnumbered (NW)
 (NRD-470) The Plumbers Tool HOLLYWOOD HOT SHOTS unnumbered, GOOD-HUMOR 3A,
 KICKS unnumbered (G-8)
 -Dubs retitled "Mistaken Identity" PARTY RECORD 503 (503A), HIGH SOCIETY 501, RED 503
 -Dub retitled "The Wrong Tool" PARTY TIME No. 8 (1205)
 (NRD 471) Nose Dive HOLLYWOOD HOT SHOTS 391
 (NRD-472) Playful Widow HOLLYWOOD HOT SHOTS 392

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Bruce RAEBURN

Born in Buffalo, NY. Sometimes billed as Bart Raeburn. Appeared at the Carousel in New York City in June of 1945 and the Hotel Sheraton in October. His main gig was at New York's Monkey Bar where he replaced Johnny Payne and resided from 1944 through the early 1950's.

-with piano, guitar and string bass accomp. New York City, 1947.

The Mailman With the Longest Route in Town BANG P500 A

The Mating Call (Jane Douglas, Allen Laird) BANG P500 B
Little Hotel (For Screwy People) BANG P501 A (P500 xx'd out in wax)
Cowboy Song (Snake in the Grass) BANG P501 B
Hilda Was a Damm'd Good Cook BANG P502 A
-as "Hilda's a good cook" WHIZ unnumbered (EMP 52) (G)
She Was Shot in Her Box (At the Opera) (Tony Saylor, Bruce Raeburn) BANG P502 B
-as "Shot in her opera box " WHIZ unnumbered (EMP 51) (G)

Reta RAY

Born in Cleburne TX June 19, 1909. Began her career as a radio singer at WEAP in Fort Worth. Inspired by Nan Blakstone's success she turned to a spicier repertoire and seemed poised for major success until she quit show business to get married. Later opened a popular club in Hawaii. Died July 9, 2006.

-Reta Ray accompanied by the Aristocrats, Los Angeles, Dec. 21, 1948.

Bert The Jerk From Albuquerque (Reta Ray) Coast Records 8046

That's The Way He Does It Coast Records 8046

-Reta Ray The Naughty Nightingale. Blue labels are generally unnumbered, red labels show master numbers. With own piano acc., ca 1949.

(A-9048R) Hot Rod RETA RAY PARTY RECORD RR-G1

(A-9049RR) Can't Say No To a Man RETA RAY PARTY RECORD RR-G2

(A-9067) Sniffing Song RETA RAY PARTY RECORD unnumbered

-same.

(A-9602) Chinese Women RETA RAY PARTY RECORD unnumbered

(A-9603) "Street of Regret" RETA RAY PARTY RECORD unnumbered

Note: above is a straight torch song.

(A-9604) Mr. Babbit RETA RAY PARTY RECORD unnumbered

(A-9605) Abie Is an Indian Now RETA RAY PARTY RECORD unnumbered (A-9606) Stinkin' at the Savoy [Walter Donaldson] RETA RAY PARTY

RECORD unnumbered, PAR-DEE NF-1-A

(A-9608) Rum and Coke RETA RAY PARTY RECORD unnumbered

- Los Angeles ca. 1951.

(A-11048) "They Can't Make a Lady Out of Me" RETA RAY PARTY RECORD unnumbered

--Reta Ray accomp. by own piano. Circa 1951 unnumbered mail order sets in cardboard carrier. These were available as both conventional 10-inch 78's and as 8-inch vinylite pressings. Record numbering follows no comprehensible system and sides are grouped as issued. Despite the similarity of titles with previous entries, all known releases on Par-Dee are new recordings except "Stinkin' at the Savoy" above coupled with:

Can't Say No To a Man PAR-DEE NF-2-A

Chinese Women PAR-DEE NF-1-B

Hot Rod PAR-DEE NF-2-B

I'm Just A Bad Girl PAR-DEE NF-1-C

Telephone Blues PAR-DEE NF-3-A

They Can't Make a Lady Out of Me [Jaffe-Tobias] PAR-DEE NF-3-B

Some copies coupled with:

--with piano, violin, electric guitar, & bass.

Bert the Jerk PAR-DEE NF-4-A

Others with:

Latin Love Is Not For Me PAR-DEE NF-2-C (RR-10-B)

Woman On The Couch PAR-DEE NF-5-B

I Hate TV PAR-DEE NF-4-B

Why Should A Girl Say No PAR-DEE NF-6-B

No Help Wanted PAR-DEE NF-6-C

Mr Babbit PAR-DEE NF-6-F

The Sniffing Song PAR-DEE NF-6-E

-with Al DePaulis Orch.
Rum And Coke PAR-DEE NF-6-D
Sort Of In Between PAR-DEE NF-6-A

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John Charles RAYMOND (Jack Raynor)

--Hollywood, 1942.

(BS 064038-1) We're Very Fussy on the Radio STANDIRT PRODUCTION unnumbered

--Jack Raynor, Toronto ca. 1947.

(MRC 742) Freckle Song Monogram 145, AMBER unnumbered

(MRC 743) You Can't Fool the Boys Behind the Desk Monogram 145, AMBER unnumbered

Note: Monogram was a major label in Canada.

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Andy RAZAF

Born Andrea Paul Razafkeriefio in Washington, DC. Dec. 16, 1895. One of the foremost black lyricists, his collaborations with Fats Waller and others dominated the early swing era. His risqué efforts enriched the blues catalogs of the 1920's and 1930's. His specialty material was recorded by Gladys Bentley, Cleo Brown, Ben Light and many others. Died Feb. 3, 1973 in North Hollywood, CA.

The vocal and piano style of the following anonymous performances strongly suggest Razaf performing his own composition:

--vocal with piano, ca. early 1940's.

If You Can't Get Five Take Two PARTY TIME No. 11 (HR 108; 112)

--possibly from the same session.

Keep Your Nose Out of Mama's Business TNT unnumbered, *** unnumbered [b/w "Radio Papa"]

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RED PEPPER BOYS

-Probably the same group as the Seaside Ramblers. Hollywood, 1936.

(C-1004) It's a Mean Looking Thing PARADISE PLATTERS unnumbered, HOLLYWOOD HOT SHOTS 367-A

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Jud REES

Judson Rees was the stage name of Edward Jarvis, born in Hollywood. Started working professionally at the age of five in 1914. Extensive radio and television work including "Miracle on 34th Street." Performed in the show "Lost in the Stars" which premiered Oct. 30, 1949.

--New York City, American Record Corp. studios July 24, 1934.

(P15443-1) The King's a Queen at Heart (Rees) LIBERTY MUSIC SHOP L-164

(P15444-1) Flossie the Frog (Rees) LIBERTY MUSIC SHOP L-164

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Chic ROBERTS

Happy Yussel the platter spinner Part 1 & 2 HILARITY RECORDS HR 1A/B

Baseball Game HILARITY RECORDS HR 2A

Subway Ride HILARITY RECORDS HR 2B

Dick ROBERTSON

--and his Orchestra Dick Robertson, vocal. Ordinarily Decca popular series recordings were released in Canada in lockstep by the Compo Co. but someone in the organization took exception to this one, thus the one and only release on the National Record Co. label. For background on the tune see Johnny Messner.

--with orch. including Frank Froeba, piano. New York City, Dec. 5, 1939.

(66931-A) She had to go and lose it at the Astor (Doe-Doaques) Decca 2920

(66931-B) She had to go and lose it at the Astor (Doe-Doaques) National Record Co. 1 (Canada)

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Smokey ROGERS

Born Eugene Rogers Mar. 23, 1917, he composed "Gone" performed by Ferlin Husky in 1952 and "My Chickashay Gal" popularized by Roy Rogers (no relation). Later recorded for 4 Star and Capitol. Rogers hosted a local TV show in San Diego and was last known to be running a pro music shop in El Cajon, CA. The politically incorrect "Sui Sin Fa" was recorded for Coral in the early 1950's.

--Anonymous, ca. 1947. possibly Joaquin Murphey on lap steel guitar.

(DS-1) I Used To Work in Chicago *** unnumbered

--above reported coupled with either one of the following recordings:

(DS-2) When My Sunshine Goes Walking *** unnumbered

(SR-3) Sui Sin Fa *** unnumbered

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[[Walter ROLAND]]

[[Walter Roland in accompanied Lucile Bogan recording "Shave 'Em Dry". During the same session he recorded his own version "I Will Shave You Dry".]]

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Dorothy ROSS

Born 1912- Real name Dorothy Roseblum died June 8, 1953 at the tender age of 49. A singer-pianist who appeared at the George Washington Hotel in New York City in 1942, she was associated with Eddie Cantor and George Olsen and was Paul Whiteman's personal secretary. Not to be confused with famous theatrical publicist of the same name.

--New York City early 1940's mass-produced instantaneous discs.

Willie Part 1 & 2 DOROTHY ROSS unnumbered

Down Near the Navy Yard DOROTHY ROSS unnumbered

Very Nice Girl/I'll Get Up DOROTHY ROSS unnumbered

--New York City, mid-1940's. Sides are consecutively numbered.

Men GALA 3551R

That I Gotta See GALA 3552R

Ain't Sin In Trinidad GALA 3553R

That's Society GALA 3554R

So You're the Guy I Left My Husband For

(Evelyn Love Cooper-Frank Warren) GALA 3555R

Do You Good and Help You Too GALA 3556R

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[[Jack ROSS]]

[[Editor's Note: This was not listed in the original Hensteeth.com website.

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RUFF And REDDY

--Hollywood, early 1937. All issues anonymous except original Hot Shots.
(NRD 479) Tom and Jerry In Honolulu HOLLYWOOD HOT SHOTS 387
-as "Tom and Jerry" GOOD-HUMOR 3B, *** unnumbered (T-J)
-later dubs retitled "In Hawaii" HIGH SOCIETY 509 A, NOVELTY 108A, *** unnumbered
-later dub retitled "Honolulu" FRIVOLITY FR 1-A
(NRD 480) Feelem Hotel HOLLYWOOD HOT SHOTS 388, GOOD HUMOR 6A
-later dubs retitled "Grand Hotel" HIGH SOCIETY 510-B (BP), PARTY RECORD 507, PARTY PLATTERS 310-A, ***unnumbered (310A), *** unnumbered (17)
(NRD 481) Stingy Girl HOLLYWOOD HOT SHOTS 389, LAFF RECORDS 13A
-anonymous dubs retitled "Hard To Get" HIGH SOCIETY 502 A, *** 503
-anonymous dub retitled "He Couldn't Get It" PARTY PLATTERS 302-B
(NRD 482) Hollywood Nite Court HOLLYWOOD HOT SHOTS 390, GOOD-HUMOR unnumbered Side No. 695, GOOD-HUMOR 12-A, PARTY NOVELTY'S 12-A, KICKS unnumbered (G-9), *** unnumbered
-anonymous dubs retitled "Disorder in the Court" BURLESQUE 16-A, NOVELTY RECORDS NOV-19A

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Nipsey RUSSELL

Born in Alabama in 1920. A performer since the age of seven, when Eddie Heywood, Sr. put him in one of his Atlanta shows. He managed to acquire a B.A. in English and rose to the rank of Captain during World War II. A fixture at the Baby Grand in Harlem since 1948. He toured with Billy Eckstein and appeared on the bill with Charlie Parker at the Apollo Theater in April, 1951. His literate chiding of racial inequality earned him great popularity on TV during the 1960's.--New York City ca. 1949.
(BL5) School Days BORDERLINE B-103

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Harry RYAN

A vaudevillian song and dance man who worked as a straight man in Burlesque. Appeared at the Old Howard Theatre in Boston in 1950. Became M.C and comedian and toured with "This Was Burlesque" in 1965.
-- and Co. New York City.

Automobile Salesman BURLESQUE unnumbered (FL 17-3)

Nuts & Cherries BURLESQUE unnumbered (FL 17-4), KICKS 34-A, *** unnumbered (62001A), *** unnumbered

North Pole BURLESQUE 18

Honolulu BURLESQUE 18

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John RYAN

Real name Joe Rines, born Oct. 1, 1902 in Boston, MA. A society bandleader and commercial jingle composer, in the 1930's he recorded for Victor and Brunswick under his real name. A particularly risqué coupling is Victor 24155 Taboo, Taboo and My Love's a Country Girl (I Guess I'll Have To Marry Her).

Several of his indigo Varsity sides migrated to party labels in the late 1940's and 50's and his entire Varsity output is listed here. He recorded as Ryan for Victor after World War II.

--John Ryan with orchestra (incl. Irving Riskin on piano, and sometimes Willie Kelly, trumpet and vibraphonist

Terry Snyder), New
 New York City, late Feb., 1940. (Issues on Kicks, Risqué and High Society are anonymous dubs.)
 (US 1434-1) She Tried It Last Night (Dawson-Doner-Dupree) Varsity 8229, JOHN RYAN RECORD 301, TOP
 HAT RECORDS 1004 A, RISQUE R-16A
 (US 1434-2) She Tried It Last Night Varsity 8229
 --New York City, ca. July, 1940.
 (US 1823-1) Have You Heard What Happened To Susie (John Ryan) Varsity 8367, JOHN RYAN RECORD 302
 (US 1824-1) The Hope Song (John Ryan) Varsity 8367, JOHN RYAN RECORD 302
 --New York City, ca. Aug., 1940.
 (US 1893-1) I Wish I Were a Fairy (John Ryan) Varsity 8395, TOP HAT RECORDS 1005-A, HIGH SOCIETY
 515
 (US 1894-1) The Wave Song (Dawson-Doner-Ryan) Varsity 8395, TOP HAT RECORDS 1003-A, HIGH
 SOCIETY 516-A, KICKS 20-A, RISQUÉ R-16B
 --New York City, ca. late Sept. 1940.
 (US 1917-1) The Mustache Song Varsity 8413, TOP HAT RECORDS 1006-A, KICKS 19-B
 (US 1919-1) The Quiz Song Varsity 8413, TOP HAT RECORDS 1007-A
 *Note: US 1918 is untraced. Several U. S. R. C. recordings (not just risqué items) were manufactured with
 white test pressing labels and sold to jukebox operators. While less common than other issues, these should not
 be regarded as great rarities. When the John Ryan Records were produced, matrix numbers on each stamper had
 to be obliterated individually and some are still legible.

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Bozo ST. CLAIR

James Walter St. Clair was an AGVA member who began in Vaudeville in the 1920's. Active as M.C and
 performer in the Southwest during the 1930's and forties. Resident in Houston after World War II with "Old
 Gene Artury" becoming something of a signature piece. He appeared at the Gateway Club as well as several
 others which promoted variety labels for the comedian. Early Town Lounge Club sides were produced by Swing
 Records Manufacturing Co. 513 13 N.E., Paris, Texas from 1947 to 1950, owned by Jimmy Mercer. St. Clair
 died May 27, 1976 in Houston, TX. at the age of 80.

-accomp by own ukulele, Houston, TX ca. 1947.

Old Gene Artury Part No 1 / 2 TOWN LOUNGE CLUB unnumbered picture label

Bullfighter Part No 1 / 2 TOWN LOUNGE CLUB unnumbered picture label

Bozo Learns Football Part 1/2 TOWN LOUNGE CLUB unnumbered picture label

—Ca. 1948.

Frankie and Johnny TOWN LOUNGE CLUB unnumbered (F&J)

I Walk the Streets TOWN LOUNGE CLUB unnumbered (RAIN)

Gorgeous Gruen TOWN LOUNGE CLUB unnumbered (GRUEN)

Mary at the zoo TOWN LOUNGE CLUB unnumbered (ZOO)

(1366) Woody Woodpecker TOWN LOUNGE CLUB unnumbered, DIAMOND HORSESHOE CLUB
 unnumbered

(1367) Bozo and the Beans TOWN LOUNGE CLUB unnumbered, DIAMOND HORSESHOE CLUB
 unnumbered

(1370/1) Woman Politician Part No 1 / 2 DIAMOND HORSESHOE CLUB unnumbered, TOWN LOUNGE
 CLUB unnumbered

—with Music by the Ringside Orchestra, ca. 1950.

(1638) Chloe RINGSIDE FUN SERIES unnumbered

(1639) [I Used To Work in] Chicago RINGSIDE FUN SERIES unnumbered

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Betty SANDERS

Sanders was a committed Communist who asked the musical question, "Mr. Wood, are you now or have you
 ever been a bastard?" Died of cancer Aug. 21, 1975 at the age of 53.

-with Jerry Silverman, guitar. New York City, early June, 1952.

Talking Un-American Blues

(Irwin Silber-Betty Sanders) Hootenanny Records 103 (6/9/52)

Note: the date inscribed in the runout is probably the mastering date.

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The SEASIDE RAMBLERS

-Probably the same group as the Red Pepper Boys on Paradise Platters. Hollywood, ca. 1936.

(C-1003) Since Ivan Started Divin' HOLLYWOOD HOT SHOTS 363 A

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Alice SHELDON

Born Chicago in 1915. Joined the U.S. Army in 1942. She is best known for her science fiction written under the pseudonym James Triptree, Jr. Died 1987.

-both titles coupled on a single disc.

They Never Wrote About That FOXCO B-7621

--Lou & Alice Sheldon

When the Leaves Begin To Fall FOXCO B-7622

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Ann SHELTON

--acc. by own piano, Hollywood, 1941.

(064078) Breaking Into Radio STANDIRT PRODUCTION unnumbered

--Hollywood, late 1942.

(074140-2) Gracie La Groove (That Platter Spinnin' Gal) STANDIRT PRODUCTION unnumbered

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Herman SHLUMPF

-Hollywood, ca. 1943.

(PC 4601) Disc Jockey's Lament STANDIRT PRODUCTION unnumbered

(PC 4602) The Ballad of Maud, STANDIRT PRODUCTION

the Mezzo-Soprano unnumbered

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The SIDEWINDERS

--male vocal with trumpet, clarinet & rhythm, Associated Cinema Studios, Hollywood, 1936. Hollywood, c. 1936. L-0328 is uncredited on all issues.

(L-0326) His Barrel Is Long RACY RECORDS HS-412

-Under its correct title "She Comes Rolling Down The Mountain" *** unnumbered (L-0326)

(L-0328) The Virgin Ranger HOLLYWOOD HOT SHOTS unnumbered, GOOD-HUMOR unnumbered white label, flipside has regular GOOD-HUMOR label [b/w "Piddlin' Pup" No. 691], NOVELTY RECORD unnumbered typewritten label; Allied logo on reverse single face

-as Virginian Virgin PARTY TIME No. 2 (1118)

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The SINGING JOLLY AIRES

--Vocal quartet, late 1940's.

(307-B) They Tried To Take It (J. G. Pody) A-MUS-ING unnumbered

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SONS OF THE PIONEERS

This popular Country Western group consisted of Bob Nolan (real name Robert Clarence Nobles) born New Brunswick, Canada April 1, 1908, died June 15, 1980, leader;

Hugh (Thomas Hubert) Farr, born in Llano, TX December 6, 1903, died March 17, 1980;

Karl Marx Farr, [sounds like a candidate for the blacklist] born in Rochelle, TX April 25, 1909, died September 20, 1961;

Lloyd Wilson Perryman, born in Ruth, AR January 29, 1917, died May 31, 1977;

and possibly Pat Brady (Robert Ellsworth O'Brady), born December 31, 1914 died Feb. 27, 1972. The Band appeared in "Song of the Saddle" with Dick Foran in 1936 and recorded extensively for Standard Transcriptions, which apparently found that risqué parodies were excellent promotional tools.

--Hollywood, Recordings, Inc. Studio Spring, 1936.

(B3387A) Sweet Violets STANDIRT PRODUCTION unnumbered (3387)

-as "Sweet Violets Second Edition" RACY RECORDS HS 421 B, *** unnumbered (3387), HOLLYWOOD HOT SHOTS unnumbered (321B), GOOD-HUMOR 20A (321B)

Ti-Yi-Yippee *** unnumbered

The above issue is a dub and probably retitled. It is a parody of "The Old Chisolm Trail" with an out chorus of "If You Can't Get Five Take Two." It may not be from the same session as Sweet Violets.

--with singing cowboy Dick Foran (John Nicholas Foran 1911-1979), guest vocal, Hollywood, 1936.

Strawberry Roan [Curley Fletcher] *** 204 A

-Overmodulated dubs with introduction and closing excised:HIGH SOCIETY RECORDS 507 B, PARTY PLATTERS 307-A

Note: Fletcher wrote both the original lyric and the parody documented here.

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Rudy SOOTER

Sooter was born in 1904 and became something of an elusive legend in country music. Bob Nolan and Roy Rogers were in his band before they formed the Sons of the Pioneers. Rudy Sooter's Ranchmen recorded with Jimmie Davis for Decca. Sooter appeared with Tex Ritter in Headin' for the Rio Grande (Grand National 1936), in Moonlight on the Range (Spectrum 1937), with Roy Rogers in Billy The Kid Returns (Republic 1938) and later played a bartender on the TV series Gunsmoke. He died in Nevada in 1991.

-and his Horse Opera Company, with guitar and mandolin, Hollywood, c. 1936.

Up The Alley with Sally RACY RECORDS HS 421, PARTY NOVELTY'S 18-A

-later anonymous dubs retitled "Sally" HI-LITE RECORDS 100-A, NOVEL-TUNES 2003

-later anonymous dub retitled "A Quaint Street" PARTY RECORD unnumbered (2540), PARTY RECORDS unnumbered (2540)

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SOUTH SEA ISLANDERS

--Baltimore, MD., 1946.

(HOBCO 1061) Princess Poo-Poo-Ly (Harry Owens) Alcar - no #

Alcar (records) manufactured by J. A. Carstens

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Paul SPEEGLE

Born July 5, 1909. Attended Stanford University in the early 1930's and later worked for the San Francisco

Chronicle and San Francisco Recorder as drama critic and columnist. Played a few bit parts in film. Program Director KNBC and Radio Free Asia. Died June 23, 1982.

-San Francisco, late 1940's.

(SR 600) Introduces Small Boy To Esquire SKIT unnumbered

(SR 601) At the Lingerie Counter SKIT unnumbered

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SPIVY

Real name Bertha Levine (This is not blues singer Victoria Spivey) b. 1906, Brooklyn, NY. Appeared at Tony's on 52nd St. in 1936. Operated the popular "Spivy's Roof" at 139 E. 57th St. from 1940 to 1951. On occasion represented herself as Spivy Levee. After European tour became character actress with roles in "The Manchurian Candidate" and "Requiem for a Heavyweight". Operated Spivy's East Side in Paris from 1953 on. Died Woodland Hills, CA., Jan. 8, 1971.

--w. piano, New York City, Oct., 1939 Reeves Sound Studios.

Exclusive issues below from unnumbered album "Seven Sophisticated Gay Songs by Spivy" released by General.

(R2342) Why Don't You EXCLUSIVE RECORDINGS S-102,

(Lyrics by Everett Marcy Music by Spivy) COMMODORE 52

(R2343) Alley Cat (Lyrics by Jill Rainsford Music by Spivy)/ EXCLUSIVE RECORDINGS Tarantella (Spivy) S-101, COMMODORE 51

(R2344) I Brought Culture To Buffalo in the 90's EXCLUSIVE RECORDINGS S-101,

(Lyrics by Everett Marcy Music by Prince Paul Chavchavadze) COMMODORE 51

(R2345) The Last of the Fleur DeLevy EXCLUSIVE RECORDINGS S-102, (John LaTouche) COMMODORE 52

(R2346) A Tropical Fish EXCLUSIVE RECORDINGS S-103, (Lyrics by Jill Rainsford Music by Spivy)

COMMODORE 53B (R2347) I Love Town EXCLUSIVE RECORDINGS S-103, (Lyrics by John LaTouche Music by Goetz Eyck) COMMODORE 53A

--New York City, Fall 1947, set titled An Evening with Spivy (Album 50). Sides are numbered consecutively.

Surrealist (words: John LaTouche music:Spivy) GALA 5001 V-1, V-3

I Didn't Do a Thing Last Night

(words: John LaTouche music: Spivy) GALA 5002 V-1, V-3

Madame's Lament (Charlotte Kent) GALA 5003 V-1

Auntie's Face (Guy Monypenny) GALA 5004 V-1, V-3

100% American Girls (Charlotte Kent) GALA 5005 V-1

Wife of an Acrobat (Noel Coward) GALA 5006 V-1

--New York City, late 1940's.

Last of the Fleur De Levy SOUND 1/2

Penelope's Tarantella SOUND 3/4

A Fool in the Moonlight SOUND 5/6

Fashion of the Two-By-Two SOUND 5/6

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The SWINGERS

-Hollywood, ca. 1936. Originally issued on the Torchies From Hollywood label.

(A202) Old Master's Swing Song HOLLYWOOD HOT SHOTS 359

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Bob TANK

Vocalist who also recorded with Ben Light and his Surf Club Boys.

--And His Manhattans, Hollywood, ca. Nov./Dec., 1936.

(L 0353) Louie Is the Hottest Guy in Town HOLLYWOOD HOT SHOTS unnumbered

(L 0354) Herman Wants Widow Stout's Heine HOLLYWOOD HOT SHOTS 373 A

(L 0355) Hunting with Hazel HOLLYWOOD HOT SHOTS 355

(L 0356) Placing the Pickle with Pleasure HOLLYWOOD HOT SHOTS unnumbered

--with piano, Hollywood, 1937.

(L 0461) It May Not Be Love But It's Wonderful HOLLYWOOD HOT SHOTS 372, GOOD-HUMOR unnumbered (No. 662)

--later dubs as "It May Not Be Love" GOOD-HUMOR 20 B, KICKS unnumbered (G3)

(L 0462) Myrtle Isn't Fertile Anymore HOLLYWOOD HOT SHOTS 373

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Al TAVEL

Brooklyn, NY, mid-1940's. This may not be a party record.

Moonbeams (Harry Schnur) RADIO NOVELTY 228 B (228-B, 228-2B,228-5B)

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Johnny TAYLOR

--& His Mellow Five, Los Angeles 1949.

West Coast Baby BLUE RECORDS 103

Rocky Mountain Blues BLUE RECORDS 103

--& His Orchestra, Fall 1951.

Mister Monkey Man BLUE RECORDS 129

--& His Combo.

Back Alley Blues BLUE RECORDS 129

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Three Dukes ==> see Larry Vincent

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THREE OLD ROOSTERS (Miller, Glaser & Adams)

Jim Miller (who recorded with Charlie Farrell), Al Glaser and Johnny Adams appeared at The Armando in 1937.

--With piano, New York City, Reeves Sound Studios, c. August 1940.

(3190) The Hussy From Bagdad GENERAL 1721-A

(3191) Nancy's Lost It (That Clear Light in Her Eyes) GENERAL 1721-B

--New York, Reeves Sound Studios, late 1940.

(R 3323) Who Slapped Annie In the Fanny

(With a Flounder) GENERAL 1720-A (2842)

(R 3323-alt.) Who Slapped Annie In the Fanny (With a Flounder) *** 1720

(R 3324) Biggest Kanakas In Hawaii GENERAL 1720-B (2841)

(R 3324-alt.) Biggest Kanakas In Hawaii *** 1720

--New York, Reeves Sound Studios, c. May-June, 1941.

(4084) Minnie Loves Lavender in Her Drawers GENERAL 1727-A, *** 1727-A

(4085) You Can't Sleep With Women GENERAL 1727-B, *** 1727-B

(4086) The Crooner (Boo, Boo, Boo) GENERAL 1728-A, *** 1728-A

(4087) She Was a Good Kid When She Had It GENERAL 1728-B, *** 1728-B

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Ernest TRUEX

Born 1889 in Kansas City MO., died June 27, 1973. This diminutive actor began working as a child in 1894, debuted in legitimate theatre in 1908. The Warrior's Husband, Directed by Walter Lang with Truex as Sapiens (the sissy queen) about the war between the Greeks and the Amazonians. He was the subject of many of the gay jokes in the film. He appeared on Rod Serling's Twilight Zone in its first season (1959-"What You Need")

continued acting into the 1960's.

--with piano and electric guitar acc. , all issues are anonymous. Hollywood, 1942.

(AMO 2577E) Uncle Tom's Cabin (late dubs as Uncle Tom) STAG 500 A (JJ-1), *** 1001-A, *** 239, *** unnumbered (B-3412)(SUN 239) [one-sided 12" vinyl test dubbed with lush orchestral music mixed in.- Quelle surprise!] PARLOR RECORDS 36 (T-35), FUN 600 (T-35), LAFF-DISC 400, TIDBITS unnumbered, FUN 1A, BURLY-Q 2, STAG 500 A (CMR 500-A), NATIONAL HOLLYWOOD unnumbered, PAR-TEE RECORDING CO. unnumbered (UT-2), *** unnumbered (UT-2), *** unnumbered

Note: there is an unaccompanied rendition of this routine on issued on crudely produced blank label discs by Swing Records. It probably dates from the late 1940's and is not by Ernest Truex.

Once a Boy BURLY-Q 2A, FUN 1, PARTY NOVELTY'S 37

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Sophie TUCKER

Born Sophie Kalish in Russian Poland circa Jan. 13, 1884. Her family immigrated to Hartford when she was still an infant using a stolen passport with the name Abuza. Eloping at age 16, by her eighteenth year she was divorced and singing in small New York restaurants. Hitting the vaudeville circuit as a blackface "coon shouter," she was in the Ziegfeld Follies in 1909. During her heyday Tucker was probably the only headliner who was able to mix a substantial amount of risqué material into her stage act. Her hundreds of commercial recordings are but the palest reflections of her ribald personal appearances. In more recent times Bette Middler appropriated a substantial quantity of Sophie's material but the effect of it's delivery by the divinely-endowed "Miss M" is not at all what the weighty "Last of the Red Hot Mamas" achieved. She developed a mix of Old World sentimentality and jazz age sexuality that audiences loved. Tucker was not one of the "sophisticated" club performers. The elements of self-deprecation coupled with an honest delivery seemed to discharge much of the sexual threat of her monologues, though local authorities were known to object to specific songs from time to time. She continued to perform until shortly before her death on Feb. 9, 1966.

-- Live remote, with Ted Shapiro cond. This may be a dub from the sound track of a British talkie Gay Love (1934) .Disc is anonymous.

My Extraordinary Man PARTYTIME 1103

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Lee TULLY

Born in Chicago and moved to the New York area, working clubs and hotels in the Catskills. By the 1950's was working the top clubs and went on to tour with major stars. Appeared on the Tonight Show twelve times and recorded several LP's. Died in Englewood, NJ. Sept. 16, 1991.

--with Bernie Share Orchestra New York City c. Fall, 1947.

(38) Essen - part 1 (S. Demay) JUBILEE 3501

(39) Essen - part 2 (S. Demay) JUBILEE 3501

(JR-40) To-day I am a man (S. Demay) JUBILEE 3502

(JR-41) Annie's got a fella (Rich-Basse-Warner) JUBILEE 3502

--with Willie Farmer's Orch., 1947.

(JR 42) I found gold! (Demay-Tully) JUBILEE 3504

(JR 43-4) Why Do They Fall in Fallsburg? Part 1

(Glenn-Ware-Demay) JUBILEE 3503-A

(JR 44-4) Why Do They Fall in Fallsburg? Part 2

(Glenn-Ware-Demay) JUBILEE 3503-B

(JR 45) Louisa learned the roomba from her goomba

(Demay-Tully) JUBILEE 3504

--1950's.

(K8338) Sam's a Liar (--) KING 15220

(K8341) Takes Two To Tengo (Takes Two To Tango)

(Hoffman-Manning) KING 15220

Big Joe Turner see Big Vernon

Dave TURNER

see also Bexley & Turner

Turner sang with The Shades of Rhythm and Bill Doggett.

--Los Angeles, ca. 1957.

The Hotel Dooto 420

The Virgin Dooto 420

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The UP & DOWNERS

--Buggs Wilson and female vocal with trumpet, clarinet and rhythm, Hollywood, ca. 1936. Probably originally issued on Torchies from Hollywood.

(A206) Elevator Papa, Switchboard Mama HOLLYWOOD HOT SHOTS unnumbered

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Joe VENUTI

Giuseppi Venuti was born in Philadelphia, PA on Sept. 16, 1903. Became prominent jazz fiddler in the 1920's. His aggressive sense of humor was legendary and he frequently carried a cheap violin which he would break on some unsuspecting bystander. Died Seattle, WA. Aug. 14, 1978.

--as Joe Venuti and Friends including Carl Kress (guitar, belches), Will Osborne (vocal), Victor Young (speech). New York City, January 24, 1933.

(TO 1253) Onyx Club Revue (No. 1) LUCKY 7000

--Victor Young (p, speech), Joe Venuti (vcl) New York City, February 8, 1933.

(TO 1261) Venuti's Pagliacci unissued

--Joe Venuti and Friends with Carl Kress (guitar and vocal) New York City, April 8, 1933.

(TO 1293) Non Skid Manure LUCKY 7000

Note: Matrices TO 1287 ("unknown dialogue") and TO 1289 ("Just An Echo" by Tom Dorsey Orchestra) were cut on April 8th according to the ARC files. Both of these were then edited together on April 19th as matrix TO 1293.

--Joe Venuti and Friends Joe Venuti (vln., speech), New York City, November 3, 1933.

(TO 1344) Joe Venuti Clowning Record unissued

--same; New York City, Brunswick studios, December 12, 1933. This is actually part of a Victor Young session.

(B14441-) Venuti's Spinning Wheel unissued

(B14444-A) Venuti's Pagliacci LUCKY 7001B

(B14445-A) Onyx Club Review LUCKY 7001A

--Will Osborne, unknown (vcls), poss. Victor Young (dir). NYC, March 6, 1934

(TO 1389) Onyx Club Record

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Larry VINCENT

Born. San Jose, CA. Jan. 13, 1901 d. Jan. 5, 1977 Forrest Hills, KY. College educated, he composed legit tunes and was pianist with composer L. Wolfe Gilbert. Appeared at Chicago's Alamo Café in 1926. Recorded for the midwestern Gennett label in 1928. Spent time on the west coast in the 1930's. With WCAU radio in Philadelphia in 1939, also M.C. at Benny the Bum's. Began a lengthy run at the Lookout House in Covington KY., just south of Cincinnati in 1942. Referred to himself as the musical answer to W.C. Fields. Formed Pearl Record Co. with Moe Jaffe in 1946 and, despite the variety of artist credits, practically everything issued by that label is by performed by Vincent. Applied for admission to ASCAP just as it began a campaign against "smutty" songs in 1940, and was finally admitted in 1947 with the success of "If I Had My Life To Live Over." He wrote

several classics of the party genre: "I Used To Work in Chicago," "The Freckle Song" and "The Fishing Song." Pearl was also used to promote the songwriting efforts of Vincent and Jaffe. These efforts were sometimes substituted for one side of the Pearls included here. Sub-masterpieces like "I Grow Gooney over Chop Suey" sold very poorly compared to the party items and are outside the scope of this work.

The unissued side from his first commercial record date is not known to be risqué but why take a chance?

-Chicago, IL. ca. Mar. 19, 1928.

(GE 13579) She's a Great, Great Girl (Raymond Sperling) Gennett 6431, Champion 15481

(GE 13580,-A) I Must Be Dreaming Unissued

--1940's

Derby Town *** unnumbered

The Flounder Song *** unnumbered

-0011 is a version of a piece recorded as "Birth Control" by Pure & Simple which may indicate that Vincent was the author, ca. 1946. It is uncertain whether sides were cut at the Lookout Club or at the King Record studios in Cincinnati, OH.

(0010) Granny PEARL unnumbered

(0011) Millicent PEARL unnumbered

--accomp. is by The Feilden Foursome under a variety of names.

(0016) Bell Bottom Trousers (Original version) PEARL 73-A

(0019) Oh How Peter Has Grown (Pearl Boys) PEARL 73-B

-ca. June, 1946

(PC 200) Roll Me Over (Larry Vincent and his Lookout Boys) PEARL 50-A

(PC 201) The Freckle Song (Larry Vincent and his Lookout Boys) PEARL 50-B, PEARL 57-B

(PC 202) Wong Song (Pearl Boys) PEARL 51-A

(PC 203) Kelsey's Nuts PEARL 51-B

Note: Williams Washboard Band recorded "Kelsey's Hot Nuts" on Sept.12, 1933 (77815-1) Victor 23413, Bluebird B-6278

(PC 204) I Took My Organ to the Party (Larry Vincent and Jenadoos) PEARL 52-A

(PC 205) The Beaches and the Bassetts PEARL 52-B

(PC 206) I Used To Work in Chicago (Larry Vincent and his Lookout Boys) PEARL 53-A

(PC 207) Yas! Yas! Yas! (Later copies as Larry Vincent and his Pearl Trio) PEARL 53-B

(PC 208) 3000 Years Ago (Larry Vincent and Boys-later copies as Pearl Trio) PEARL 54-A

(PC-209) She Came Rollin Down the Mountain (Larry Vincent and Piano) PEARL 54-B

(PC-210) The Dental Song (Pearl Trio) PEARL 55-A

(PC-211) Sarah Sittin in a Shoe Shine Shop (Pearl Trio) PEARL 55-B

Note: some copies couple 55-B with 14-B from a non-party series.

(PC-212) Automobile Song PEARL 56-A

(PC-213) Gertie Glyn PEARL 56-B

--mid 1947.

(PC 214) Barnyard Boogie (Pearl Trio) PEARL 57-A

(PC-215) She Had To Lose It at the Astor (Pearl Trio) PEARL 58-A

(PC-216) Frankie and Johnny PEARL 58-B

-ca. Sept., 1947.

(PC 217) Why You No Knock PEARL 59-A

(PC 218) I Never Leave Her Behind PEARL 59-B

(PC-219) The Kanaka Song (Three Dukes) PEARL 60-A

(PC 220) Madame Papoooley (Three Dukes) PEARL 60-B

(PC 221) Golfin Papa (Pearl Five) PEARL 61-A

(PC 222) Mr. Wong No Two PEARL 61-B

(PC 223) Sweet Violets (Pearl Trio) PEARL 62-A

(PC 224) Ace in the Hole PEARL 62-B

(PC 225) Cows Don't Fly (Pearl Trio) PEARL 63-A

(PC 226) Down on the Farm PEARL 63-B

(PC 227) Xmas Tree Song (Pearl Five) PEARL 64-A

(PC 228) Zoo Song PEARL 64-B

(PC 229) Don Juan of the PEARL 65-A

(PC 230) The Butterfly and the Bee (Pearl Orch.) PEARL 65-B

Derby Town (Pearl Boys) PEARL 66

The Flounder Song PEARL 66

(PC 233) Farmer Grey (Pearl Trio) PEARL 67-A
(PC 234) Mustache Song PEARL 67-B
(PC 235) Fuller Brush Man PEARL 68-A
(PC 236) Rubbin' on the Darn Ole Thing
(Pearl Boys) PEARL 68-B
(PC 237) Faith, Hope and Charity (Pearl Trio) PEARL 69-A
(PC 238) Ice Man [no credits] PEARL 69-B
-ca. Dec., 1948.
(PC 239) What Happened to My Fanny? PEARL 70-A
(PC 240) California Song PEARL 70-B
-mid-1949.
(PC 241) How the Money Rolls In (Pearl Boys) PEARL 71-A
(PC 242) Feed Yourself PEARL 71-B
(PC 243) Buster Astor (Pearl Boys) PEARL 72-A
(PC 244) Two Sweet Lips PEARL 72-B
--Mid 1950.
(PC 245) Get Off the Table, Mable (Lawrence) PEARL 74-A
(PC 246) The Cigarette Song (Lawrence) PEARL 74-B
Tattooed Lady PEARL 75
Advertising Song PEARL 75
(PC 249) I Kissed Her But (I Never Will Again) PEARL 77-A
(PC 250) Balls, Banquets and Parties PEARL 77-B
(PC 251) School Song PEARL 76A
(PC 252) Caviar Song [Caviar Comes From The Virgin Sturgeon] PEARL 76B
The Smell Of Fish, Fish, Fish! PEARL 78A
Strip Tease PEARL 78B
The Old Homestead PEARL 79
Those Red Flannels That Old Maggie Wore/Landlady's Daughter PEARL 79

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Ruth WALLIS

Born in Brooklyn, NY. Started singing with big bands such as Isham Jones. Stopped the show in "Scandia Revels" at the Queen Mary Restaurant in Feb., 1940. Featured as a single in a "One girl miniature musical comedy" at the Hotel Forrest in New York City in 1941. She wrote her own material which never really crossed the line of sophisticated entertainment. Married to Hy Pastman, manager of the Latin Quarter in Boston who became her manager. With him she inaugurated her own highly successful party label, vying with Larry Vincent for top sales honors. Died Dec. 22, 2007. She recorded her gently risqué tunes for legitimate labels and her entire 78 R.P.M. output is listed as completely as possible.

--Boston, ca. 1946. Mercury was active in acquiring material from independent operations and these may well be the same recordings listed in the National session following.

- (580) The Soda Jerk at Walgreens Mercury unissued
- (581) Eleanor Is Strictly No Score Mercury unissued
- (582) I Made Aye Aye in Mexico Mercury unissued
- (583) It's Wonderful To Be Married Mercury unissued
- (584) He Wants To Get into My Pantry Mercury unissued
- (585) L'amour Toujours (Tonight for Sure) Mercury unissued

—Ca. late 1946 Given the duplication and order of titles it is very possible that these are actually the same recordings as above.

- (NSC203) The Soda Jerk SIMPLEX 101
- (NSC204) Eleanor SIMPLEX 101
- (NSC205) I Made Aye Aye National unissued?
- (NSC206) It's Wonderful to Be Married National unissued?
- (NSC207) He Wants To Get in to My Pantry SIMPLEX 102
- (NSC208) La Mour Toojourns SIMPLEX 102

--And DeLuxe Rhythm Men, New York City Fall, 1947.

(408) Your Daddy Was a Soldier Deluxe 1089-B, Milton 1089, King 1089, Deluxe Maple Leaf (Can.) 30-108-B
 (409) Johnny Had a Yo Yo Deluxe 1089-A, Milton 1089, King 1089, Deluxe Maple Leaf (Can.) 30-108-A
 (410) Oil Man from Texas Deluxe 1091, Milton 1091, King 1091
 (411) Too Many Men Deluxe 1091, Milton 1091, King 1091
 --early Nov., 1947.
 (453) Fishing Song DeLuxe rejected
 (454) Senorita What's Her Name DeLuxe rejected
 (455) Pull Down the Shade Marie DeLuxe rejected
 (456) It's a Scream How Levine Does the Rhumba DeLuxe rejected
 (457) Jose Lives the Life of Reilly DeLuxe rejected
 (458) Down In the Indies DeLuxe rejected
 --Nov. 1947, first three discs in Deluxe album 2 and Milton album No. 86 both titled "Rhumba Party."
 (524) Fishing Song Deluxe 1110, Milton 1110
 (525) Senorita What's Her Name Deluxe 1111, Milton 1111
 (526) Pull Down the Shade Marie Deluxe 1112, Milton 1112, Deluxe Maple Leaf (Can.) 30-105-A
 (527) Jose Lives the Life of Reilly Deluxe 1111, Milton 1111
 (528) Down In the Indies Deluxe 1112, Milton 1112, Deluxe Maple Leaf (Can.) 30-105-B
 (529) It's a Scream How Levine Does the Rhumba Deluxe 1110, Milton 1110
 ---with DeLuxe Orchestra under direction of Mac Ceppos
 (530) Have a Baby Deluxe 1124, Milton 1005
 (531) Teacher, What's a Shmoe? Deluxe 1124, Milton 1005
 --Oct. 1948.
 (819) Evolution Milton 1011, Deluxe 1184, King 1184, Deluxe Maple Leaf (Can.) 30-103-A
 (820) I Can't Wed You Milton 1011, Deluxe 1184, King 1184, Deluxe Maple Leaf (Can.) 30-103-B
 (821) The Dinghy Song Deluxe 1183-A, Deluxe Maple Leaf (Can.) 30-101-A
 (822) Tonight You Sleep In the Bathtub Deluxe 1183-B, Deluxe Maple Leaf (Can.) 30-101-B
 --ca. late 1953 Orch. arranged and conducted by Dave Terry. "Dear Mr. Godfrey" can be heard on A&E's
 "Biography" episode devoted to Godfrey.
 (MO-57) Dear Mr. Godfrey MONARCH MO 3005
 (MO-58) Say Hello To Joe MONARCH MO 3005
 (MO-59) Like Papa and Me MONARCH MO-3006
 (MO-60) Kiss-a-Me-Slow MONARCH MO-3006
 (MO-63) The Pharoah's Daughter-in-law MONARCH MO-3007
 (MO-64) Dear Liberace MONARCH MO-3007
 --With Dixieland-style accomp. 2000,1 and 2 in album W-3 "Cafe Party" ca. 1953 Many copies show a reversed
 ampersand (&) in the runout.
 (W100-2) Gimme (What You Promise Me) WALLIS ORIGINAL 2002
 (W102-2) Sweater Girl WALLIS ORIGINAL 2000
 (W104-3) The Pistol Song WALLIS ORIGINAL 2001
 (W105-2) The Admirals Daughter WALLIS ORIGINAL 2000
 (W106-3) Tonight For Sure WALLIS ORIGINAL 2001
 (W107-2) (It's Been a) Long Long Time WALLIS ORIGINAL 2002
 (W109) Jamaica Rum WALLIS ORIGINAL 2003
 (W110) Down in Montivideo WALLIS ORIGINAL 2005
 (W111) Chile Was Hot (But Willie Was Not) WALLIS ORIGINAL 2004
 (W112) The Love Samba WALLIS ORIGINAL 2004
 (W113) Ubangi! WALLIS ORIGINAL 2003
 (W114) The Bells Song WALLIS ORIGINAL 2005
 --With Ray Charles Chorus and Mac Ceppos Orch.
 (The 3000 series consists of non-party records)
 (W115) Remember WALLIS ORIGINAL 3001
 (W116) Pleasant, Present Pastime WALLIS ORIGINAL 3002
 (W117) Bella Bella WALLIS ORIGINAL 3001
 (W118) Friendship WALLIS ORIGINAL 3002
 (W119) 4-F Papa WALLIS ORIGINAL 2006
 (W120) New YoYo Song WALLIS ORIGINAL 2007
 (W121) Stay Out of My Pantry WALLIS ORIGINAL 2007

(W122) The Cowboy Song WALLIS ORIGINAL 2006
 (W123) Long-Playing Daddy WALLIS ORIGINAL 2008
 (W124) Gold Mine WALLIS ORIGINAL 2008
 (W125) The Fishing Pole Song WALLIS ORIGINAL 2009
 (W126) My Old Soldier (Isn't Fading Away) WALLIS ORIGINAL 2009
 (W127) The Hawaiian Lei Song WALLIS ORIGINAL 2010, Disc (Can.) 2010
 (W128) Vacation Song WALLIS ORIGINAL 2010, Disc (Can.) 2010
 (W129) Large Size Mama (Small Size Papa) WALLIS ORIGINAL 2011
 (W130) If I Had Said Yes WALLIS ORIGINAL 2011
 (W133) She Never Gets Got WALLIS ORIGINAL 2012
 (W131) Confidential Kitty WALLIS ORIGINAL 2012
 (W137) The Pop-up Song WALLIS ORIGINAL 2013
 (W134) Education WALLIS ORIGINAL 2013
 (W132) Down in the Bahamas WALLIS ORIGINAL 2014
 (W138) Drill 'Em All WALLIS ORIGINAL 2014
 Davy's Dinghy WALLIS ORIGINAL 2015
 Queer Things (Are Happening) WALLIS ORIGINAL 2015
 (W142) Senorita What's Her Name Disc (Can.) 2016
 (W147) Johnny Had a Yo Yo Disc (Can.) 2016
 Down In the Indies WALLIS ORIGINAL 2017
 Tonight You Sleep In the Bathtub WALLIS ORIGINAL 2017
 (W-143) The Fishing Song WALLIS ORIGINAL 2018, Disc (Can.) 2018
 (W-149) (Too Many) Men in My Life WALLIS ORIGINAL 2018, Disc (Can.) 2018
 Pull Down The Shade Marie WALLIS ORIGINAL 2019
 The Dinghy Song WALLIS ORIGINAL 2019
 Psycho Mambo WALLIS ORIGINAL 2020
 This Old House WALLIS ORIGINAL 2020
 Wallis First Time Starter WALLIS ORIGINAL 2021
 All Night Long WALLIS ORIGINAL 2021
 —with Jimmy Carroll Orch.
 My children are my treasure WALLIS ORIGINAL 2022
 Goodbye Johnny goodbye WALLIS ORIGINAL 2022
 Take Me To Your Boss WALLIS ORIGINAL 2025
 Wallis recorded for King in 1966 by which time that company had acquired her Wallis Original material.
 Unfortunately there is no documentation in the files.

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Pauli WHEELER

Female vocalist and pianist who appeared at the Pago Pago in Los Angeles in mid-1946. January of 1947 found her at the Santa Rita Hotel in Tucson.
 -- accomp. by pianist who sounds like John Latouche. Recorded for the Rumpus Record Co. 6021 Will Rogers St. Los Angeles, CA., ca. May, 1946.
 (4-17-46-g-w-1-2) Over the Hill Soiree Intime Series unnumbered
 (417-gw-2-3) Credit House for Love Soiree Intime Series unnumbered

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Ava WILLIAMS

Comedienne who worked at Ray Bourbon's club the Rendezvous in the early 40's. Later made LP "Ava Misbehaves" on Harlem's Borderline label but 78 RPM releases have been reported.

--with piano by Ralph Kitts, Hollywood mid-1940's.

Queen of the Jungle IMPERIAL 201A

Mindin' My Own Business IMPERIAL 201A

Dootsie WILLIAMS

Born Walter R. Williams, Jr. in 1911. "Dootsie" was a corruption of a Mexican maid's term of endearment "Dulce." Self-styled "Inventor of the party record," he featured African-American talent on his own Blue Records during the second AFM ban in 1949. Most noteworthy in the context of this book as the first to record extended live routines by Redd Foxx for release on LP. Recorded many influential Doo-Wop groups on his later Dootone label. Died 1980.

--Los Angeles, c. 1949.

Everybody's Jumpin' Tonight BLUE RECORDS 107

Gamblin' Blues BLUE RECORDS 107

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Frances WILLIAMS

Born Francis E. Jellineck November 3, 1901 in St. Paul, MN. Credited with introducing the dance that propelled James P. Johnson's "Charleston" to fame in 1924. Introduced the Black Bottom in "George White's Scandals of 1926." "As Time Goes By" was introduced by Frances Williams in a 1931 revue called "Everybody's Welcome." Recorded a handful of popular titles for Brunswick in the 1920's. In the cast of "Life Begins at 8:40" with Bert Lahr and Ray Bolger at the Winter Gardens in 1935. Appeared in film "Lying Lips." Died Jan. 27, 1959 in New York City.

--American Record Corp. studios, New York City Nov. 23, 1937.

(P-22057) Slightly indiscreet MARCONI BROS. INC. MB 101

(P-22058) I shot the works MARCONI BROS. INC. MB 101

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"Bugs" WILSON

Bugsby Wilson was a singer and M.C. with a knack for imitating film stars. He appeared as a double for W. C. Fields in "The Big Broadcast of 1938." He was at the Roxy in Salt Lake City in May of 1938 and in 1939 was in Melbourne, Australia with Anna May Wong.

--Hollywood, 1937.

(NRD 475) Toots the Teaser HOLLYWOOD HOT SHOTS 388 A, [[PARTY NOVELTY'S 22 A]]

-Later dubs as "Something to Remember" HIGH SOCIETY 510-A (BP), PARTY RECORD 507A, LET'S HAVE FUN 9B

(NRD 476) Cousin Dipper Lip HOLLYWOOD HOTSHOTS 387

-Anonymous dub retitled "Just a Dream" FRIVOLITY FR 2-B

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Phil WINSTON

Brooklyn vocalist and bandleader whose real name is Weinstein.

-Brooklyn, NY.

-as Paul Winston

Who Is the Lucky Guy (Benny Bell) RADIO NOVELTY RECORD 354-B

Note: reverse is by Benny Bell.

--As Paul Wynn ca. 1946.

Take a Ship for Yourself COCKTAIL PARTY SONGS 101

Hinky Dinkey Polly Voo COCKTAIL PARTY SONGS 101

Automobile Song COCKTAIL PARTY SONGS 202-A

Shaving Cream COCKTAIL PARTY SONGS 202-B

Noses Run In the Family COCKTAIL PARTY SONGS 303 A
Tattooed Lady COCKTAIL PARTY SONGS 303 B
Snow Balls COCKTAIL PARTY SONGS 606-A
I'm the Guy COCKTAIL PARTY SONGS 606-B
My Mother Said I Shouldn't HIGBALL PARTY RECORD 902
We Do It Just the Same HIGBALL PARTY RECORD 902

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Ronald WOODS

-New York City, ca. 1942.
Anna Had the Biggest Cabana INTIMATE TALES 2843-A
What Got Into You Last Night INTIMATE TALES 2844-A
He Didn't Know How INTIMATE TALES 2844-B

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Editor's Note: This content was originally located at www.hensteeth.com. As the www.hensteeth.com is no longer in existence, the content was retrieved using The Wayback Machine (www.archive.org). The www.hensteeth.com website underwent a redesign from 2007 to 2010 and some content was lost in the transition. So we added back things found prior to the redesign. Anything in double brackets [[]] are provided by this editor. The 🎵 music symbol indicates that the editor has a recording of this item.

Jack Horntip, Editor

Any additions, corrections or comments about this edited version of www.hensteeth.com/performers.html can be sent to the editor at hensteeth@horntip.com

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